

Violin

Sonata No. 2 for Violin and Piano

DEDICATED TO AIJA REKE

John Manuel Pacheco

Op. 31

(2018)

I. Fast and lively (♩ = circa 120)

5

p *mf*

11

16

21

f *mf*

27

3

mp

32

meno mosso

3

f

36

39

a tempo

p cresc. *f*

42

ff

45

4

a tempo 6

rit.

Violin

58



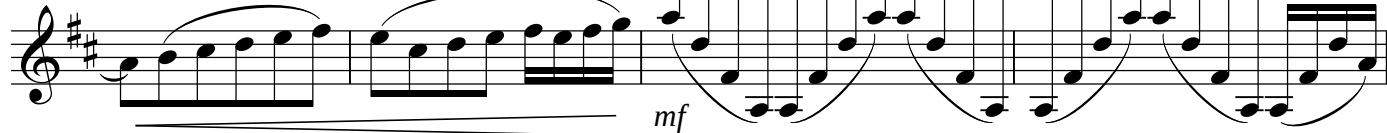
65



72



81



85



89



93



Violin

3

99 *mp* *pizz.* *mf*

104 *f* *mf*

109

115 *arco* *f* *dim.* *p*

124 *f* *p*

129 *mf*

134 *f* *dim.* *mp*

138 *f* *dim.* *mp*

140 *mp*

Violin

144

150

156

162

166

170

178

185

192

mf

mp *3* *3* *3* *mf* *cresc.*

f

ff

f *p*

tempo primo

mf *rit.*

f

Violin

5

198 *mf* 6 3

203 *mp* 3

208 *f* meno mosso

211 *p cresc.*

214 *f ff*

217 4 rit. *a tempo mp*

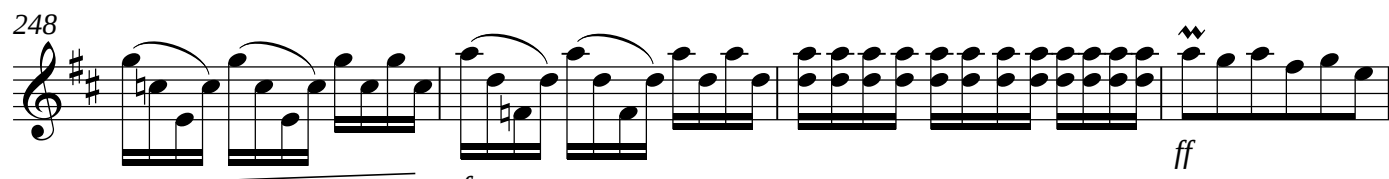
226

232 2/4

240 3/4 *mp*

245

248



f cresc. *ff*

252



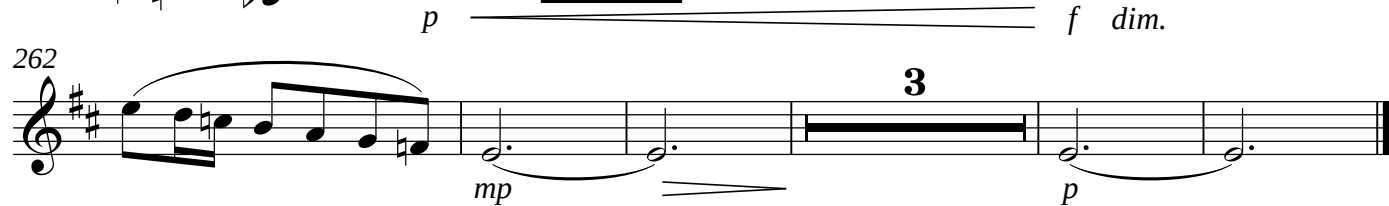
mf

258



p *f dim.*

262



mp *p* **3**

Violin

II. Fast and light (♩=circa 160)

Violin score for "II. Fast and light" (♩=circa 160). The score is written in 2/4 time and features a variety of musical techniques and dynamics.

The score is divided into measures, with measure numbers 10, 21, 31, 41, 51, 59, 67, and 74 marked at the beginning of their respective staves.

Key musical elements include:

- Trills (tr):** Used in measures 10, 21, and 31.
- Triplets (3):** Indicated in measures 10 and 21.
- Pizzicato (pizz.):** Indicated in measure 21.
- Arco:** Indicated in measure 31.
- Dynamics:** The score includes a range of dynamic markings: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte).
- Phrasing:** The score uses various phrasing marks, including slurs, ties, and breath marks, to indicate musical phrases and articulation.

