

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Lauda anima mea

à voix seule et symphonie – SdB.41



Symphonia

Baritono



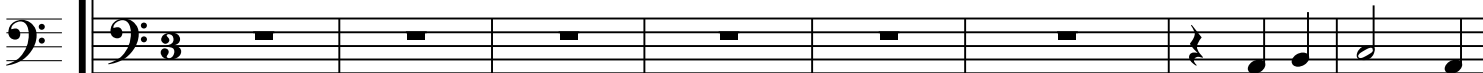
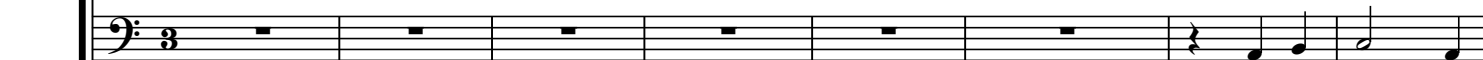
Violino 1



Violino 2



Fagotto

Basso
continuo

9

A musical score for five staves, starting at measure 9. The staves are arranged vertically. The top staff is a bass clef staff with a whole rest in every measure. The second staff is a treble clef staff. The third staff is a treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or accidentals.

Staff 1 (Bass Clef): Whole rests in all measures.

Staff 2 (Treble Clef):
Measure 9: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#3

A musical score for the song 'The Rose Tree'. It consists of five staves. The top staff is a bass line with whole rests. The second staff is a treble line with a melody featuring eighth and sixteenth notes, some beamed together, and a final quarter note. The third staff is a treble line with a melody of eighth and sixteenth notes, some beamed together, and a final quarter note. The fourth staff is a bass line with a melody of eighth and sixteenth notes, some beamed together, and a final quarter note. The fifth staff is a bass line with a melody of eighth and sixteenth notes, some beamed together, and a final quarter note. The key signature has one sharp (F#) and the time signature is 4/4.

29

This musical score system, labeled 29, contains five staves. The top staff is a bass clef staff with whole rests in every measure. The second staff is a treble clef staff with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, ending with a quarter rest. The third staff is a treble clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes, ending with a quarter rest. The fourth staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes, ending with a quarter rest. The fifth staff is a bass clef staff with a key signature of one sharp (F#), containing a melody of eighth and quarter notes, ending with a quarter rest.

38

Lau-da, lau - da,___ lau-da, lau - da___ a - ni-ma me - a, Do - mi-

47

num, lau-da, lau - - -

The musical score consists of five staves. The first staff is a bass clef with a whole note G2, followed by six measures of whole rests, and then a melodic phrase starting with a quarter rest, followed by eighth notes A2, B2, and a beamed eighth-note triplet of C#3, D3, E3. The second staff is a treble clef with a quarter rest, followed by eighth notes C4, D4, E4, F4, G4, A4, B4, C5, then a half note D5, and finally a whole rest. The third staff is a treble clef with a whole rest, followed by eighth notes C4, D4, E4, F4, G4, A4, B4, C5, then a half note D5, and finally a whole rest. The fourth staff is a bass clef with six measures of whole rests. The fifth staff is a bass clef with a half note G2, a quarter rest, a whole rest, eighth notes A2, B2, a beamed eighth-note triplet of C#3, D3, E3, then a half note D5, and finally a whole rest.

55

da, lau-da a - ni-ma me - a, lau-da, lau - - - - da, Do - mi-

64

num:

The musical score consists of five staves. The top staff is a bass line in F major, starting with a half note F2 and followed by seven measures of whole rests. The second staff is a treble line, starting with a half note F4 and followed by seven measures of eighth and quarter notes, ending with a half note F5. The third staff is a treble line, starting with a half note F4 and followed by seven measures of eighth and quarter notes, ending with a half note F5. The fourth staff is a bass line, starting with a half note F2 and followed by seven measures of eighth and quarter notes, ending with a half note F2. The fifth staff is a bass line, starting with a half note F2 and followed by seven measures of eighth and quarter notes, ending with a half note F2.

72

lau - da - - -

The musical score consists of five staves. The first staff is a bass line with whole rests for the first seven measures, followed by eighth and sixteenth notes in the final measure. The second staff is a vocal line with lyrics 'lau - da - - -' starting in the eighth measure. The third staff is a vocal line with a key signature of one sharp (F#) and a common time signature. The fourth and fifth staves are piano accompaniment lines, both in bass clef, featuring a steady eighth-note accompaniment pattern.

81

- bo, lau - da - bo Do - mi-num in vi - ta__ me - a,

89

psal - - - - - lam, psal - - - - -

95

lam, psal-lam De - o me - o, quam - di-u, quam - di-u, quam - - -

The musical score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five staves. The first staff is a bass clef, and the second is a treble clef. The third staff is a treble clef, and the fourth and fifth staves are bass clefs. The lyrics are written below the first two staves. The piano accompaniment features a prominent eighth-note pattern in the right hand of the third staff, which continues throughout the piece. The voice part has a melodic line with some rests and a final phrase that is cut off by a dash.

104

di-u fu - e - ro, psal - - - lam, psal - lam, psal - lam De - o

113

me - o, quam-di-u, quam-di-u, quam - - - - - di-u__ fu - e -

piano

piano

Detailed description: This musical score page contains measures 113 through 118. It features a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'me - o, quam-di-u, quam-di-u, quam - - - - - di-u__ fu - e -'. The vocal line includes various note values, including dotted half notes and eighth notes, with some notes marked with a '+' sign. There are also slurs over groups of notes. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The first two treble staves have rests in measures 113-115 and then enter in measure 116. The bass staff enters in measure 113 with a series of eighth notes and has rests in measures 114-115. The piano part is marked 'piano' in two locations. The key signature remains one sharp throughout the page.

122

ro,

forte

forte

The musical score consists of five staves. The first staff is a bass clef with a half note G2 and seven measures of whole rests. The second staff is a treble clef with a vocal line starting on A4, followed by a series of eighth and quarter notes, including a sharp sign in the third measure. The third staff is a treble clef with a piano accompaniment line, featuring eighth and quarter notes and a sharp sign in the third measure. The fourth staff is a bass clef with a piano accompaniment line, starting with a half note G2 and followed by eighth and quarter notes, marked with the word 'forte'. The fifth staff is a bass clef with a piano accompaniment line, also starting with a half note G2 and followed by eighth and quarter notes, marked with the word 'forte'.

