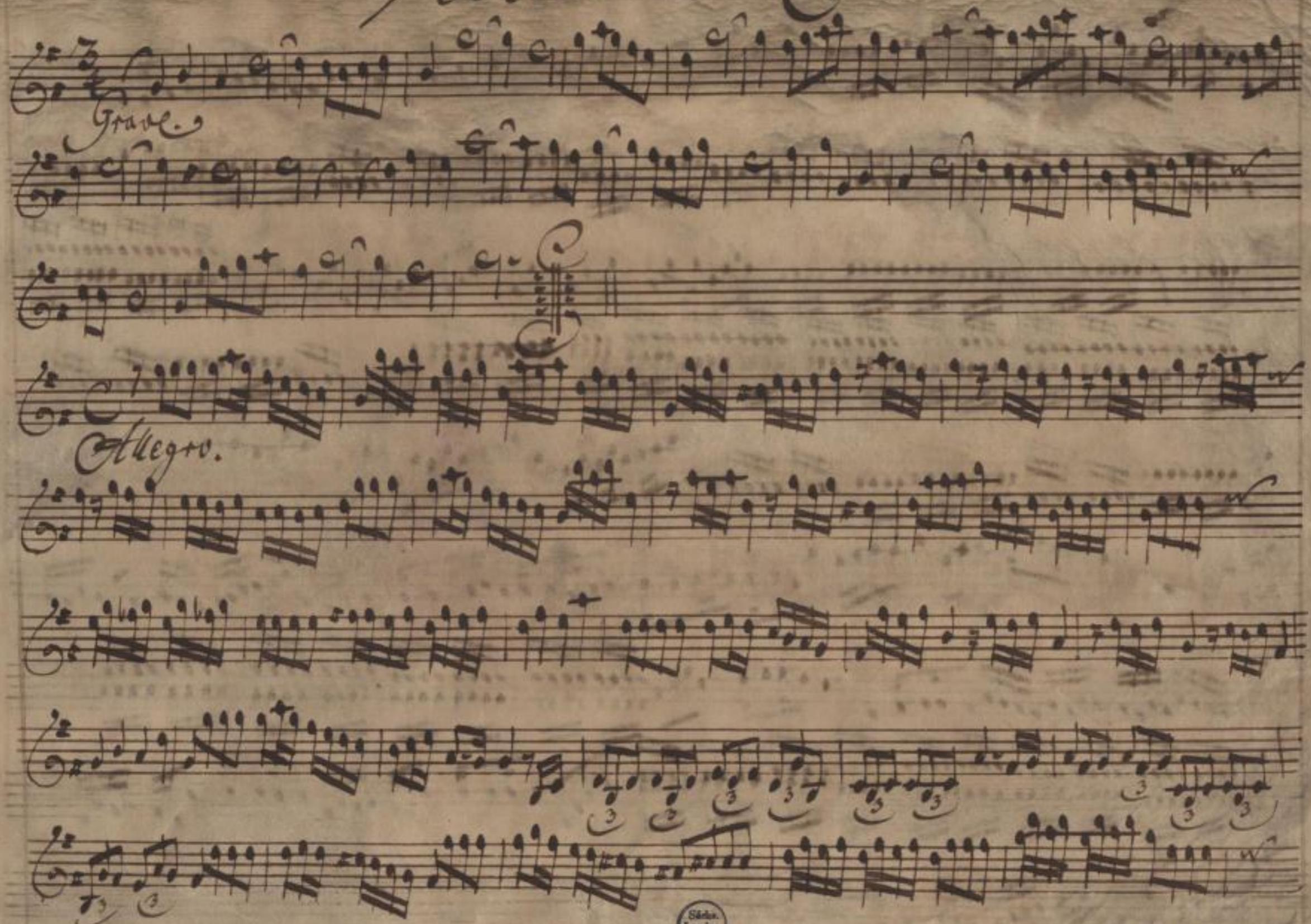


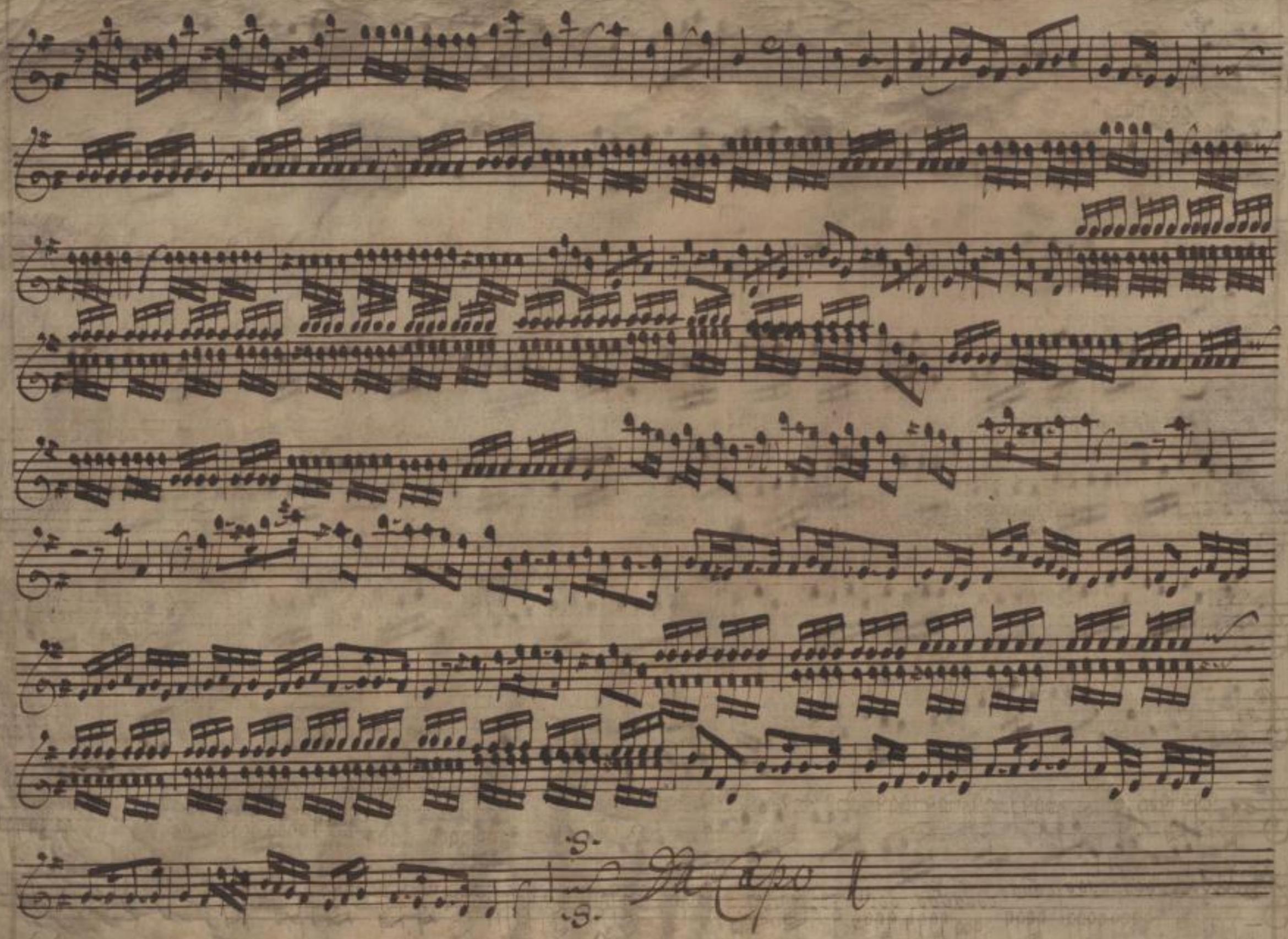
Violino r^{uo} Concertino.

