

Arr. Michel Rondeau

Maestoso ♩ = 80

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CHORALE PRELUDE - BWV 140 - Bach - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2X

1X

2X

1X

5

CHORALE PRELUDE - BWV 140 - Bach - Score

3

9

The musical score is for a Choral Prelude in B-flat major, BWV 140, by Johann Sebastian Bach. This page (3) shows measures 9 through 12. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2 (B-flat), Flutes 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature has two flats (B-flat major). Measure 9 begins with a repeat sign. Measures 10 and 11 are separated by a double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like '2X' for the trumpets.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHORALE PRELUDE - BWV 140 - Bach - Score

14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of the musical score for Choral Prelude BWV 140 by J.S. Bach contains measures 14 through 18. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2 (both in B-flat), Flutes 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The score is written for a large ensemble. Measures 14 and 15 show the beginning of a new section with various instruments entering. Measures 16 and 17 continue the development of the theme, with the Tuba and Baritone Trombone playing a prominent role. Measure 18 concludes the section with a final chord. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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5

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

19
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHORALE PRELUDE - BWV 140 - Bach - Score

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

a2

23

CHORALE PRELUDE

(from: 'Wake, wake, for the night is dying', BWV 140,
Tune by Philipp Nicolai (1556 - 1608)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 80

The musical score for Horn in F 1 consists of four staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a half note rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a half note rest, a half note G4, and a half note A4. The second staff (measures 8-14) starts with a half note G4, a half note A4, and a half note Bb4. It then has a half note rest, a half note G4, and a half note A4. The third staff (measures 15-20) begins with a half note G4, a half note A4, and a half note Bb4. It then has a half note rest, a half note G4, and a half note A4. The fourth staff (measures 21-24) starts with a half note G4, a half note A4, and a half note Bb4. It then has a half note rest, a half note G4, and a half note A4. The piece concludes with a half note G4 and a half note A4. Dynamics include *mf* at measure 3 and *rit.* at measure 24.

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Horn in F 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso ♩ = 80

The musical score for Horn in F 2 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half rest, followed by a half note G2, and then a half note F2. A fermata is placed over the G2 note, with a '2' above it indicating a second ending. The second staff continues with a half note E2, a half note D2, and a half note C2. A fermata is placed over the E2 note, with a '2' above it. The third staff begins with a half rest, followed by a half note B1, and then a half note A1. A fermata is placed over the B1 note, with a '2' above it. The fourth staff continues with a half note G1, a half note F1, and a half note E1. A fermata is placed over the G1 note, with a '2' above it. The score concludes with a double bar line. The dynamic marking 'mf' is placed below the first staff, and 'rit.' is placed below the fourth staff.

8

15

22

mf

rit.

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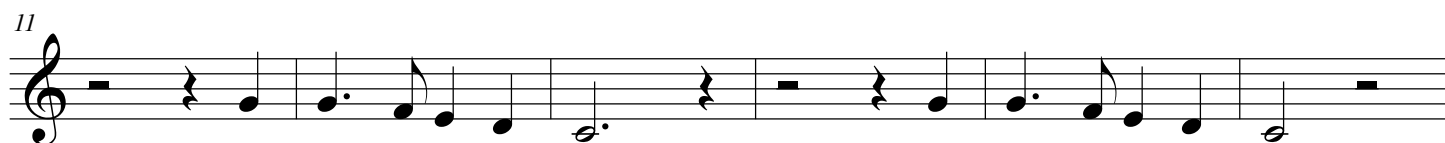
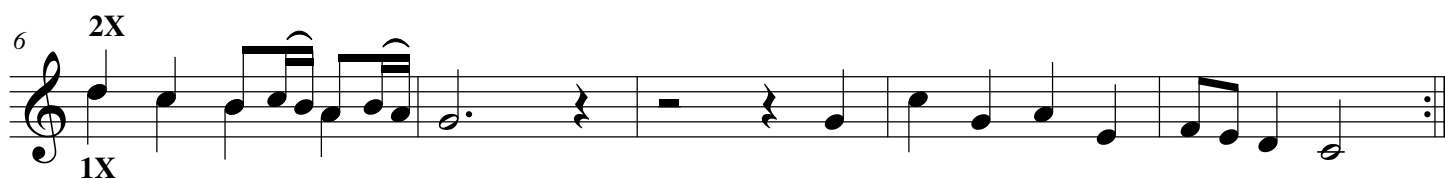
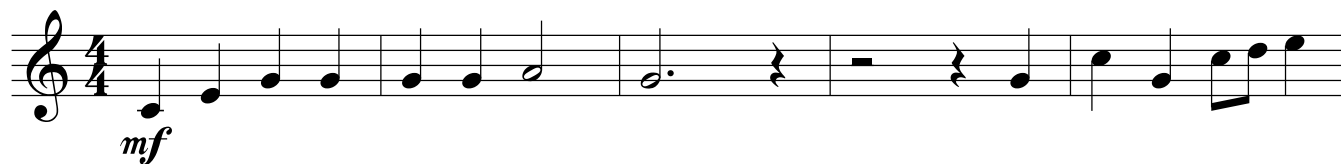
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Johann Sebastian Bach (1685 - 1750)

