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HerEy II

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S, A, T, B (Soli), S, A, T, B (coro), 2 ob, 2 tr, timp, 2 vl, vla, vlc, b, org

VIOLONCELLO
E BASSI



Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, December 2019

1 KYRIE

Violoncello e Basso

Andante

f Tutti **pp** **f**

6 **sfp**

12 **ff** **sfp Solo** **cresc.** **sfp**

18 **sfp** **pp** **f Tutti** **ff**

24 **p** **pp** **cresc.** **sf** **p** **sfp**

30 **f** **pp**

35 **cresc.** **p** **f**

40 **p**

45 **sf** **decresc.**

50 Musical staff 50: Bass clef, key signature of one flat, 4/4 time. Measures 50-54. Dynamics: *p*, *cresc.*, *p*.

55 Musical staff 55: Bass clef, key signature of one flat, 4/4 time. Measures 55-59. Dynamics: *f*, *pp* *tasto solo*.

61 Musical staff 61: Bass clef, key signature of one flat, 4/4 time. Measures 61-66. Dynamics: *f*.

67 Musical staff 67: Bass clef, key signature of one flat, 4/4 time. Measures 67-72. Dynamics: *f*, *pp* *tasto solo*.

73 Musical staff 73: Bass clef, key signature of one flat, 4/4 time. Measures 73-77. Dynamics: *pp*, *f*, *sfp* *Solo*.

78 Musical staff 78: Bass clef, key signature of one flat, 4/4 time. Measures 78-82. Dynamics: *cresc.*, *sfp*, *sfp*, *p*.

83 Musical staff 83: Bass clef, key signature of one flat, 4/4 time. Measures 83-88. Dynamics: *sf* *Tutti*, *sf*, *pp* *tasto solo*, *f*, *sf*.

89 Musical staff 89: Bass clef, key signature of one flat, 4/4 time. Measures 89-94. Dynamics: *p*, *f*.

95 Musical staff 95: Bass clef, key signature of one flat, 4/4 time. Measures 95-99. Dynamics: *f*, *ff*, *pp*.

2.1 GLORIA

Allegro con fuoco

Violoncello
e Basso

The musical score is written for Violoncello and Bass in a single staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro con fuoco'. The score consists of 26 measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, and 26 indicated at the beginning of their respective lines. The dynamics and performance instructions are as follows:

- Measures 1-3: **f Tutti**
- Measures 4-7: **f**
- Measures 8-10: **pp**
- Measures 11-13: **pp Solo**
- Measures 14-16: **f Tutti**
- Measures 17-19: **f**
- Measures 20-22: **pp Solo**
- Measures 23-25: **f**
- Measures 26-27: **p**

