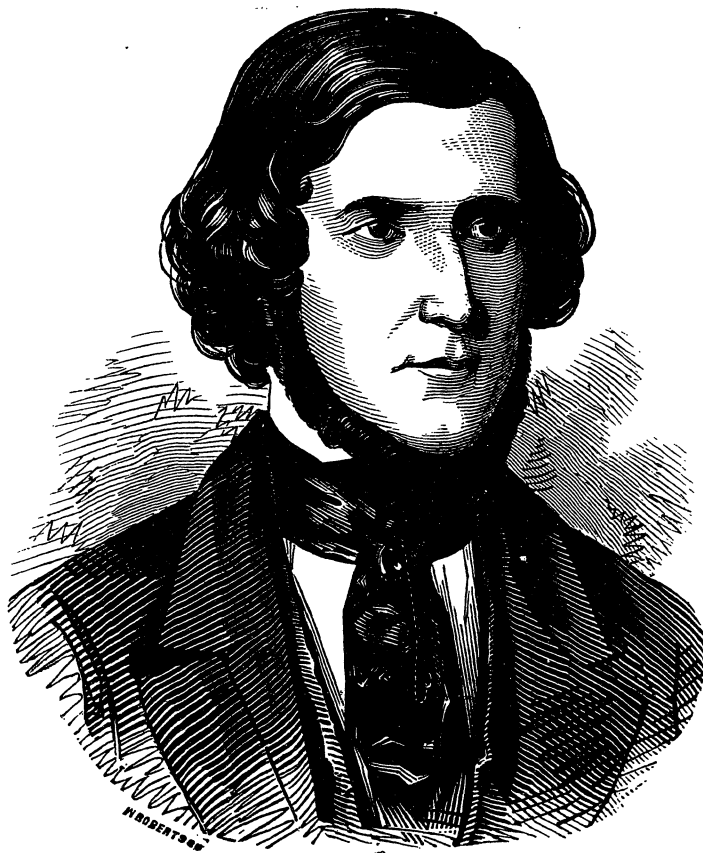


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COMPOSED BY**



JOSEF GUNGL.

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TAYLOR'S TRIUMPH MARCH.

5

Composed by JOSEF GUNGL.

MARCH
ALLEGRO.

The musical score for Taylor's Triumph March is written for piano and violin. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'ALLEGRO.' The score is divided into six systems. The first system starts with a forte (ff) dynamic. The second system has piano (p) dynamics. The third system has a forte (f) dynamic. The fourth system has a pianissimo (pp) dynamic. The fifth system has a forte (ff) dynamic. The sixth system ends with a 'Fine.' marking. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

TRIO.

Trombi.

ff

p

ff

5

ff

1ª 2ª

• March Da Capo.