

CHORALE in C MAJOR

(from: BWV 1, "Wie schön leuchtet der Morgenstern" [How lovely shines the morning star]
tune by Philipp Nicolai written in 1597 and first published in 1599)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Stately ♩ = 90

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

CHORALE in C MAJOR - BWV 1 - Bach - Score

3

10

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

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Horn in F 1

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mf

p

mf

3

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Horn in F 2

Johann Sebastian Bach (1685 - 1750)

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Stately ♩ = 90

mf

3

p

mf

CHORALE in C MAJOR

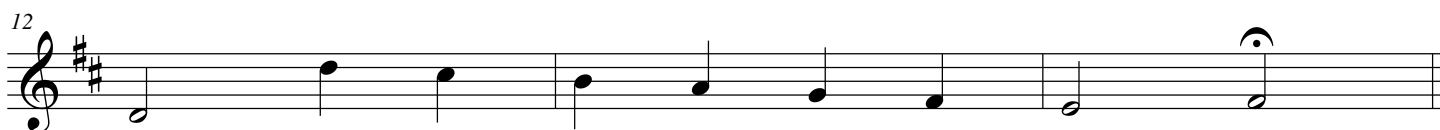
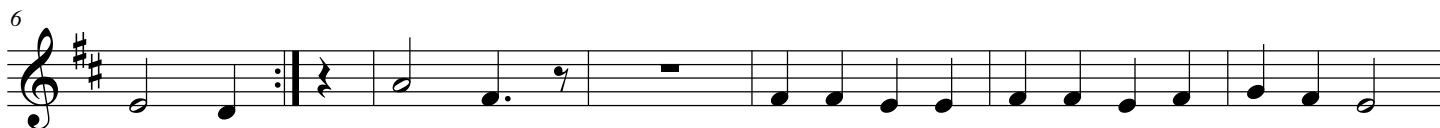
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B $\flat$ Flugelhorn 1

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Stately $\text{♩} = 90$



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B $\flat$ Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Stately $\text{♩} = 90$

The musical score for B $\flat$ Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Stately" with a quarter note equal to 90 beats per minute. The dynamic is marked *mf* (mezzo-forte). The score consists of three staves of music, numbered 1, 6, and 12. The first staff (measures 1-5) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a half rest, a half rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (measures 6-11) begins with a half note G4, a half note A4, a half note B4, a half note C5, a repeat sign, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff (measures 12-15) begins with a half note G4, a half note A4, a half note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a half note G4, and a half note A4. The score ends with a double bar line.

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Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Stately $\text{♩} = 90$

The musical score for the Trumpet in B $\flat$ 1 part consists of three staves of music in C major (one sharp, F#) and common time (C). The tempo is marked 'Stately' with a quarter note equal to 90 beats per minute. The first staff (measures 1-5) begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff (measures 6-10) starts with a repeat sign, followed by a half note G4, a quarter note A4, and a half note B4. The third staff (measures 11-13) begins with a half note G4, a quarter note A4, and a half note B4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 4, *p* (piano) at measure 8, and *mf* (mezzo-forte) at measure 11. A triplet of eighth notes is marked with a '3' above it in measure 9. The piece concludes with a final double bar line at measure 13.

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Trumpet in B $\flat$ 2

Johann Sebastian Bach (1685 - 1750)

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Stately $\text{♩} = 90$

mf

3

p

mf

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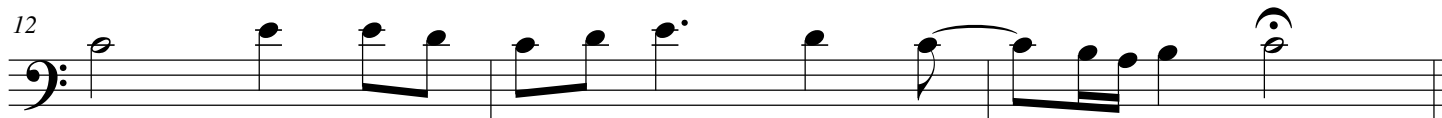
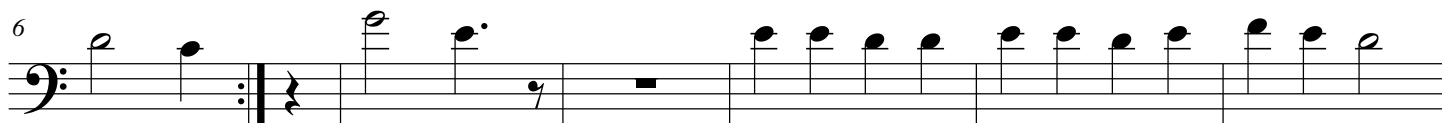
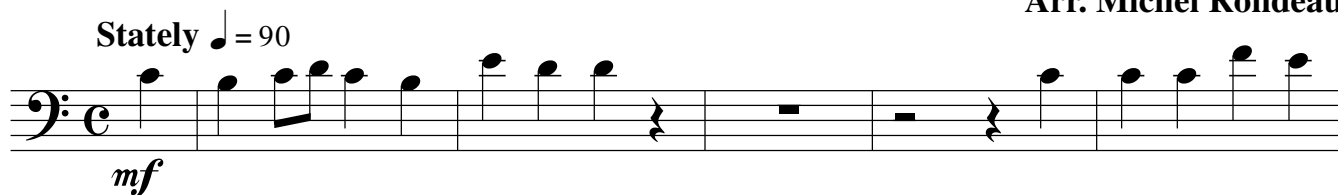
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Trombone 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Stately ♩ = 90



