

[CCXCIII.]

Muscadin.

GILES FARNABY.



*) F in the M. S.
F in der Handschrift.

2

Rep.

2

(b) (#)

Rep.

(b) (#)

(b)

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Detailed description: This is a piano score for a piece in B-flat major, indicated by two flats in the key signature. The score is organized into six systems, each with a treble and bass staff. The first system begins with a '2' above the treble staff, indicating a second ending. The second system contains a 'Rep.' (repeat) sign. The third system also features a '2' above the treble staff. The fourth system includes first and second endings, marked with '(b)' and '(#)' respectively. The fifth system begins with a 'Rep.' sign and also contains first and second endings marked with '(b)' and '(#)'. The sixth system concludes the piece with a final cadence. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.