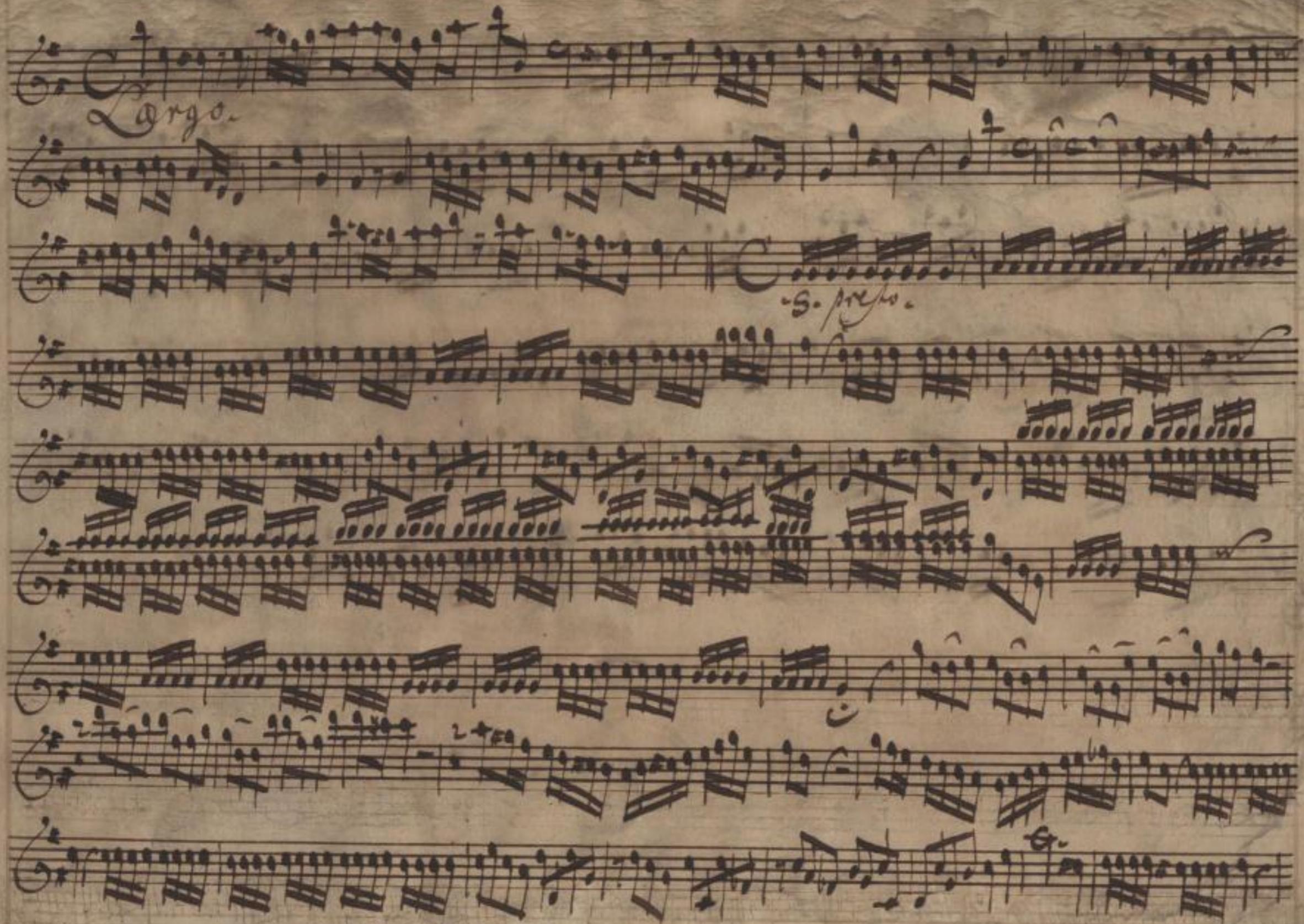


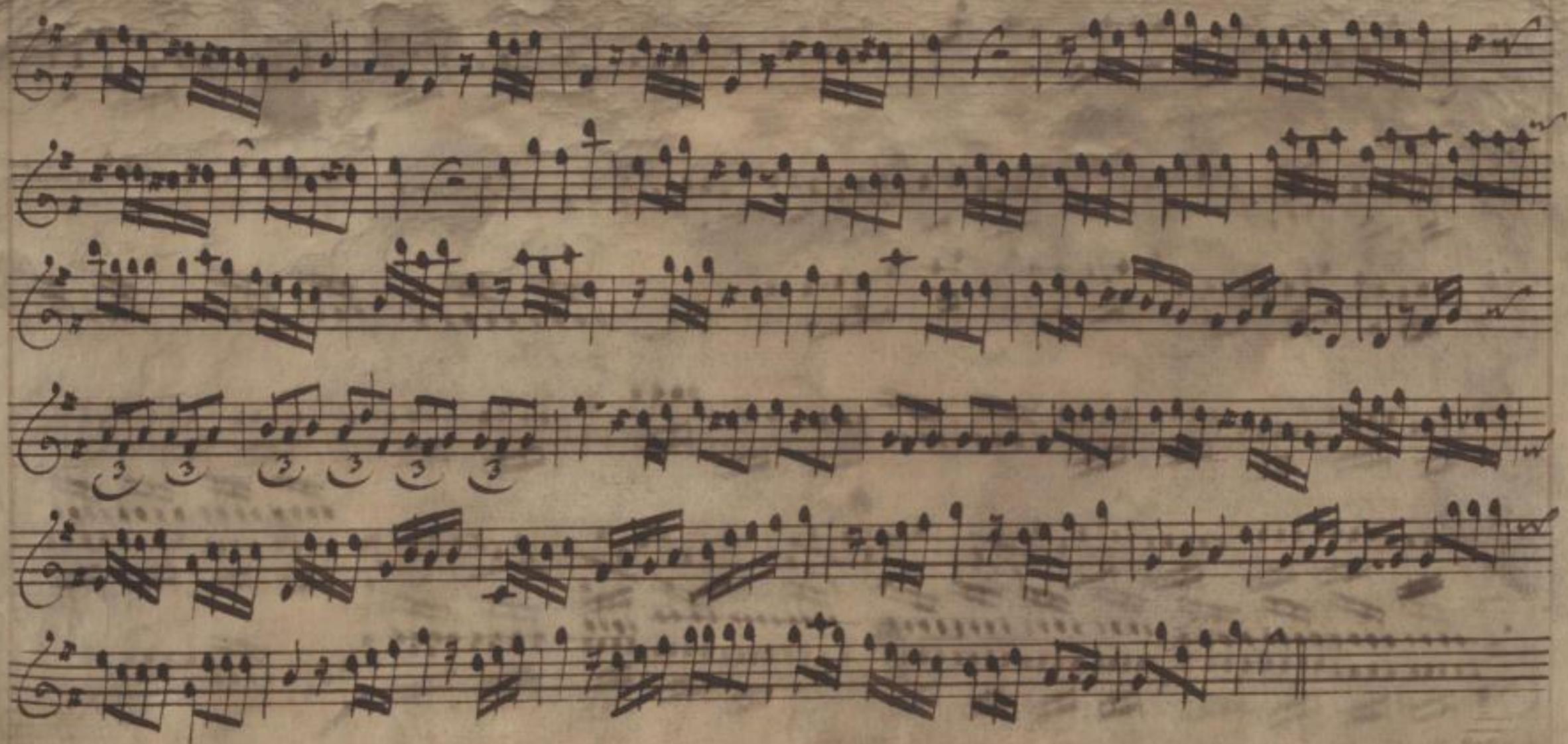