Violin

Violin score page 8, measures 81-152. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 81-90: *mp* (mezzo-piano). Measure 90 includes a *cresc.* (crescendo) marking.

Measures 99-109: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure 109 includes a *cresc.* marking.

Measures 118-127: *mf*, *f* (forte), and *cresc.* markings.

Measures 135-143: *ff dim.* (fortissimo diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte) markings.

Measures 152-158: *mp* (mezzo-piano). Measure 158 includes a *2* (second ending) marking.

Violin

9

163 pizz. *f*

173 *ff dim.* *mp* *f*

182 arco *mf*

192 *f* *dim.* *p*

202 *mp* *f*

211 *ff* *mf*

220 *f* *mf* 3 *tr* *mp*

230 (tr) *mf*

240 *f* pizz.

Violin

III. Moderato cantabile (♩ = circa 140)

Violin score for III. Moderato cantabile (♩ = circa 140). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is Moderato cantabile, with a quarter note equal to approximately 140 beats per minute. The score consists of 92 measures, divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-92:

- Measure 1: *mp*
- Measure 10: *mp*
- Measure 20: *mp*, *p*, *mf*, *mp*, *mf*
- Measure 32: *f*, *mp*
- Measure 41: *mf*
- Measure 51: *f*, *mf*, *mp*
- Measure 59: *f*, *mf*, *mp*
- Measure 70: *pp*, *mp*
- Measure 81: *mf*
- Measure 92: *p*

Violin

11

102 *mf* $\triangleleft f \triangleright$ *mf* $\triangleleft f \triangleright$ *mf*

112 $\triangleleft f \triangleright$ *mf* $\triangleleft f \triangleright$ *mf* *dim.*

122 *p* *mf* $\triangleleft f \triangleright$

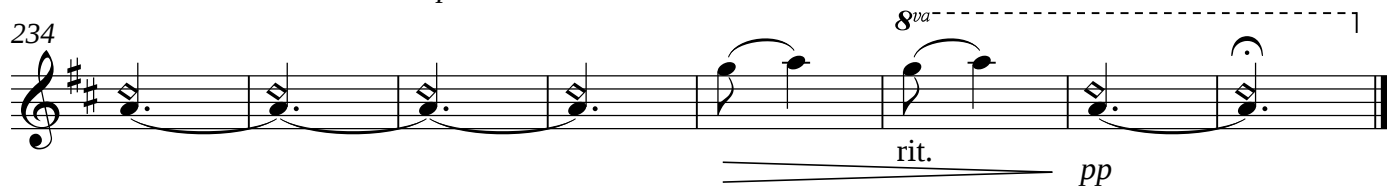
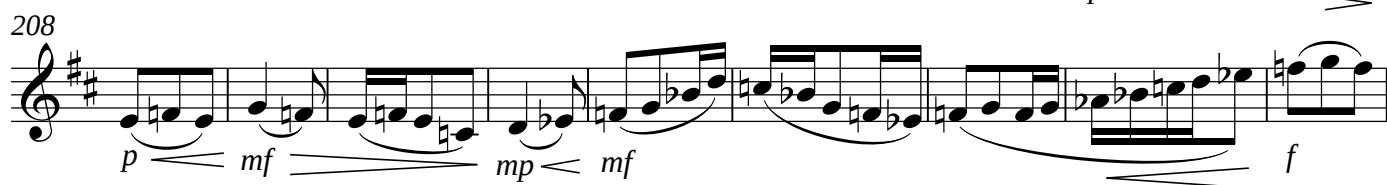
133 *mf* $\triangleleft f \triangleright$ *mf* *p* 8 *mf*

152 *p*

165 *mp*

174 *mf* *rit.*

184 Tempo I



Violin

IV. Fast and lively (♩ = circa 142)

Violin score for "IV. Fast and lively" (♩ = circa 142). The score is written in D major (two sharps) and 4/4 time. The tempo is marked "Fast and lively" with a quarter note equal to approximately 142 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a trill in the first staff. The score ends at measure 30.