131

psal - lam De - o me - o, psal - lam, psal - - -

The musical score consists of five staves. The first staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The second staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The third staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The fifth staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The lyrics are written below the first two staves: "psal - lam De - o me - o, psal - lam, psal - - -".

138

lam De-o me-o, quam-di-u, quam di-u fu-e-ro, quam - - -

piano

piano

Detailed description: This musical score page contains five staves. The first staff is a bass clef line with a key signature of one sharp (F#) and a common time signature. It contains six measures of music with lyrics underneath. The lyrics are: "lam De-o me-o, quam-di-u, quam di-u fu-e-ro, quam - - -". The second and third staves are treble clef lines, also in one sharp and common time, providing harmonic accompaniment. The fourth and fifth staves are bass clef lines, both marked with the word "piano" in italics, providing a low-register accompaniment. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The overall style is that of a classical or liturgical vocal setting.

144

di - u fu e - ro.

forte

forte

150

A musical score for measures 150 through 156, consisting of five staves. The first staff is a bass clef staff with whole rests in measures 150-155 and a whole note in measure 156. The second staff is a treble clef staff with eighth-note runs in measures 150-154, followed by a quarter note, an eighth note, and a half note in measures 155-156. The third staff is a treble clef staff with a key signature of one sharp (F#) and eighth-note runs in measures 150-154, followed by a quarter note, an eighth note, and a half note in measures 155-156. The fourth staff is a bass clef staff with half notes in measures 150-154, followed by a quarter note, an eighth note, and a half note in measures 155-156. The fifth staff is a bass clef staff with half notes in measures 150-154, followed by a quarter note, an eighth note, and a half note in measures 155-156.

157 **Largo** *solo*

The musical score is written for four staves. The first staff is a bass clef with a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, including a sharp sign (#). The lyrics 'No-li - te, no - li - te con-fi-de-re in prin - ci - pi-bus, no - li - te con-fi-de-re in prin - ci - pi-bus, in' are written below the first staff. The second, third, and fourth staves are empty, with the first two being treble clef and the last two being bass clef.

No-li - te, no - li - te con-fi-de-re in prin - ci - pi-bus, no - li - te con-fi-de-re in prin - ci - pi-bus, in

162

fi - li-is ho - mi-num in qui bus non est sa - lus, no-li - te con - fi - de-re, in fi - fi-lis ho - mi-

166

num in qui - bus non est sa - - - - - lus.

The musical score consists of five staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains a vocal line with lyrics. The second, third, and fourth staves are empty staves with treble and bass clefs respectively. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line. The lyrics are: num in qui - bus non est sa - - - - - lus.

170 **Allegro**

E - xi - bit spi - - - -

173

ri-tus e - jus; et re - ver - te - - - -

176

- - - - - tur in ter - ram___ su - - - am, et re - ver - te - - -

179

The musical score for page 27, starting at measure 179, consists of five staves. The first staff is a vocal line in bass clef with the following lyrics: "tur in ter - ram su - - am: in il - la". The second, third, and fourth staves are piano accompaniment staves, with the second and third in treble clef and the fourth in bass clef. The fifth staff is a continuation of the piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

179

tur in ter - ram su - - am: in il - la

182

di-e pe-ri - bunt — om - nes, pe-ri - bunt, pe - ri-bunt om-nes co-gi-ta-ti-o-nes e - o-rum, pe-ri-bunt, pe-ti-bunt, pe-ri-bunt

The musical score consists of four staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics. The second, third, and fourth staves are empty staves with treble and bass clefs, respectively, and contain only rests, indicating that the instruments are silent during this passage.

185

om-nes co-gi-ta-ti-o - nes e - o-rum, co-gi-ta-ti-o-nes e - o - rum.

The musical score consists of five staves. The first staff is a vocal line in bass clef with a key signature of one sharp (F#). It contains the lyrics "om-nes co-gi-ta-ti-o - nes e - o-rum, co-gi-ta-ti-o-nes e - o - rum." The second and third staves are empty treble clef staves. The fourth staff is an empty bass clef staff. The fifth staff is a bass clef staff containing a continuous, fast-moving accompaniment line. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the accompaniment. The second and third measures contain the vocal line and the accompaniment. The fourth measure contains the vocal line and the accompaniment, ending with a double bar line.

Ritournelle
Affettuoso

189

189

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199

Be - a - tus cu - jus De - us Ja - cob ad - ju - tor — e - jus,

The musical score consists of five staves. The top staff is a bass clef with lyrics underneath. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: "Be - a - tus cu - jus De - us Ja - cob ad - ju - tor — e - jus,". The score includes various musical notations such as notes, rests, and accidentals.

209

spes e-jus, spes e-jus, spes e-jus in Do-mi-no, in

The musical score consists of five staves. The first staff is in bass clef and contains the lyrics. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: spes e-jus, spes e-jus, spes e-jus in Do-mi-no, in.

219

Do - mi-no__ De - o op - si - us,

The musical score consists of five staves. The first staff is in bass clef and contains the vocal line with lyrics. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score shows measures 219 through 223. The vocal line in the first staff has lyrics: 'Do - mi-no__ De - o op - si - us,'. The other staves provide instrumental accompaniment.

228

spes e - jus in Do - mi-no De - o op - si - is, qui fe - cit cæ - - - -

piano

piano

The musical score is written for voice and piano. The voice part is in the top staff, using a bass clef. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first piano staff is marked *piano*. The second piano staff is also marked *piano*. The third piano staff is in the bass clef. The fourth piano staff is in the bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked *piano*. The lyrics are: "spes e - jus in Do - mi-no De - o op - si - is, qui fe - cit cæ - - - -".