Mus. 2392-0-356



4





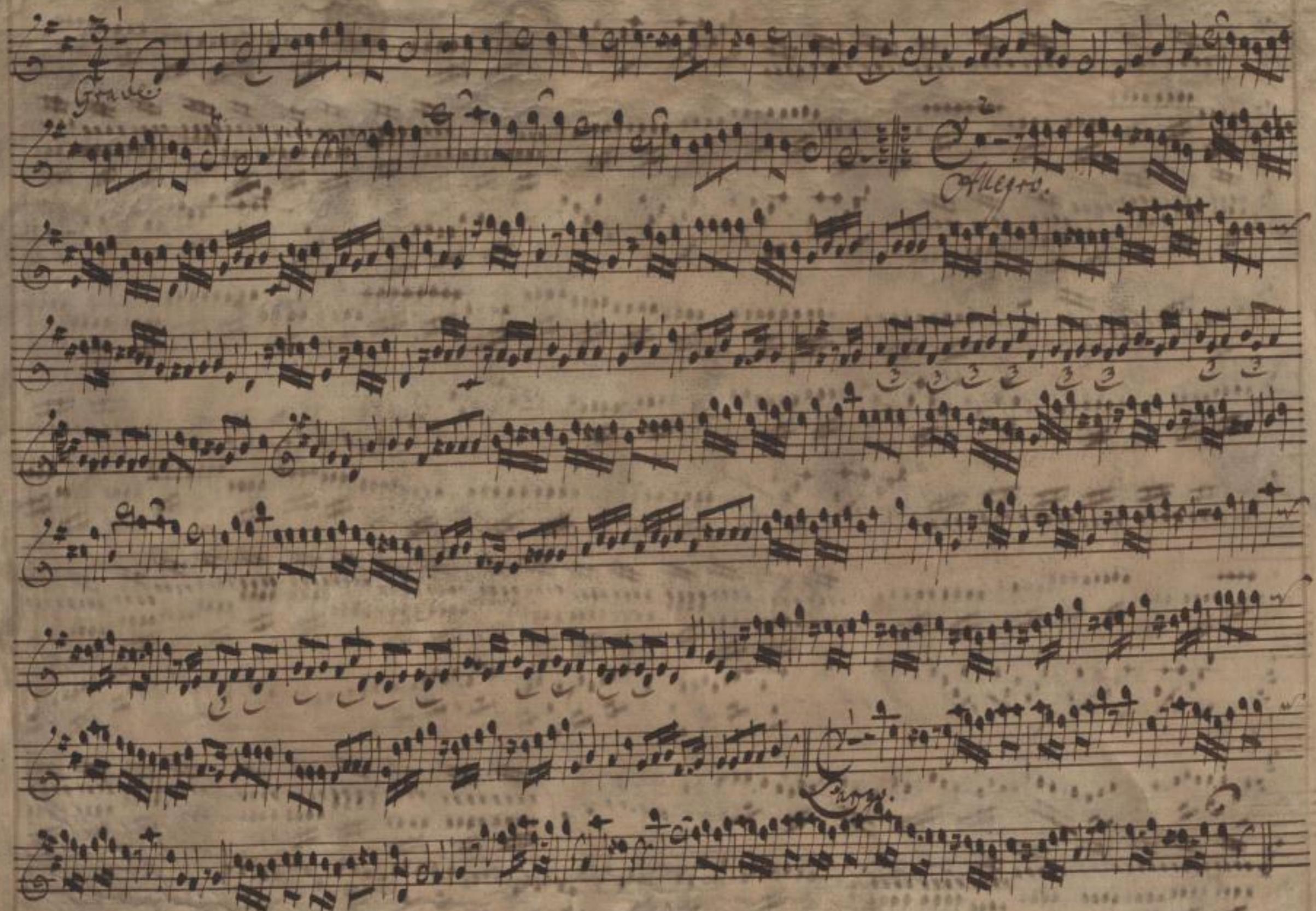


C eque

(P. 3 (645))