Measures 1-4: *mp*, *p*, *mf*, *tr*

Measures 5-8: *mf*

Measures 9-11: *mf*

Measures 12-14: *mf*

Measures 15-17: *f*, *mp*, *p*

Measures 18-20: *mf*, *f*

Measures 21-24: *mf*

Measures 25-26: *mf*

Measures 27-29: *f*

Measures 30-31: *f*

14

Violin

33

mf *p* *mp*

41

45

48

mf

50

52

56

f

58

mf *mp* *p*

Violin score page 15, measures 63-96. The music is in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and articulations.

Measures 63-66: *mf* (mezzo-forte). Measure 63 has a fermata over the first two notes. Measures 64-66 feature a crescendo hairpin.

Measures 67-70: *p* (piano). Measures 67-70 feature a decrescendo hairpin.

Measures 71-74: *mp* (mezzo-piano). Measures 71-74 feature a crescendo hairpin.

Measures 75-78: *mf* (mezzo-forte). Measures 75-78 feature a decrescendo hairpin.

Measures 79-82: *mp* (mezzo-piano). Measures 79-82 feature a crescendo hairpin.

Measures 83-86: *mf* (mezzo-forte). Measures 83-86 feature a decrescendo hairpin.

Measures 87-90: *f* (forte). Measures 87-90 feature a crescendo hairpin.

Measures 91-94: *mf* (mezzo-forte). Measures 91-94 feature a decrescendo hairpin.

Measures 95-96: *mf* (mezzo-forte). Measures 95-96 feature a crescendo hairpin.

16

Violin

99

f

101

mp cresc.

103

f 8va

106 (8)

ff dim. *p* *f* *p* *f*

110

mf

114

mf

118

f *p* 2

Violin

17

123 *mp* *mf*

128

132

136 *p*

140 *mf* *mf mp*

144 *p* *mf cresc.*

148 *ff* *f*

153 *mf* *mp* *p* *mp*

158 *mf*

162 *mp*

This image shows a page of a violin score, measures 123 through 162. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are placed throughout the piece: *mp* (mezzo-piano) at measure 123, *mf* (mezzo-forte) at measure 123 and 140, *p* (piano) at measures 136 and 144, *mf cresc.* (mezzo-forte crescendo) at measure 144, *ff* (fortissimo) and *f* (forte) at measure 148, and *mp* (mezzo-piano) at measures 153 and 162. The page number 17 is in the top right corner, and the instrument name 'Violin' is at the top center.

Violin score for measures 165-202. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and rhythmic patterns.

Measures 165-168: *f* (forte). Measure 168 includes a *mp* (mezzo-piano) dynamic and a *p* (piano) dynamic.

Measures 169-172: *mf* (mezzo-forte).

Measures 173-175: *f* (forte).

Measures 176-179: *mf* (mezzo-forte).

Measures 180-188: *dim.* (diminuendo), *mp* (mezzo-piano), *rit.* (ritardando), *a tempo*, *p* (piano), *mp* (mezzo-piano). Measure 188 includes a triplet of eighth notes.

Measures 189-193: *mf* (mezzo-forte). Measure 193 includes a triplet of eighth notes.

Measures 194-196: *mf* (mezzo-forte). Measures 195 and 196 include triplets of eighth notes.

Measures 197-198: *mf* (mezzo-forte). Measures 197 and 198 include triplets of eighth notes.

Measures 199-201: *f* (forte). Measure 201 includes a triplet of eighth notes.

Measures 202-204: *f* (forte). Measure 202 includes a triplet of eighth notes.

205 *mf* *mp* *dim.*

209 *mf* *mp*

213 *f* *mp*

216 *f* *mp* *f* *mp* *f* *mp* *f* *8va*

219

221 *cresc.* 3

223 5 5 5 *ff*

225 *pizz.* (string hits wood)

Violin score for measures 205-225. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measures 205-212 show a melodic line with dynamics *mf*, *mp*, and *dim.* Measures 213-218 continue the melodic line with dynamics *f* and *mp*, and include an *8va* marking. Measures 219-222 show a melodic line with dynamics *f* and *mp*. Measure 223 features a melodic line with dynamics *f* and *mp*, and includes a *5* marking. Measure 224 features a melodic line with dynamics *f* and *mp*, and includes a *5* marking. Measure 225 features a melodic line with dynamics *f* and *mp*, and includes a *5* marking. The score ends with a double bar line.