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B $\flat$ Flugelhorn 2

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mf

6 2X
1X

11

17

22

rit.

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Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B $\flat$ 1 part consists of five staves of music. The first staff begins with a 4/4 time signature and a '2' above the first measure. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats. The first staff contains measures 1 through 6, ending with a double bar line. The second staff starts at measure 7 and includes a 'div.' marking above the first measure and a 'mf' dynamic marking below the first measure. It ends with a repeat sign and a '2X' marking above the final measure. The third staff starts at measure 12 and continues the melodic line. The fourth staff starts at measure 18 and continues the melodic line. The fifth staff starts at measure 22 and includes an 'a2' marking above the first measure and a 'rit.' marking below the final measure. The score concludes with a double bar line.

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Trumpet in B $\flat$ 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 80$

The musical score for the Trumpet in B $\flat$ 2 part consists of four staves of music. The first staff (measures 1-7) begins with a treble clef and a 4/4 time signature. It features a half rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a half rest, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The staff ends with a half rest, a half note E4, a quarter note D4, and a half note C4. The second staff (measures 8-13) starts with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a measure rest, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The staff ends with a half rest, a half note E4, a quarter note D4, and a half note C4. The third staff (measures 14-20) begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a measure rest, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The staff ends with a half rest, a half note E4, a quarter note D4, and a half note C4. The fourth staff (measures 21-24) starts with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. This is followed by a measure rest, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The staff ends with a half rest, a half note E4, a quarter note D4, and a half note C4. The score includes dynamic markings such as *mf* and *rit.*, and articulation marks like accents and slurs.

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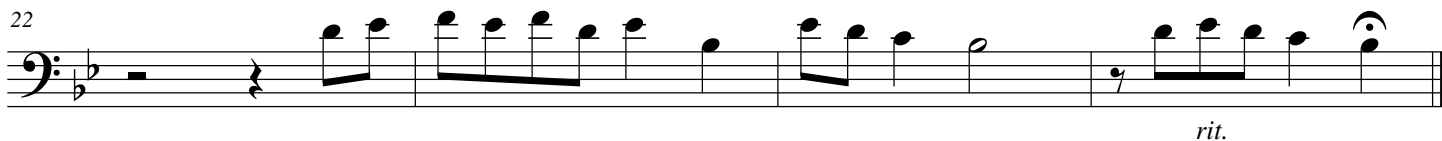
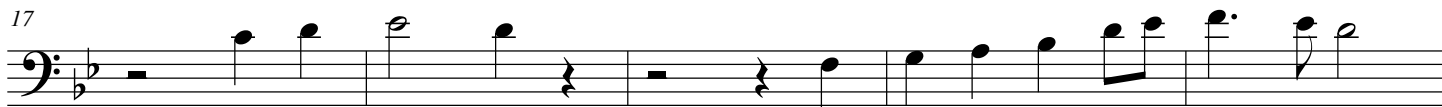
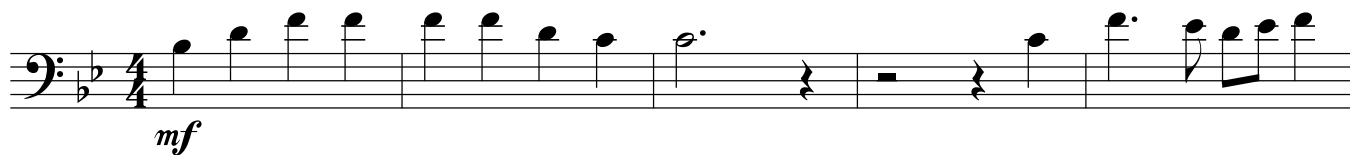
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Trombone 1