5

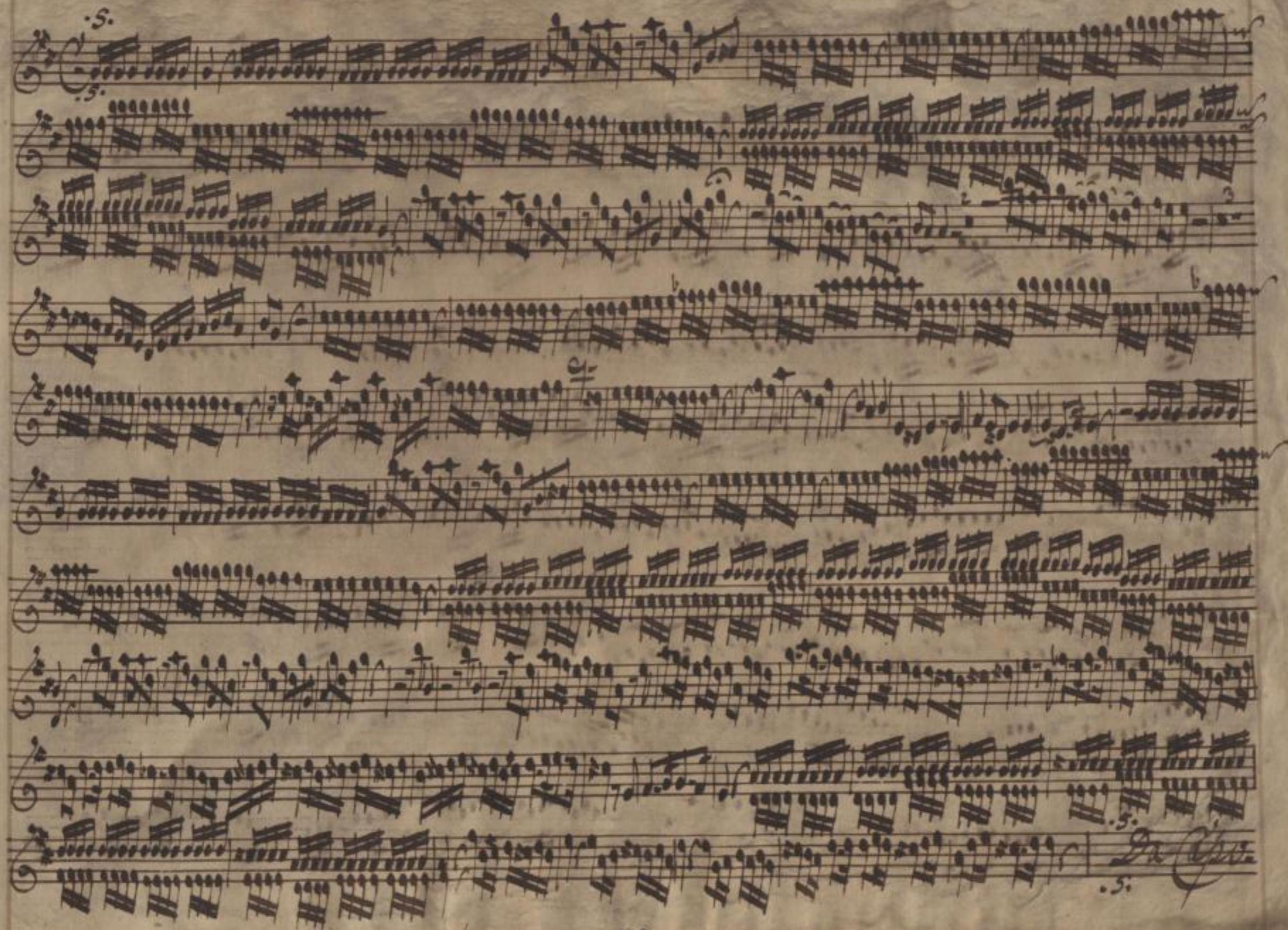
Violino Concertino.