29

32

35

38

f Org. Bassi

41

44

p Solo

47

cresc. **f unisono**

50

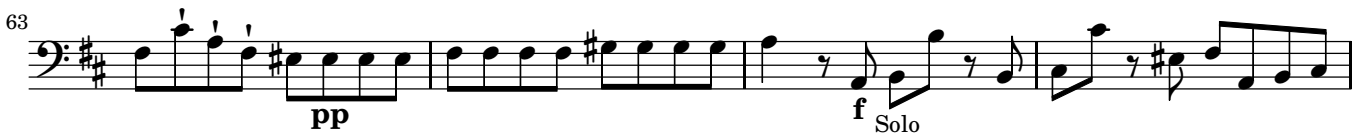
Tutti

53

sf pp f Solo

57 
Tutti

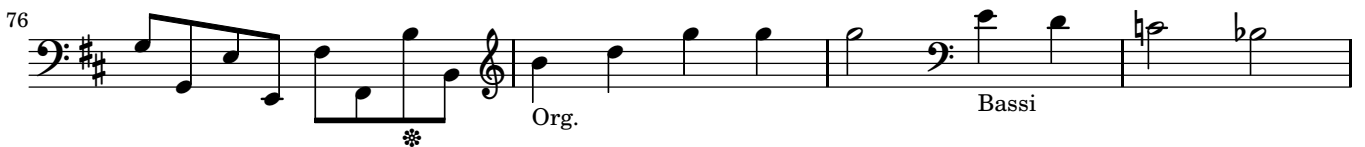
60 

63 
pp f Solo

67 
Tutti

70 

73 
pp f

76 
* Org. Bassi

80 
cresc. ff Solo

84 

2.2 QUI TOLLIS

Adagio

Violoncello e Basso

p Solo **sfz** **p** **sfz** **f** **p**

Detailed description: This block contains the first line of musical notation, measures 85 through 88. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics are **p** Solo, **sfz**, **p**, **sfz**, **f**, and **p**.

89

ff **p** Vlc. Bassi

Detailed description: This block contains measures 89 and 90. Measure 89 features a **ff** dynamic. Measure 90 features a **p** dynamic with the instruction 'Vlc.' and 'Bassi'.

91

sfz **p** **sfz** **f** **p**

Detailed description: This block contains measures 91 and 92. The dynamics are **sfz**, **p**, **sfz**, **f**, and **p**.

93

ff **p** Tutti

Detailed description: This block contains measures 93 and 94. Measure 93 features a **ff** dynamic. Measure 94 features a **p** dynamic with the instruction 'Tutti'.

95

Detailed description: This block contains measures 95 and 96. The dynamics are not explicitly marked in this block.

97

Solo

Detailed description: This block contains measures 97 and 98. The instruction 'Solo' is present in measure 98.

99

Detailed description: This block contains measures 99 and 100. The dynamics are not explicitly marked in this block.

101


ff **p** Vlc. Bassi

Detailed description: This block contains measures 101 and 102. Measure 101 features a **ff** dynamic. Measure 102 features a **p** dynamic with the instruction 'Vlc.' and 'Bassi'.

103

sfz **p** **sfz** **f** **p**

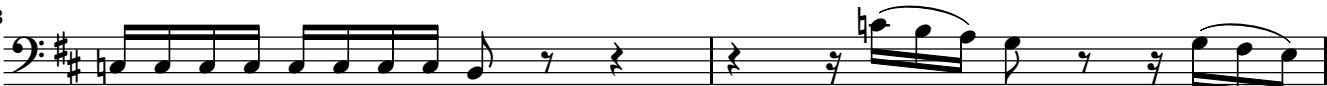
Detailed description: This block contains measures 103 and 104. The dynamics are **sfz**, **p**, **sfz**, **f**, and **p**.

105  **ff** **p Tutti**

107 

109  Solo


111 

113  **ff** **p Vlc.** **Bassi**

115  **sfz** **p** **sfz** **f** **p**

117  **ff** **p Tutti**

119  **sfp**

121  **Vlc.**
tasto solo
Bassi

2.3 QUONIAM – CUM SANCTO SPIRITU

Allegro con fuoco

*Violoncello
e Basso*

Musical notation for measures 110-127. The piece is in C major, 2/4 time. It begins with a forte (**f**) dynamic and a *Solo* marking. The melody features several triplet figures.

128

Musical notation for measures 128-131. The piece alternates between *Tutti* and *Solo* markings. It includes triplet figures.

132

Musical notation for measures 132-135. The piece alternates between *Tutti* and *Solo* markings. It includes triplet figures.

136

Musical notation for measures 136-138. The piece concludes with a piano (**p**) dynamic and a *Solo* marking.

139

Musical notation for measures 139-141. The piece begins with a forte (**f**) dynamic and a *Tutti* marking.

142

Musical notation for measures 142-145. The piece features a *Solo* marking and triplet figures.

146

Musical notation for measures 146-149. The piece alternates between *Tutti* and *Solo* markings.

150

Musical notation for measures 150-153. The piece features a *Tutti* marking and triplet figures.

