

Sébastien de Brossard (1655-1730)

Fuge chara anima

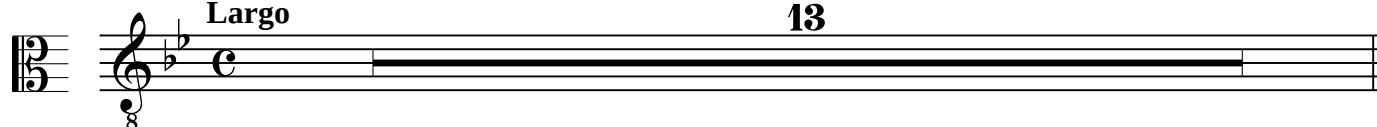
Motetta sopra la Vanita de le cose humane,
à voix seule et symphonie – SdB.42

Alto

Sonatina ad libitum

Largo

13



Allegro

26



Allegro é Andante



62 **6**

fu-ge cha-ra, fu-ge va-na, tran-si-to-ri-a mo-men-ta-ne-a, fu-ge, fu-ge,—

72

fu - ge, fu - ge, fu - ge, fu - ge, fu - ge va-na, tran-si - to - ri-a, mo-men-ta - ne-a, mo-men-ta - ne-a

75

si - ne___ glo - ri - a, fu - ge, fu - ge mo - men - ta - ne - a si - ne___ glo - ri -

77

a, mo-men-ta - ne - a si - ne___ glo - ri - a.

Molto largo

86 *piano*

Um - bræ sunt si-ne subs - tan-ti-a, um - bræ sunt si-ne subs-tan-ti-a fu - - -

89

- gi-unt dum re-præ-sen-tant, e-va - nes-cunt, e - va-nes-cunt dum de - lec-tant: ni-hil, ni-hil

92

sunt, ni-hil, ni-hil sunt qui - a___ non sub - sis-tunt, qui - a___ non sub - sis-tunt.

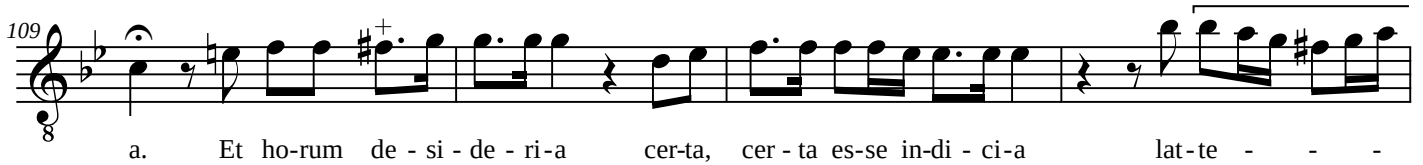
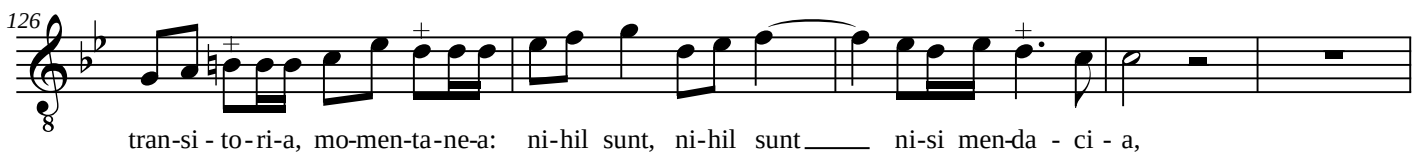
Allegro e Presto

96

Cre - de,___ cre - de, cre - de,___ cre - de in cau - ta___ a - ni-ma,

99

cre - de,___ cre - de, cre - de,___ cre - de in cau - ta, in cau - ta a - ni-ma, tot

**Largo***piano***Affetuoso**

142
8



da - ci-a, ni-hil sunt, ni-hil sunt ni - - - si men-da - cia, ni-hil sunt

147
8



ni-si, si - si men-da - ci - a, ni-si, ni - si men-da - ci - a. Ni - hil, ni - hil sunt,

152
8



ni - hil, ni - hil sunt ni - si men-da - ci - a, ni - si men-da - ci - a.