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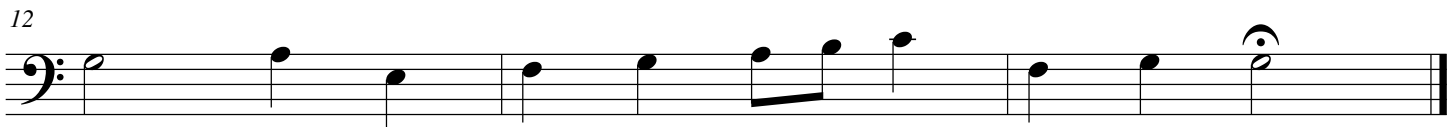
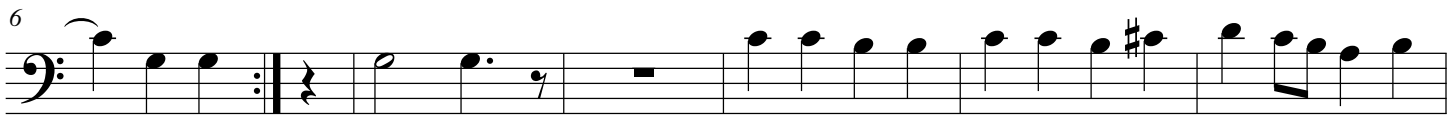
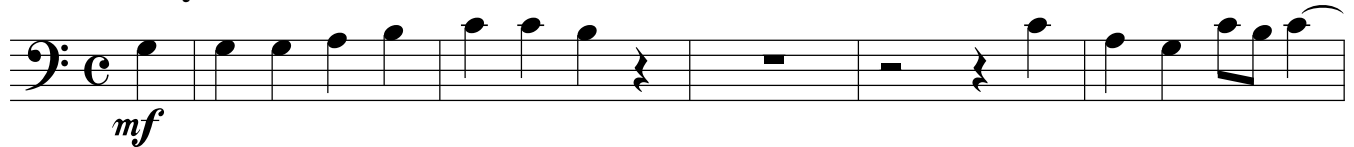
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Trombone 2

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Arr. Michel Rondeau

Stately ♩ = 90



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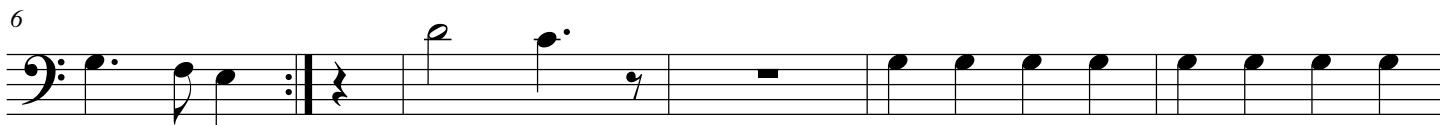
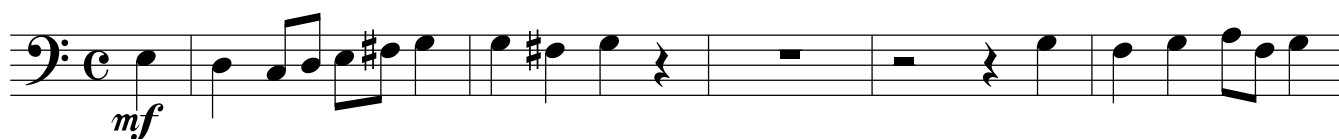
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Trombone 3

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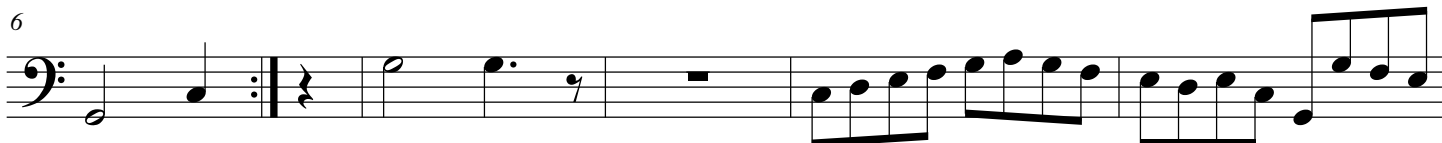
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Bass Trombone

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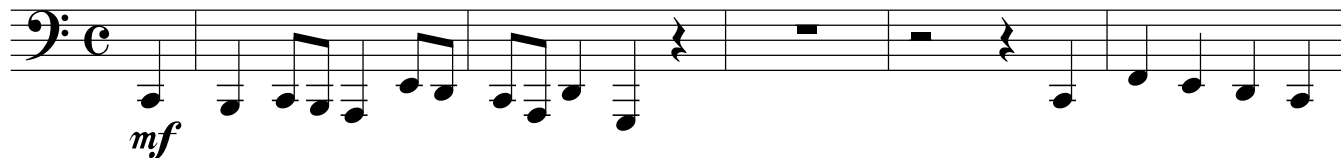
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Tuba

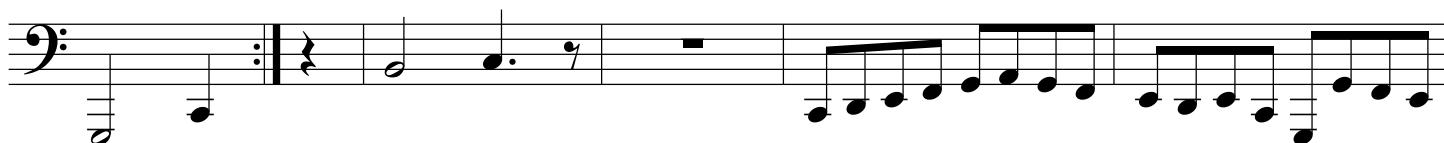
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6



11

