

2/-
floral

TWO-PART CHORUSES FOR TREBLE VOICES.

Nº 28.

	PRICE.
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28, WHERE WILD FLOWERS BLOOM.....G. LILLO	4/- net

HUTCHINGS & ROMER.
39. G^T. MARLBOROUGH ST.
LONDON, W.

ALSO

TWO-PART EXERCISES AND SOLFEGGI FOR VOCAL CLASSES,
PRICE SIXPENCE NET.

WHERE WILD FLOWERS BLOOM.

Duet.

Words by
HARCOURT RUSSEL.

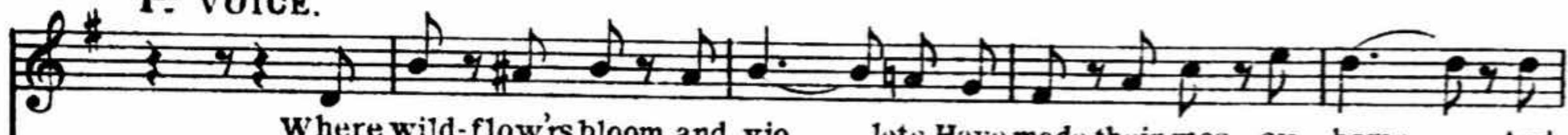
Music by
G. LILLO.

Allegro con spirito.

PIANO.



1st VOICE.



Where wild-flow'r's bloom and vio . lets Have made their mos . sy home, — And

2nd VOICE.



Where wild-flow'r's bloom and vio . lets Have made their mos . sy home, — And

pp



ze . phyrs waft their per . fume, A . round the path we roam. — To

ze . phyrs waft their per . fume, A . round the path we roam. —

H. & R.

- ge - . - ther to - ge - . - ther let us wan - der Where
 To - ge - . - ther let - us wan - der Where
 vio - lets, where vio - lets, Have made their mos - sy home!
 vio - lets, where vio - lets, Have made their mos - sy home!

While smiles - of glad - ness, while smiles of mirth and
 While smiles - of glad - ness, while smiles of mirth and
 glad - ness, Shall charm a-way the hours, The fleet - ing hours! Well
 glad - ness, Shall charm a-way the hours, The fleet - ing hours!

rit.

col canto

a tempo

wreath a bloom ing gar land Of fai ry buds and flowrs! We'll
 wreath a bloom ing gar land Of fai ry buds and
 - land, a gar land Of fai ry buds and
 flowrs! While smiles of glad ness Shall charm a way the
 flowrs! smiles of glad
 hours, Yes! smiles of glad ness, Shall
 ness, Yes! smiles of glad ness, Shall

The musical score consists of six staves of music for voice and piano. The top two staves are for the voice, with lyrics written below the notes. The bottom four staves are for the piano. The key signature is A major (one sharp). The time signature is common time. Dynamics include *a tempo*, *f* (forte), *p* (piano), and *p* (pianissimo). The vocal parts feature eighth and sixteenth note patterns, while the piano accompaniment provides harmonic support with chords.

Lento.

5

charm the fleet - ing hours, While glad
charm the fleet - ing hours,
Yes smiles of mirth and
col canto

- ness shall charm a - way the hours!
glad . ness shall charm a . way the hours!

Be -neath the sha - dy wood - lands, Or
Be -neath the sha - dy wood - lands, Or
p

H. & R.

by the gush - ing spring, — Well rest at noon - day's splen - dour, To
 by the gush - ing spring, — Well rest at noon - day's splen - dour, To

hear the wild birds sing; — By gush - - - - ing
 hear the wild birds sing;

spring, — Well rest at noon - day's splen - dour, at noon - - - - day's
 We'll rest at noon - - - day's splen - dour, at noon - - - day's

spen - dour To hear the wild birds sing.
 spen - dour To hear the wild birds sing.

H. & R.

While smiles — of glad - ness. Yes! smiles of mirth and
 While , smiles — of glad - ness. Yes! smiles of mirth and

glad . ness, Shall charm a . way the hours! The
 glad . ness, Shall charm a . way the hours! The

fleet - ing hours, We'll wreath a bloom . ing gar - land, Of
 fleet - ing hours, We'll wreath

fai - ry buds and flow'rs! We'll wreath a bloom . ing gar - land Of
 — a gar - land a gar - land Of

fai - ry buds and flow'rs. While smiles of glad - ness shall
 fai - ry buds and flow'rs. smiles of

calando

charm a - way the hours. Yes! smiles of glad - ness,
 glad - ness, Yes! smiles of glad - ness,

Lento. *a tempo*

Shall charm the fleet - ing hours, While glad -
 ness shall charm the fleet - ing hours, Yes smiles of mirth and

Lento.

col canto

ness shall charm a - way the hours!
 glad - ness Shall charm a - way the hours!