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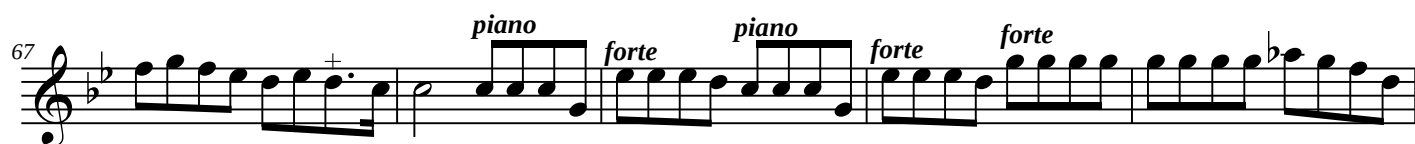
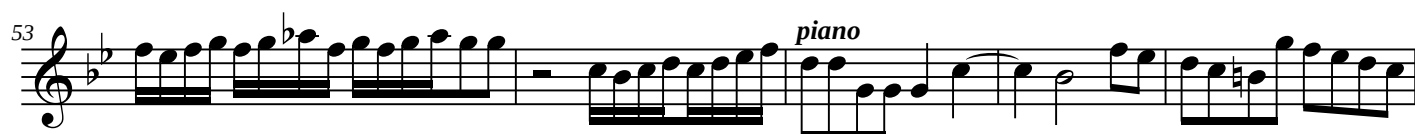
Violino 1

Sonatino ad libitum

Largo



Allegro é Andante



Molto largo



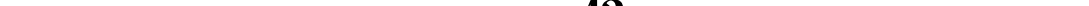
96 **Allegro e Presto**

2

Detailed description: This image shows measures 96 through 100 of a musical score. Measure 96 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures (96 and 97) contain whole rests. From measure 98 to 100, the melody consists of eighth notes, with the first two measures of this triplet (98 and 99) beamed together. Measure 100 concludes with a double bar line and a fermata. The tempo marking 'Allegro e Presto' is positioned above the staff at the beginning of the section.

[illegible]

105 **12**



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single whole rest, indicating a full measure of silence.

117 **Largo**
piano

117 118 119 120 121 122

Affettuoso
6

[illegible]

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes.

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Motetta sopra la Vanita de le cose humane,
à voix seule et symphonie – SdB.42

Fagotto

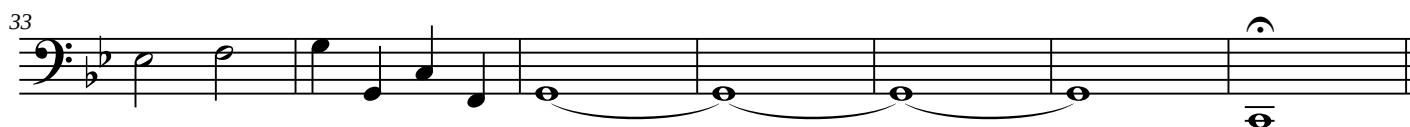
Sonatina ad libitum
Largo

2



Allegro

2



Allegro é Andante

11

pianissimo

Molto largo
pianissimo
tremolo

86

89

92

96

Allegro e Presto

2

102

12

117

Largo
pianissimo

Affettuoso
6

129

Largo

7

134

piano

7

139

7

150

Largo

7

Le manuscrit est parvenu de façon incomplète.

Il manque les parties de “Violino 2” et “Basse continue”.

Une version restaurée, à titre privé, est disponible à l’adresse suivante :

<https://my.pcloud.com/publink/show?code=kZBqfSkZBkaLh1hDyFQ1wGj1FQL8nfVfigVk>