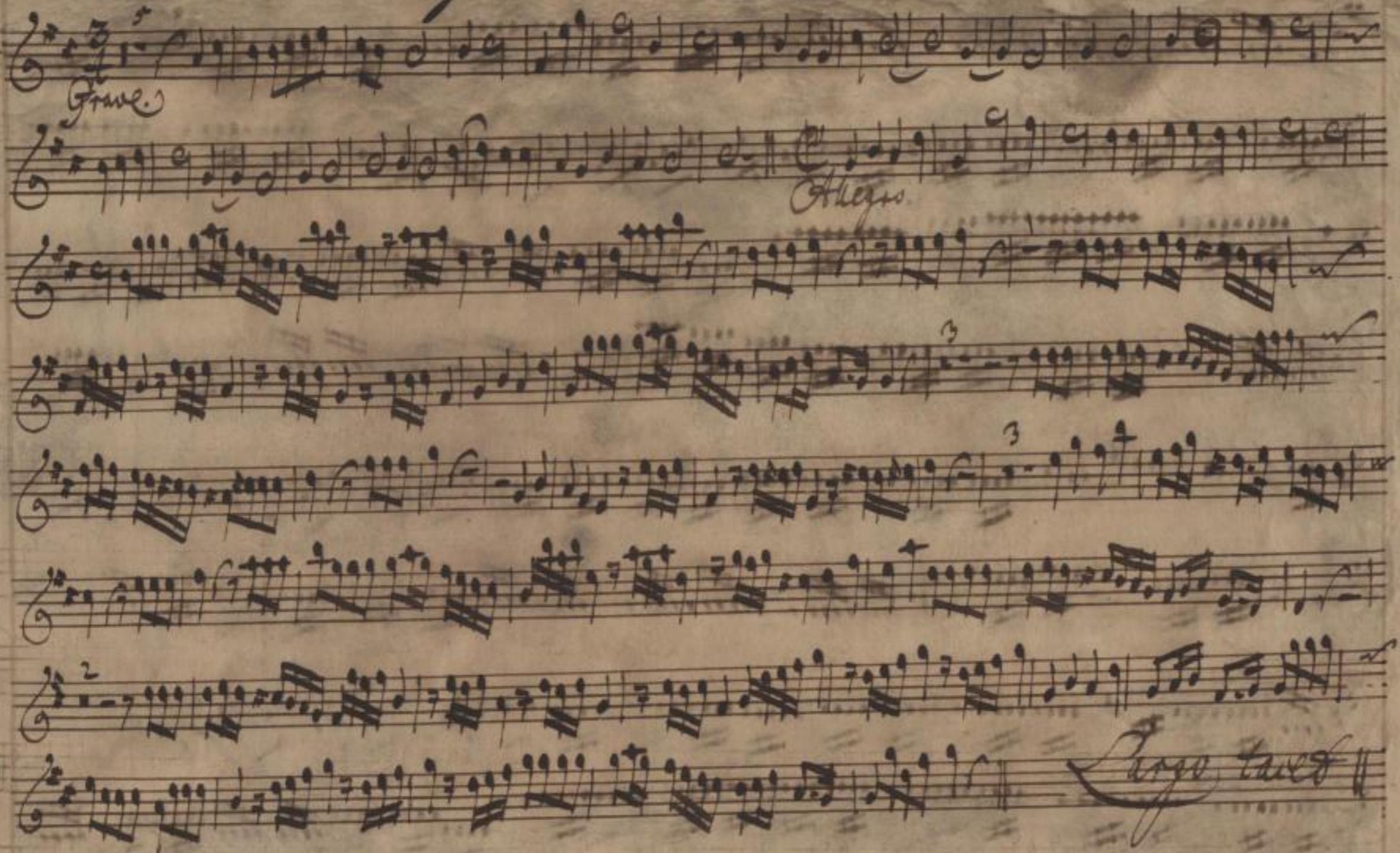
Mus. 2392.0-35b



8



Violino t^{ro} Ripieno.



Mus.2392-0-556

(68645)



5
40



Violino 2^o Rincero.

Grande

Calleys!

