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N^o 28.

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ALSO

TWO-PART EXERCISES AND SOLFEGGI FOR VOCAL CLASSES.
PRICE SIXPENCE NET.

WHERE WILD FLOWERS BLOOM.

Duet.

Words by
HARCOURT RUSSEL.

Music by
G. LILLO.

Allegro con spirito.

PIANO.

The piano introduction is in 6/8 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The bass line consists of eighth notes. The introduction concludes with a final chord in the right hand and a half note in the left hand.

1st VOICE.

Where wild-flow'rs bloom and vio - lets Have made their mos - sy home, — And

2nd VOICE.

Where wild-flow'rs bloom and vio - lets Have made their mos - sy home, — And

The piano accompaniment for the first vocal entry is in 6/8 time, key of D major. It begins with a piano (*pp*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The accompaniment supports the vocal melody and includes some harmonic variation.

ze - phyr's waft their per - fume, A - round the path we roam. — To

ze - phyr's waft their per - fume, A - round the path we roam. —

ge - ther to - ge - ther let us wan - der Where
To - ge - ther let us wan - der Where

vio - lets, where vio - lets, Have made their mos - sy home!
violet, where violet, Have made their mossy home!

While smiles — of glad - ness, while smiles of mirth and
While smiles — of glad - ness, while smiles of mirth and

glad - ness, Shall charm a - way the hours, The fleet - ing hours! We'll
glad - ness, Shall charm a - way the hours, The fleet - ing hours!

rall.
col canto

a tempo

wreatha bloom-ing gar-land Of fai-ry buds and flow'rs! We'll

We'll wreatha a gar-

wreatha a bloom ing gar-land Of fai-ry buds and

- land, a gar-land Of fai-ry buds and

p

flow'rs! While smiles of glad-ness Shall charm a-way the

flow'rs! smiles of glad-

p

hours, Yes! smiles of glad-ness, Shall

- ness, Yes! smiles of glad-ness, Shall

Lento.

5

a tempo

charm the fleet - ing hours, While glad

charm the fleet - ing hours,

Yes smiles of mirth and

p *col canto*

f

- ness shall charm a - way the hours!

glad - ness shall charm a - way the hours!

ff

Be - neath the sha - dy wood - lands, Or

Be - neath the sha - dy wood - lands, Or

p

by the gush - ing spring, — We'll rest at noon - day's splen - dour, To

hear the wild birds sing; — By gush - ing

spring, We'll rest at noon - day's splen - dour, at noon - day's

splen - dour To hear the wild birds sing.

While smiles — of glad - ness. Yes! smiles of mirth and

While smiles — of glad - ness. Yes! smiles of mirth and

glad - ness, Shall charm a - way the hours! The

glad - ness, Shall charm a - way the hours! The

fleet - ing hours, — We'll wreathe a bloom - ing gar - land, Of

fleet - ing hours, We'll wreathe —

fai - ry buds and flow'rs! We'll wreathe a bloom - ing gar - land Of

a gar - land a gar - land Of

fai - ry buds and flow'rs. While smiles of glad - ness shall

fai - ry buds and flow'rs. smiles of

calando

charm a - way the hours. Yes! smiles of glad - ness,

glad - ness, Yes! smiles of glad - ness,

Lento. *a tempo*

Shall charm the fleet - ing hours, While glad

Shall charm the fleet - ing hours, Yes smiles of mirth and

Lento. *col canto*

ness shall charm a - way the hours!

glad - ness Shall charm a way the hours!