236

- - - lum et ter - - - - ram, ma - re et om - ni-a, om - ni-a

piano

piano

245

quæ in e - is sunt, quæ in e - is sunt, ma - - - - -

The musical score consists of five staves. The top staff is a vocal line in bass clef with Latin lyrics. The second staff is an instrumental accompaniment in treble clef. The third staff is an instrumental accompaniment in treble clef. The fourth staff is an instrumental accompaniment in bass clef. The fifth staff is an instrumental accompaniment in bass clef. The lyrics are: quæ in e - is sunt, quæ in e - is sunt, ma - - - - -

251

re et om - - - ni-a, quæ in e - is sunt.

The musical score consists of five staves. The first staff is in bass clef and contains the vocal melody with lyrics. The second staff is in treble clef and contains a keyboard accompaniment. The third staff is in treble clef and contains a second keyboard accompaniment. The fourth staff is in bass clef and contains a third keyboard accompaniment. The fifth staff is in bass clef and contains a fourth keyboard accompaniment. The lyrics are: "re et om - - - ni-a, quæ in e - is sunt." The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note equal to 120 beats per minute.

Symphonia
Adagio

258

Qui cus-

277

fa - cit ju - di - ci-um in -

The musical score consists of five staves. The first staff is in bass clef and contains measures 277-282, with lyrics 'fa - cit ju - di - ci-um in -' starting at measure 279. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals).

285

ju - ri-am__ pa - ti-en - ti - bus, dat

The musical score consists of five staves. The first staff is in bass clef and contains the lyrics 'ju - ri-am__ pa - ti-en - ti - bus, dat'. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in a style that suggests a liturgical or sacred context, with a focus on the Latin text.

293

es - cam e - su - ri - en - ti-bus, es - cam, es - - - cam e -

piano

piano

Detailed description: This musical score page contains measures 293 through 300. It features a vocal line with lyrics in Latin, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "es - cam e - su - ri - en - ti-bus, es - cam, es - - - cam e -". The piano accompaniment in the right hand starts with a treble clef and a key signature of one sharp. The piano accompaniment in the left hand starts with a bass clef and a key signature of one sharp. The tempo/mood is indicated as "piano".

301

- - su - ri - en - ti - bus, es - - - - -

The musical score consists of five staves. The first staff is a bass line with lyrics. The other four staves are instrumental accompaniment. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: 'su - ri - en - ti - bus, es -'. The music features various note values, including eighth, quarter, and half notes, as well as rests and accidentals (sharps and naturals). The accompaniment includes arpeggiated figures and sustained notes.

309

- - cam, e - su - ri - en - ti-bus, e - su-ri-en - ri - bus. —

pianissimo

pianissimo

pianissimo

pianissimo

Symphonia
Allegro

318

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321

This musical score consists of five staves, all in the key of A major (indicated by two sharps: F# and C#). The first staff is a bass line with whole rests in measures 321, 322, 323, and 324. The second staff is a treble line featuring a continuous eighth-note melody. The third staff is a treble line with a more complex, syncopated eighth-note melody. The fourth and fifth staves are bass lines with eighth-note patterns that provide harmonic support for the upper parts. The notation is in a standard musical format with a common time signature.

325

Do - mi-nus sol - vit, sol - vit, sol - vit, sol - vit, sol - vit com - pe-

piano

piano

piano

piano

328

di-tos,
forte

Do - mi-nus il - lu - - - - -
piano

331

mi-nat, il - lu - - - - mi-nat, il - lu - mi-nat cæ - cos.

The musical score consists of five staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains the vocal line with lyrics. The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music is in 4/4 time. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support with various rhythmic patterns.

335

Do - mi-nus__ e - - - - ri-git e - - - - ri-git, e - - - -

The musical score consists of five staves. The top staff is a bass clef with a vocal line and lyrics. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The key signature is D major (two sharps). The tempo is 120. The time signature is 4/4. The score is in a common meter (C-M). The vocal line is in a low register, with lyrics: "Do - mi-nus__ e - - - - ri-git e - - - - ri-git, e - - - -". The instrumental parts are in various registers, with the third staff featuring a prominent melodic line. The score is a page from a larger work, as indicated by the page number 50 and the measure number 335.

338

- ri-git, e - ri-git e - li - - - sos, Do-mi-nus di-li-git jus-tos, Do-mi - nus di-li-git

341

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in D major (two sharps). The score covers measures 341 to 346. The lyrics are: jus-tos, Do-mi-nus di-li-git jus-tos, Do - mi - nus di - - - li-git jus - tos.

The score is written on five staves. The first staff (Bass clef) contains the lyrics. The second staff (Treble clef) is the Soprano part. The third staff (Treble clef) is the Alto part. The fourth staff (Bass clef) is the Tenor 1 part. The fifth staff (Bass clef) is the Tenor 2 part. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and a final whole note on a fermata.

Symphonia
Adagio é forte

346

Do - mi-nus cus-to - dit

355

ad - ve - nas; pu - pil-lum et vi - du-am sus-ci - pi - et,

The musical score consists of five staves. The first staff is a bass line with lyrics. The other four staves are treble and bass lines for instruments. The music is in G major and 4/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: ad - ve - nas; pu - pil-lum et vi - du-am sus-ci - pi - et,.

364

pu - pil - lum et__ vi - du-am, pu - pil - lum et__ vi - du-am, pu - pil - lum et

The musical score consists of five staves. The first staff is in bass clef and contains measures 364 through 369. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The lyrics are written below the second staff. The music is in a key with one sharp (F#) and a common time signature. The melody is primarily in the first staff, with accompaniment in the other staves. The lyrics are: "pu - pil - lum et__ vi - du-am, pu - pil - lum et__ vi - du-am, pu - pil - lum et".

372

vi - du-am sus - - - - - ci - pi - et, sus - - - - - ci - pi-

The musical score is for a voice and piano piece. The voice part is written in bass clef and features a melodic line with various ornaments (trills, grace notes) and a long phrase spanning several measures. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The first two treble staves contain whole rests, while the bass staff provides a rhythmic and harmonic foundation with eighth and sixteenth notes, including a trill in the final measure.

379

Allegro é forte

et,

The musical score consists of five staves. The first staff is a bass clef with a whole rest. The second staff is a treble clef with a whole rest, followed by a melodic line starting with a quarter rest. The third, fourth, and fifth staves are treble, treble, and bass clefs respectively, all containing continuous eighth-note patterns. The key signature has one sharp (F#) and the time signature is 7/8.