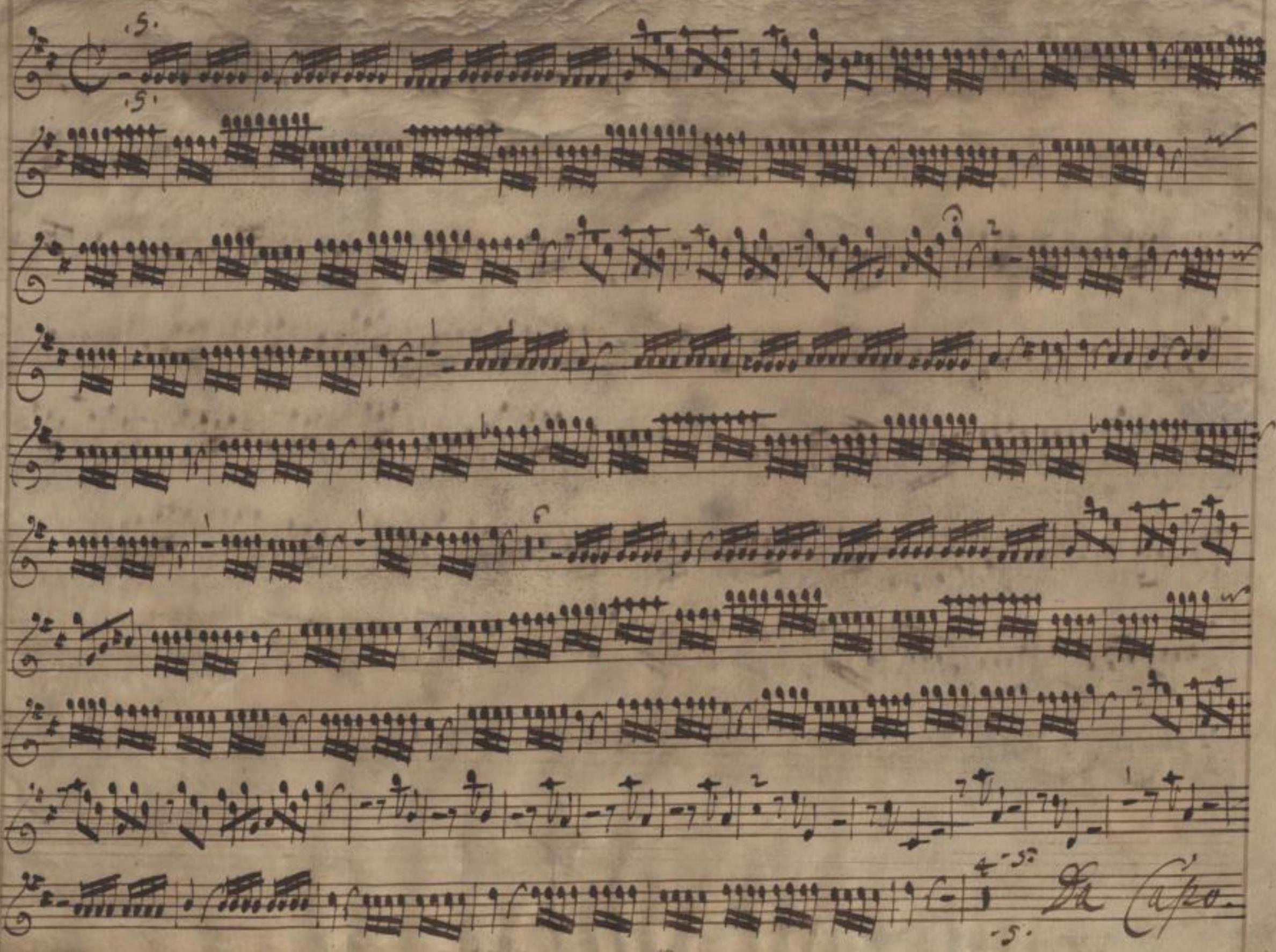
Largo fante

Poldi

16.04.15 | Mus. 2392-0-357



42



43

Otto von.

A handwritten musical score on aged paper. The score consists of six staves of music, likely for a string quartet or similar ensemble. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The first staff is labeled "Grave." The second staff begins with a bass clef. The third staff begins with a treble clef and is labeled "Presto." The fourth staff begins with a bass clef. The fifth staff begins with a treble clef and is labeled "Adagio." The sixth staff begins with a bass clef. The music features various note heads, stems, and bar lines. Below the score, there are two large, cursive signatures: "Otto von..." above the first two staves, and "Dolci felici." below the fifth and sixth staves. The paper shows signs of age, including yellowing and foxing.

(Hs. 645) Mus. 2392-0-35 b

44



45

2

1. C.

CONCERTO a 6.
2 Violini Concertini.
2 Violini Ripieni.
1 Alto Viola
1 Baſo Continuo.
del
Signore Cesarini.