Johann Sebastian Bach (1685 - 1750)

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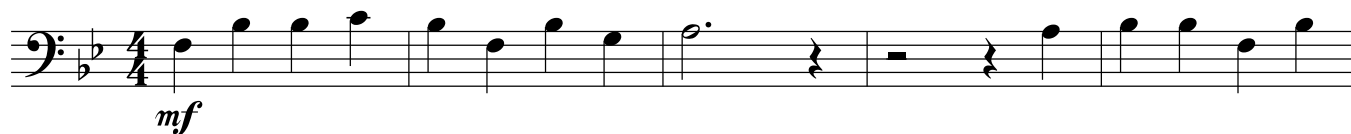
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Trombone 2

Johann Sebastian Bach (1685 - 1750)

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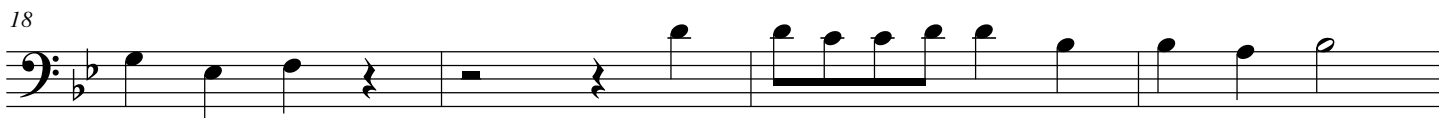
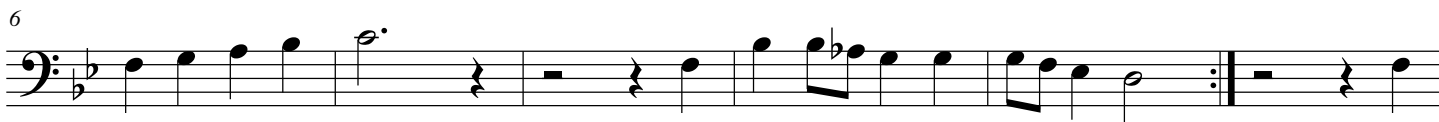
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Trombone 3

Johann Sebastian Bach (1685 - 1750)

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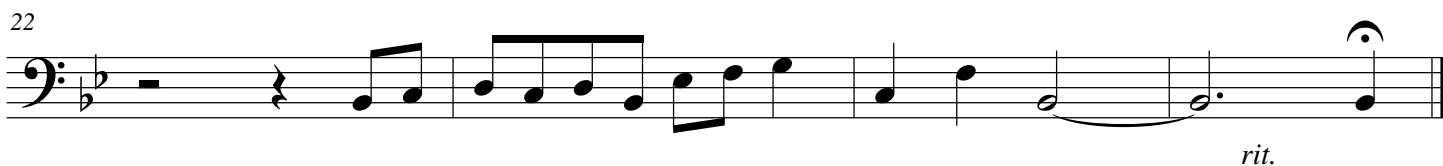
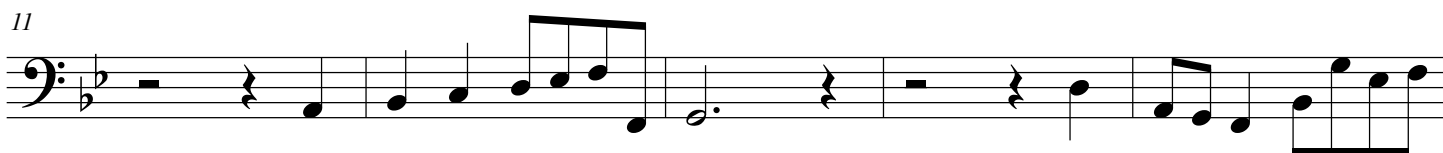
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Bass Trombone

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Tuba

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5

11

16

21

mf

rit.