384

et _____ vi - as pec - ca - to -

The musical score consists of five staves. The first staff is in bass clef and contains rests for the first three measures, followed by a melodic line in the fourth measure. The second staff is in treble clef and contains a continuous melodic line. The third staff is in treble clef and contains a continuous melodic line. The fourth staff is in bass clef and contains a continuous melodic line. The fifth staff is in bass clef and contains a continuous melodic line. The lyrics 'et _____ vi - as pec - ca - to -' are positioned between the first and second staves, with a long horizontal line under 'et'.

389

- - rum dis - per - - - - det,

394

et vi - as pec - ca - to - - - rum dis - per - - - -

piano

The musical score consists of five staves. The top staff is a bass clef with a melodic line and lyrics. The second staff is a treble clef with a piano accompaniment. The third staff is a treble clef with a piano accompaniment. The fourth staff is a bass clef with a piano accompaniment. The fifth staff is a bass clef with a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The tempo/mood is marked *piano*.

398

det, dis - per - - - - -

This musical score consists of five staves. The top staff is a bass clef with a melodic line starting on a half note, followed by a series of eighth and sixteenth notes, including a trill. The second staff is a vocal line with lyrics 'det, dis - per - - - - -' and a melodic line of eighth and sixteenth notes. The third staff is a treble clef with a melodic line of eighth and sixteenth notes. The fourth and fifth staves are bass clefs with a continuous eighth-note accompaniment pattern.

402

det, dis - per - - - - - det, dis - per-det, dis - per-det, dis -

407

per-det, dis - per - - - - - det.

The musical score consists of five staves. The first staff is in bass clef and contains the vocal line with lyrics. A bracket spans measures 408 and 409. The second staff is in treble clef. The third staff is in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and fermatas.

Adagio é piano

412

Re - gna - bit Do - mi-nus in sæ - cu-la, De - us tu - us, — Si - on,

419

in ge - ne-ra - ti - o - nem et ge - ne-ra - ti - o - nem, in ge - ne-ra - ti - o - nem et

The musical score consists of five staves. The first staff is in bass clef and contains the lyrics. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in a style that suggests a liturgical or sacred context, with a focus on the Latin text.

426

ge - ne - ra - ti - o - nem, re - gna - - - bit Do - mi - nus in sæ - - -

The musical score consists of five staves. The top staff is in bass clef and contains the lyrics. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are spread across the staves.

432

- - - - - cu-la, De-us tu-us, Si-on, in ge-ne -

439

ra - ti - o - - - - - nem _____ et ge - ne - ra - ti - o -

The musical score consists of five staves. The top staff is a bass clef with a key signature of one sharp (F#). It contains a melodic line with a long note on 'ti' and a long note on 'nem'. The second staff is a treble clef with a key signature of one sharp (F#), providing a harmonic accompaniment. The third staff is a treble clef with a key signature of one sharp (F#), providing a harmonic accompaniment. The fourth staff is a bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment. The fifth staff is a bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment. The lyrics are written below the first two staves.

446

nem, in ge - ne-ra - ti - o - nem, et ge - ne-ra - ti - o - nem, et ge - ne-ra - ti - o - - -

The musical score consists of five staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth and fifth staves are bass clefs, likely for a basso continuo or a second bass part, featuring a steady harmonic accompaniment. The lyrics are written below the first two staves.

[illegible]

Presto

459

Glo - - - - - ri - a Pa - tri, glo - ri - a Fi - li - o,

462

glo - ri - a, glo - ri - a Spi - ri - tu - i sanc - to, Spi - ri - tu - i sanc - to,

The musical score consists of five staves. The first staff is a bass line with lyrics. The second staff is a treble line with rests. The third staff is a treble line with a melodic line starting in the third measure. The fourth staff is a bass line with rests and a final note in the fifth measure. The fifth staff is a bass line with a melodic line starting in the second measure.

465

This musical score consists of five staves. The first staff is a bass clef staff containing three measures of whole rests. The second staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music: the first measure has a dotted quarter note followed by an eighth-note triplet; the second measure has a dotted quarter note followed by an eighth-note triplet; the third measure has a dotted quarter note followed by an eighth-note triplet; and the fourth measure has a dotted quarter note followed by an eighth-note triplet. The third staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music: the first measure has a dotted quarter note followed by an eighth-note triplet; the second measure has a dotted quarter note followed by an eighth-note triplet; the third measure has a dotted quarter note followed by an eighth-note triplet; and the fourth measure has a dotted quarter note followed by an eighth-note triplet. The fourth staff is a bass clef staff with a key signature of one sharp (F#). It contains four measures of music: the first measure has a dotted quarter note followed by an eighth-note triplet; the second measure has a dotted quarter note followed by an eighth-note triplet; the third measure has a dotted quarter note followed by an eighth-note triplet; and the fourth measure has a dotted quarter note followed by an eighth-note triplet. The fifth staff is a bass clef staff with a key signature of one sharp (F#). It contains four measures of music: the first measure has a dotted quarter note followed by an eighth-note triplet; the second measure has a dotted quarter note followed by an eighth-note triplet; the third measure has a dotted quarter note followed by an eighth-note triplet; and the fourth measure has a dotted quarter note followed by an eighth-note triplet.

468

glo - - - ri-a, glo - - - ri-a,

piano

piano

The musical score consists of five staves. The top staff is in bass clef and contains the vocal melody with lyrics. The second staff is in treble clef. The third staff is in treble clef. The fourth and fifth staves are in bass clef. The score spans three measures. In measure 468, the vocal line has a whole rest. In measure 469, the vocal line has a half note 'ri-a,'. In measure 470, the vocal line has a half note 'ri-a,'. The piano accompaniment is continuous across all measures.