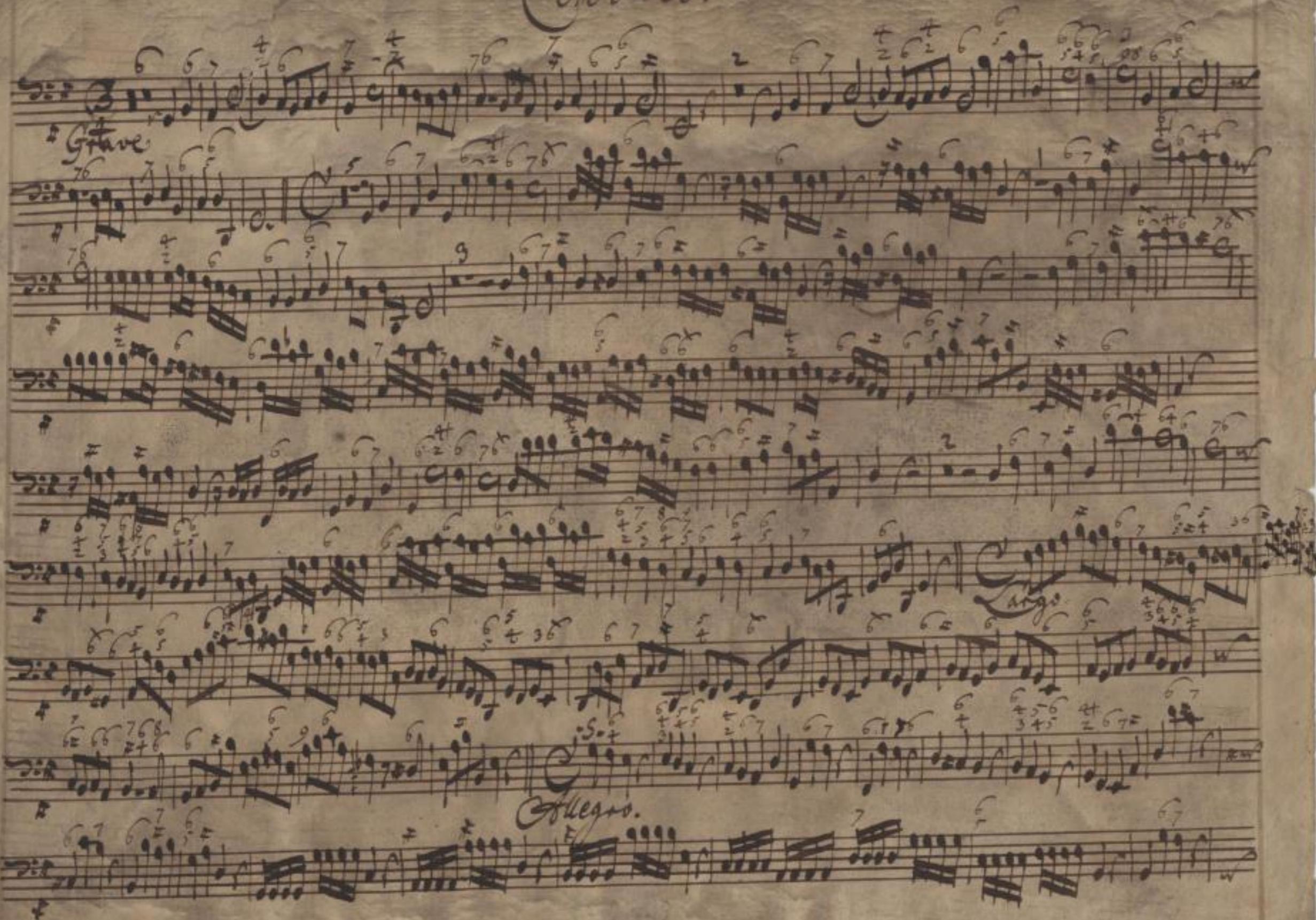
Mus. 2392-0-356

