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MADE IN THE
U.S.A. 6 1883
Department

To Genl Robert Shaw Oliver.

6

Melodious Studies

FOR

Piano

BY

SEBASTIAN B. SCHLESINGER.

No 1. *Patience*
• 2. *Childrens March*
• 3. *The Brook*

30"
20-
35-



No 4. *Childrens Play*
• 5. *Evening Thought*
• 6. *Impatience*

40"
20-
30-

Boston, Carl Prifer 34 West St.

Buffalo, Darmsreuther & Follenbach

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SIX
MELODIOUS STUDIES.

CHILDREN'S MARCH.

N^o II.

Sebastian B. Schlesinger.

*Allegretto.
leggero e staccato.*

PIANO. *p*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and melodic lines, with a dynamic marking of *mf* and a fermata over a group of notes. The bass clef contains a steady accompaniment of chords.

Second system of musical notation. The treble clef continues with complex chordal textures and melodic fragments. A dynamic marking of *f* is present. The bass clef maintains the accompaniment. A *Ped.* (pedal) marking is located below the bass clef.

Third system of musical notation. The treble clef features dense chordal patterns. A dynamic marking of *f* is visible. The bass clef accompaniment continues. A *Ped.* marking is present below the bass clef.

Fourth system of musical notation. The treble clef has a dynamic marking of *p* and includes a fermata. The bass clef accompaniment continues. A *Ped.* marking is present below the bass clef.

Fifth system of musical notation. The treble clef has a dynamic marking of *p*. The bass clef accompaniment continues. A dynamic marking of *pp* is present in the final measure, along with a *Ped.* marking below the bass clef.