471

glo - - - - ri - a Pa - tri, glo - ri - a, glo - ri - a Fi - li - o et Spi - ri - tu - i

474

sanc - - - to, glo - - - - - ri - a Pa - tri, glo - ri - a

477

Fi - li - o et Spi-ri-tu-i sanc - to, et Spi-ri-tu-i sanc - to, et Spi-ri-tu-i sanc - to.

forte

forte

forte

forte

481

This musical score consists of five staves. The first staff is in bass clef and contains whole rests for measures 481 and 482, followed by a whole note in measure 483. The second staff is in treble clef with a key signature of one sharp (F#). It contains eighth-note patterns in measures 481 and 482, and a half note in measure 483. The third staff is in treble clef and contains eighth-note patterns in measures 481 and 482, followed by a half note in measure 483. The fourth and fifth staves are in bass clef and contain eighth-note patterns in measures 481 and 482, followed by a half note in measure 483. All staves end with a double bar line in measure 483.

484

Allegro

The musical score is written for a vocal part and three instrumental parts (two treble staves and one bass staff). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The vocal line is in the first staff, with lyrics underneath. The instrumental parts are in the second, third, and fourth staves. The vocal line consists of two phrases: 'Si-cut e - rat, ___' and 'si-cut e - rat ___ in prin - ci - pi-o et'. The instrumental parts provide accompaniment, with the bass staff featuring a more active melodic line in the second phrase.

Si-cut e - rat, ___ si-cut e - rat ___ in prin - ci - pi-o et

493

musical score for voice and instruments, measures 493-500. The score is written in 4/4 time. The vocal line (bass clef) has lyrics: nunc et sem - per et in. The instrumental parts include a treble clef staff with a melodic line, a bass clef staff with a bass line, and a lower bass clef staff with a more active bass line. The key signature has one sharp (F#).

nunc et sem - per et in

502

The musical score is written for a voice part and three instrumental parts (treble and bass staves). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: sæ - - - - cu-la sæ-cu - lo - rum. A - men, sæ-cu - lo - - - - .

The voice part (bass clef) begins with a melodic line in measure 502, featuring a series of eighth notes and a dotted quarter note. The instrumental parts (treble and bass staves) are mostly empty, with some notes appearing in the final measure of the system.

510

- - rum. A - men,

518

et in sæ - - - - - cu-la,

The musical score consists of five staves. The top staff is a bass clef line, likely for a vocal part, with lyrics underneath. The lyrics are "et in sæ - - - - - cu-la,". The second staff is a treble clef line. The third staff is a treble clef line. The fourth staff is a bass clef line. The fifth staff is a bass clef line. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal line has a melodic phrase starting on a whole note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The instrumental accompaniment consists of four staves, each with a different melodic line. The first three staves of the accompaniment are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal line has a melodic phrase starting on a whole note, followed by a series of eighth and sixteenth notes, and then a series of eighth notes. The instrumental accompaniment consists of four staves, each with a different melodic line. The first three staves of the accompaniment are in treble clef, and the fourth is in bass clef.

526

526

sæ - - - - - cu-la sæ - cu - lo - rum.

The musical score consists of five staves. The first staff is in bass clef and contains a melodic line with a slur over measures 527-529. The second staff is in treble clef and contains a melodic line with a slur over measures 527-529. The third staff is in treble clef and contains a melodic line with a slur over measures 527-529. The fourth staff is in bass clef and contains a melodic line with a slur over measures 527-529. The fifth staff is in bass clef and contains a melodic line with a slur over measures 527-529. The lyrics 'sæ - - - - - cu-la sæ - cu - lo - rum.' are written below the first staff.

533

A - - - men, sæ - cu-la, sæ - cu-la, sæ - cu - lo - - - - rum. A -

The musical score consists of five staves. The first staff is in bass clef and contains the lyrics. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music is written in a style that suggests a liturgical or hymn-like setting, with a focus on the Latin text. The notation includes various note values, rests, and accidentals (sharps and naturals).

542

men, et in sæ - cu-la, sæ - cu-la, et in sæ - cu-la, sæ - cu-la sæ - cu - lo -

550

- - - - - rum. — A - - - - men, et in sæ - cu-la, sæ - cu-la, sæ - cu-la

559

559

sæ - cu - lo - - - - - rum. — A - - - - - men.

forte

forte

The musical score consists of five staves. The first staff is a bass line for the voice, with lyrics 'sæ - cu - lo - - - - - rum. — A - - - - - men.' written below it. The second staff is a treble line with a continuous eighth-note accompaniment. The third staff is a treble line with a melody featuring sharps and slurs. The fourth and fifth staves are bass lines, both of which have a 'forte' dynamic marking above the final measure. The notation includes various note values, rests, and slurs across all staves.

566

A musical score for five staves, measures 566-572. The score is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged vertically. The first staff is a bass clef staff with whole rests in measures 566-571 and a whole note with a fermata in measure 572. The second staff is a treble clef staff with eighth notes in measures 566-571 and a whole note with a fermata in measure 572. The third staff is a treble clef staff with eighth notes in measures 566-571 and a whole note with a fermata in measure 572. The fourth staff is a bass clef staff with half notes in measures 566-571 and a whole note with a fermata in measure 572. The fifth staff is a bass clef staff with half notes in measures 566-571 and a whole note with a fermata in measure 572.

Sébastien de Brossard (1655-1730)

Lauda anima mea

à voix seule et symphonie – SdB.41

Baritono

Symphonia

37 2

Lau-da, lau - da, — lau-da, lau - da — a - ni-ma

45 5

me - a, Do - mi - num, lau-da, lau - - - - da, lau-da

57

a - ni-ma me - a, lau-da, lau - - - - - da, Do - mi - num:

65 14

lau - da - - - - bo, lau - da - bo Do - mi-num

86

in vi - ta — me - a, psal - - - - - lam,

93

psal - - - - - lam, psal-lam De - o me - o,

100

quam - di-u, quam - di-u, quam - - - - - di-u fu - e - ro,

108

psal - - - - lam, psal - lam, psal - lam De - o me - o, quam - di-u,

115 9

quam-di-u, quam - - - - - di-u — fu - e - ro,

psallam De - o me-o, psallam, psal - lam De-o me-o, quam-di-u, quam di-u

fu - e-ro, quam - - - - - di-u__ fu - - - e-ro.____

No-li - te, no - li - te con-fi - de-re in prin - ci - pi-bus, no - li - te con-fi - de-re in prin-

ci - pi-bus, in fi - li - is___ ho - mi-num in qui___ bus___ non est sa -

lus, no - li - te con - fi - de-re, in fi - fi - lis ho - mi - num in qui - bus non est__

sa - - - - - - - - - - - - - - - lus.