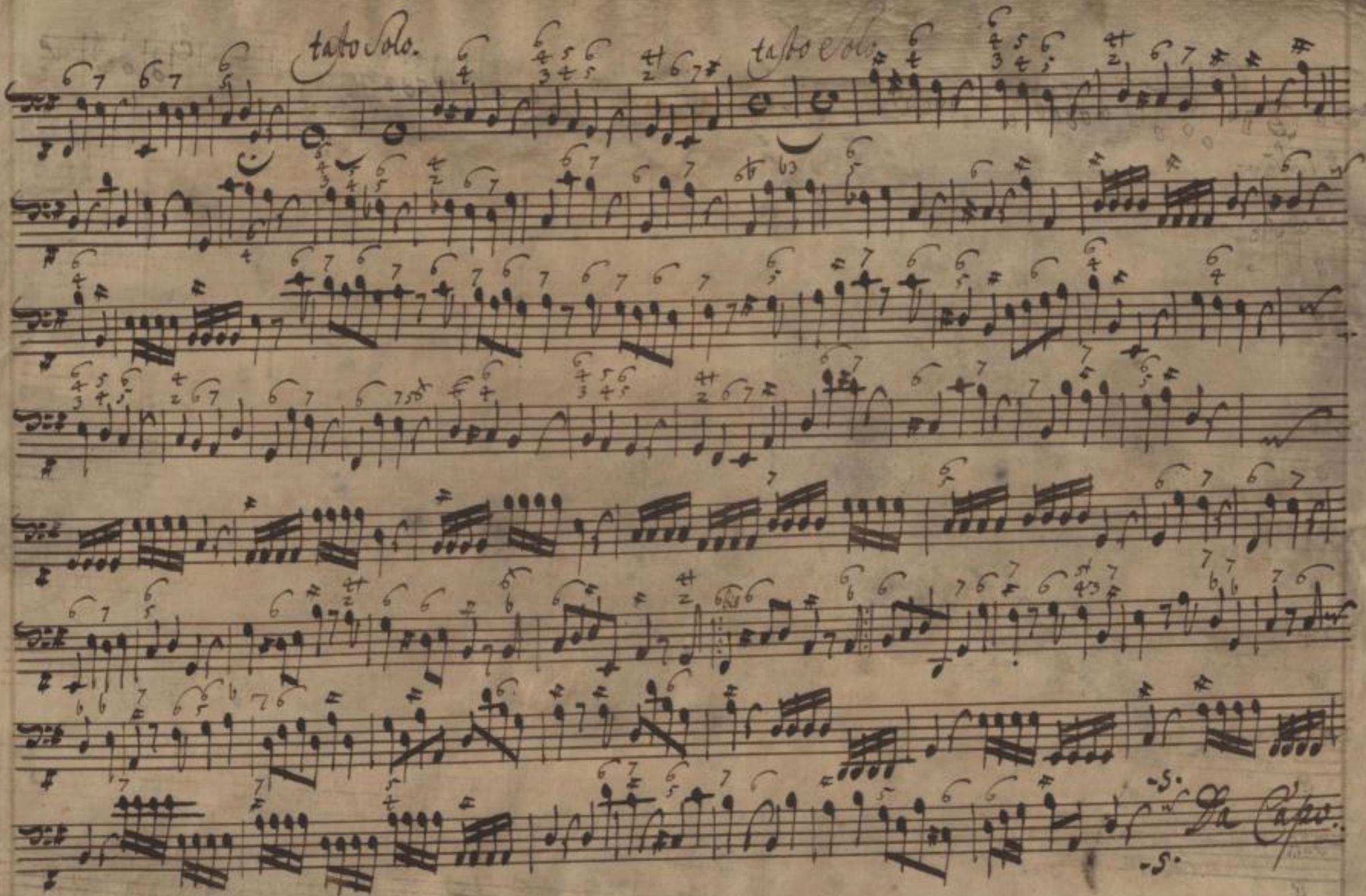
(000)



+

Cembalo.





(No. 645)

- 3 -