154

Musical notation for measures 154-157. The piece concludes with a piano (**p**) dynamic and a *Solo* marking.

158 **f Tutti** **ff**

162 **f³ Solo**

166 **ff unisono**

171 **f** **tr**

176 **[tr]** **Org.** **Bassi**

181

185

189

194

199 *tr* *tr* Org. Bassi

203 Org. Bassi

207 Org. Bassi

212 *tasto solo*

216 Org. Bassi

223 *

227 *p* Solo *f*

231 *pp* *f* Tutti

235 *ff* unisono

3.1 CREDO

Allegro vivace

Violoncello
e Basso

f Tutti

5

9

Solo

13

Tutti

17

21

25

Solo

29

Tutti

33

37

41

45

49

Solo

53

Tutti

57

61

65

69

Solo

3.2 ET INCARNATUS EST – CRUCIFIXUS

Adagio

Violoncello
e Basso

p Solo

79

85

91

cresc. **sf**

97

pp **f Tutti**

103

108

113

sf **sf**

118

p *Org.* *Bassi*

3.3 ET RESURREXIT – ET VITAM

Allegro vivace

Violoncello
e Basso

f *Tutti*

128

132

136

140

Solo

144

sf unisono *Tutti* **sf** **sf** **sf**

148

sf

152

ff

156

p *senza Organo Solo*

3

163

f Tutti

167

Solo

171

Tutti

175

b

179

Solo

183

Tutti

187

b *b* *#* *#*

191

Solo

195

Tutti

199

203

207

211

215

219

224

228

231

4 SANCTUS

Maestoso

Violoncello
e Basso

f Tutti

4

Org.

Vlc. e Bassi staccato e forte

8

Allegro

unisono

f

13

Solo

17

Tutti

21

25

5.1 BENEDICTUS

Violoncello e Basso

Andante

p Solo *cresc.* *f*

5 *p* senza Organo pizz. col'arco *

10 Vlc. Bassi

14

17

22

27 *cresc.* *f* *p* *cresc.* *f*

32 *p* *cresc.*

37 *p* *cresc.* *f* *p* *f*

5.2 OSANNA

Violoncello e Basso

Allegro

f Tutti



45



48



6.1 AGNUS DEI

Adagio

Violoncello
e Basso

p Solo **f**

7 **p** **p** **Tutti** **f**

13 **pp** **Vlc. pizz.**
Bassi senza Organo

18 **col'arco** **f**

24 **p** **p** **Tutti** **f**

30 **pp** **Vlc. pizz.**
Bassi senza Organo

35 **col'arco** **f**

41 **pizz.**
Vlc.
p Bassi

46 **p** **Tutti** **unisono**
col'arco

6.2 DONA NOBIS

Allegro

*Violoncello
e Basso*

p Solo **f** Tutti

57 **p** Solo

62 **f** Tutti

67 **p** Solo Bassi Vlc.

71

76 Bassi Vlc. **f** Tutti

81 **p**

86 Bassi Solo Vlc.

91 **f** Tutti

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the 'Dona Nobis' section, measures 53 through 91. The score is written in a single staff with a bass clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic of piano (p) and a 'Solo' instruction. At measure 57, the dynamic remains piano. At measure 62, it changes to forte (f) 'Tutti'. At measure 67, the dynamic returns to piano, with a 'Solo Bassi' instruction and a 'Vlc.' instruction above the staff. At measure 76, the dynamic changes to forte 'Tutti', with 'Bassi' and 'Vlc.' instructions. At measure 81, the dynamic is piano. At measure 86, the dynamic is piano, with 'Bassi Solo' and 'Vlc.' instructions. At measure 91, the dynamic returns to forte 'Tutti'. The score includes various musical notations such as slurs, accents, and dynamic markings.

96

101

Vlc.
Solo Bassi
p

106

111

116

f Tutti

121

126

131

p

135

ff