E-xi-bit spi - - - - - ri-tus e-jus; et re-ver-

te - - - - - tur in ter - ram___ su -

am, et re-ver-te - - - - - tur in ter - ram_____

su - am: in il-la di-e pe-ri - bunt__ om-nes, pe-ri-bunt, pe - ri-bunt om-nes co-gi-ta-ti-o-nes e-

o-rum, pe-ri-bunt, pe-ti-bunt, pe-ri-bunt om-nes co-gi-ta-ti-o-nes e - o-rum, co-gi-ta-ti-o-nes e-o - rum.

Ritournelle
Affettuoso

189 **10**

Be - a - tus cu - jus De - us Ja - cob ad - ju - tor_

206 **5**

e - jus, spes e - jus, spes e - jus, spes e - jus in Do - mi-no,

218 **5**

in Do - mi-no_ De - o op - si - us, spes e - jus in

230

Do - mi-no De - o op - si - is, qui fe - cit cæ - - - - lum et

238

ter - - - - ram, ma - re et om - ni-a, om - ni-a quæ in

246

e - is sunt, quæ in e - is sunt, ma - - - - -

252

- re et om - - - - ni - a, quæ in e - is sunt.

Symphonia
Adagio

258 **9**

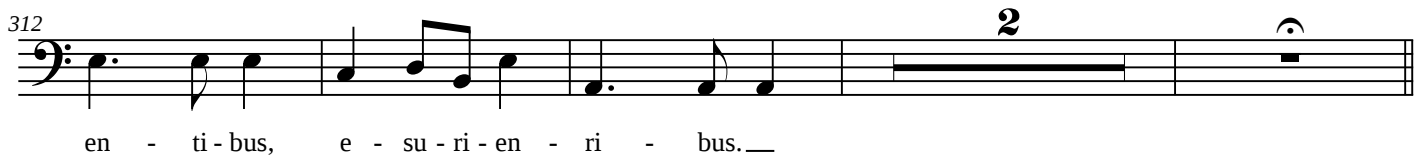
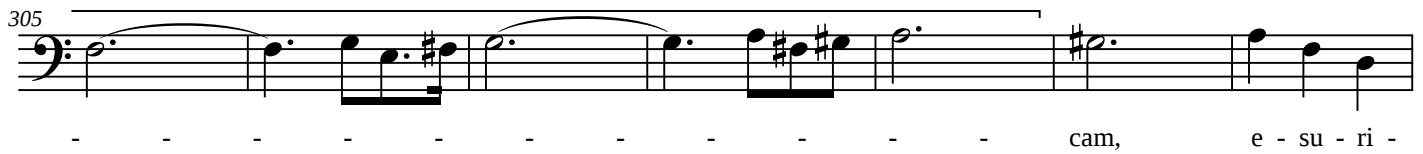
Qui cus - to - - - - dit ve - ri - ta - tem, ve - ri - ta - tem in

274 **6**

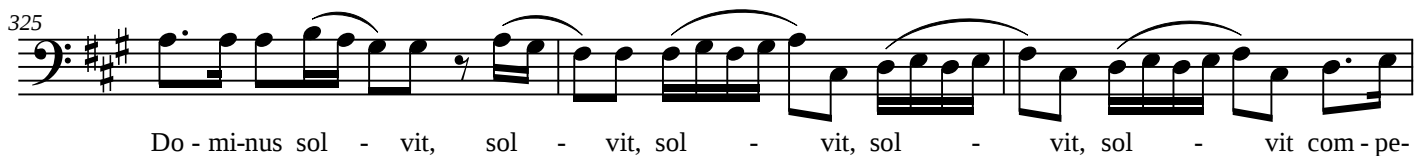
sæ - cu - lum: fa - cit ju - di - cium in - ju - ri-am_ pa - ti-en - ti -

