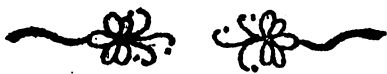


KAZIMIERZ
LALEWICZ



TROIS COMPOSITIONS

POUR PIANO

OP. 6

1. ÉLÉGIE

2. НОСТУРНЕ

3. МАЗОВКА

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS

GEBETHNER ET WOLFF

WARSZAWA-KRAKÓW-LVBIH-LÓDŹ-POZNAŃ-WILNO-ZAKOPANE

ÉLÉGIE.

Wmgłach wilgotnych gaśnie dzień,
Po konaniu krótkiem,
Na mą duszę pada cień
Z beznadziejnym smutkiem...

Serce tłoczy ciężki głaz,
Jedna śmierć go zwali...
Do odlotu czas mi, czas:
Ktoś mnie woła z dali... Artur Oppman.
(Or.-Ot.)

K. LALEWICZ, OP. 6. N. 1.

Lento.

The first system of the piano score consists of two staves. The key signature is three flats (B-flat major/C minor) and the time signature is 4/8. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and eighth-note patterns. The system concludes with a fortissimo (*sf*) dynamic marking.

The second system continues the piece. It features a *dimin. p* (diminuendo piano) marking in the bass line. The melodic line in the right hand continues with similar rhythmic patterns. The system ends with a fortissimo (*sf*) dynamic marking.

The third system includes a *rall.* (rallentando) marking in the bass line. The right hand has a *sf* (fortissimo) dynamic marking. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The fourth system features a *p a tempo p* (piano at tempo piano) marking. The music returns to a piano (*p*) dynamic. The right hand continues with melodic phrases, and the left hand has a steady eighth-note accompaniment.

The fifth system begins with a fortissimo (*sf*) dynamic marking. The piece concludes with a key signature change to two flats (B-flat major/C minor) in the final measures.

rall. *sf*

sf *p* *diminuendo* *espressivo e accelerando*

f *ff acceler.* *string.* *dimin.* *p rallent.*

p lento *p* *f*

legato *p smorzando* *pp*

pp *lentissimo e marcato* *mf* *p*