287 **4**

bus, dat es - cam e - su - ri - en - ti-bus, es - cam,



Symphonia Allegro



Symphonia
Adagio é forte



Do - mi-nus cus - to - dit ad - ve - nas; pu - pil - lum et



vi - du-am sus - ci - pi - et,

pu - pil - lum et — vi - du-am, pu -



pil - lum et — vi - du-am, pu - pil - lum et vi - du-am sus - - -



- - - ci - pi - et, sus - - - - - ci - pi-

Allegro é forte



et, et — vi - as pec - ca - to - rum dis -



per - - - - - det,

et — vi-as pec-ca-to -



- rum dis - per - - - - - det, dis-per - - - - -



- - - - - det, dis - per - - - - -



- - - - - det, dis - per-det, dis-per-det, dis - per-det, dis -

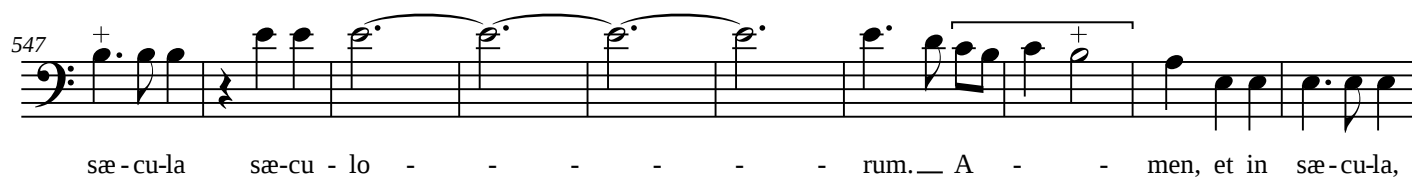
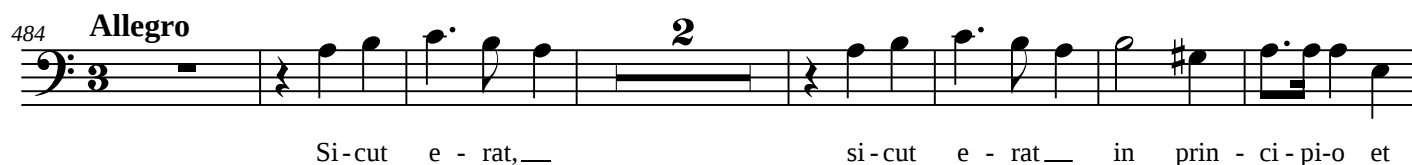
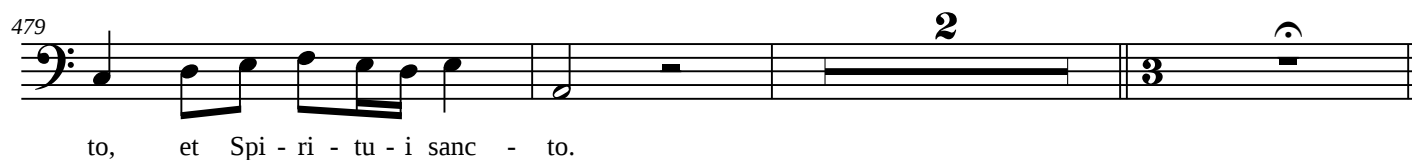
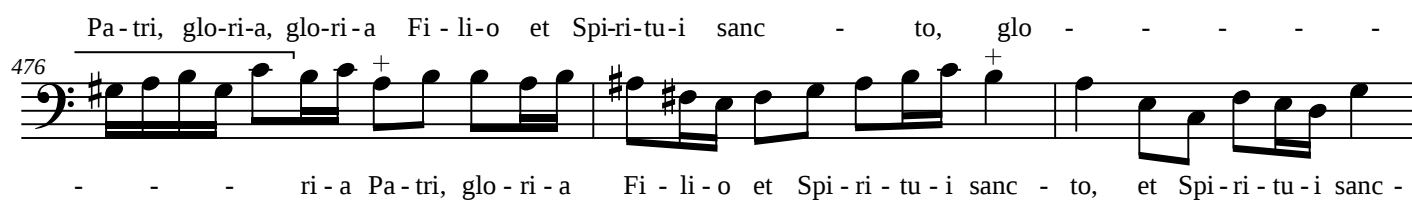


per - - - - - det.

Adagio é piano

Re - gna - bit Do - mi-nus in sæ - cu-la, De - us tu - us, — Si - on,





Sébastien de Brossard (1655-1730)

Lauda anima mea

à voix seule et symphonie – SdB.41

Violino 1

Symphonia

9

18

27

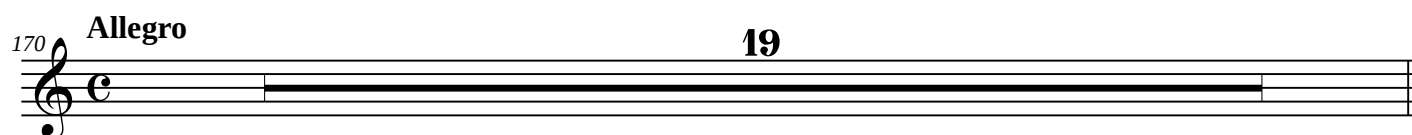
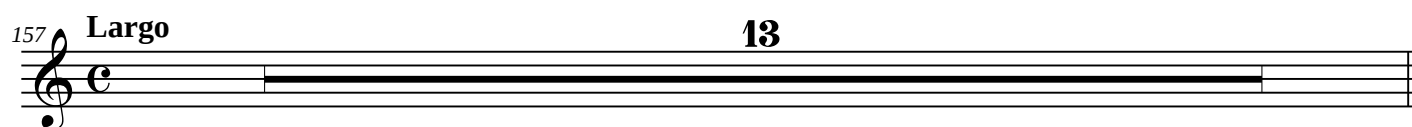
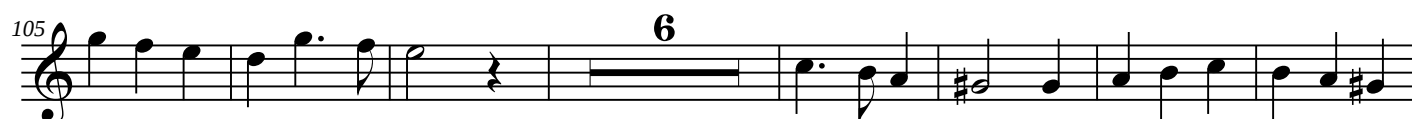
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52

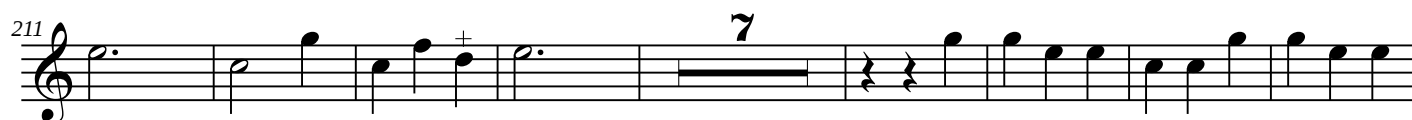
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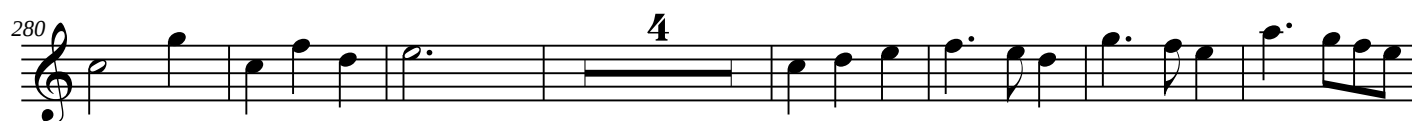
4



Ritournelle Affettuoso



Symphonia Adagio



Symphonia
Allegro

318

322

piano

326

forte *piano*

331

337

341

Detailed description: This block contains the first system of musical notation for the 'Symphonia Allegro' section. It consists of six staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff (measures 318-321) begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff (measures 322-325) continues the melodic line with eighth notes and includes the dynamic marking 'piano'. The third staff (measures 326-329) features a 'forte' marking followed by a 'piano' marking, with a '+' sign above a measure. The fourth staff (measures 330-333) continues the melodic development. The fifth staff (measures 334-337) shows further melodic movement. The sixth staff (measures 338-341) concludes the system with a final note and a double bar line.

Symphonia
Adagio é forte

346

354

6

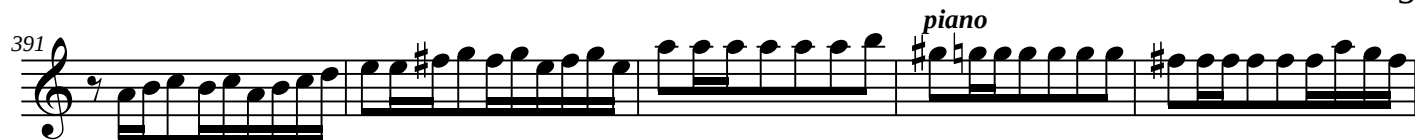
367

12

383

3

Detailed description: This block contains the second system of musical notation for the 'Symphonia Adagio é forte' section. It consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff (measures 346-353) begins with a half note followed by quarter notes. The second staff (measures 354-366) starts with a measure rest labeled '6', followed by a series of quarter and eighth notes, and includes a '+' sign above a measure. The third staff (measures 367-382) begins with a measure rest labeled '12', followed by a series of eighth and sixteenth notes. The fourth staff (measures 383-386) starts with a measure rest labeled '3', followed by a series of eighth and sixteenth notes, and ends with a double bar line.





Sébastien de Brossard (1655-1730)

Lauda anima mea

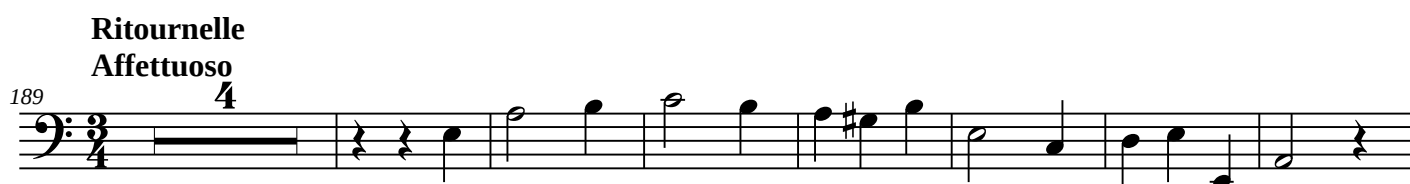
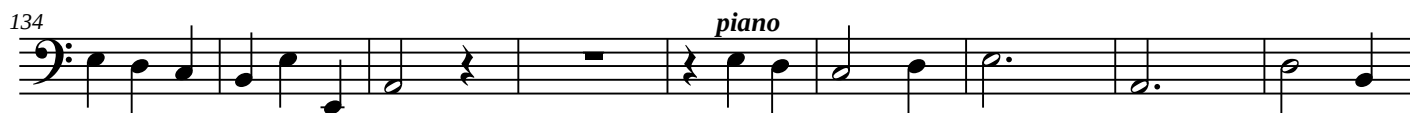
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Fagotto

Symphonia

6





242



253



Symphonia
Adagio

258



268



281



294



303



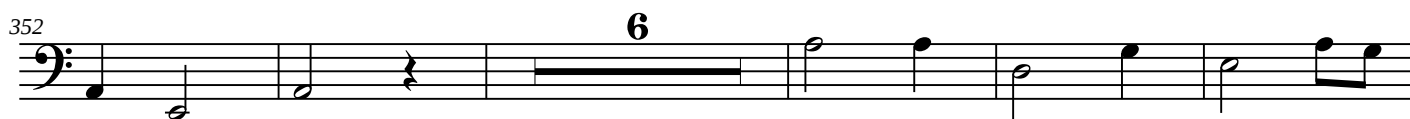
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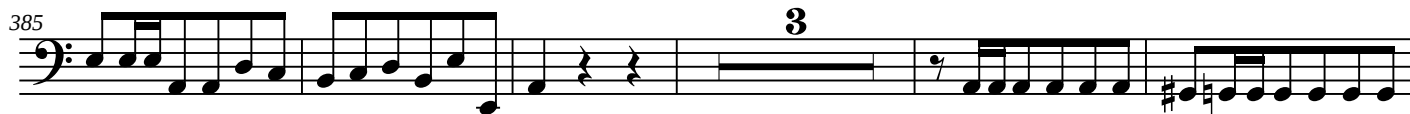
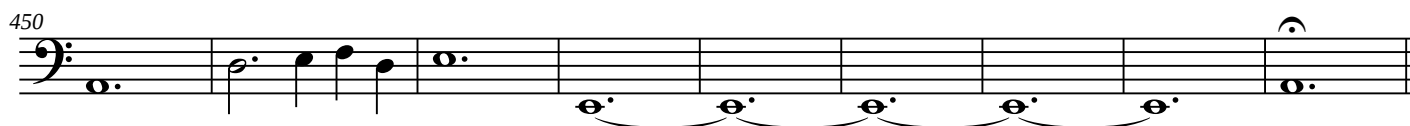


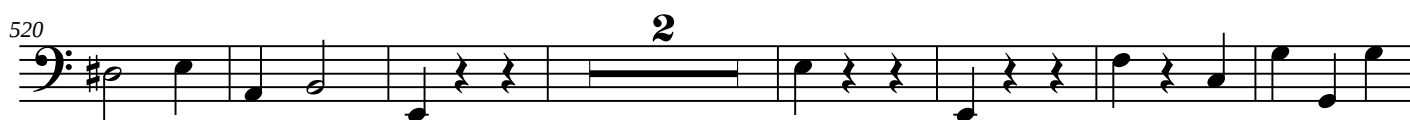
Symphonia
Allegro



Symphonia
Adagio é forte



Allegro é forte**Adagio é piano**

Presto

Le manuscrit est parvenu de façon incomplète.

Il manque les parties de “Violino 2” et “Basse continue”.

Une version restaurée, à titre privé, est disponible à l’adresse suivante :

<https://my.pcloud.com/publink/show?code=kZBqfSkZBkaLh1hDyFQ1wGj1FQL8nfVfigVk>