

Symphony No. 5 in D minor, Op. 112

I.

Ferdinand Ries

Allegro $\text{d} = 58$

Flute

2 Oboes

2 Bassoons

Horn in F

Horn in D

2 Trumpets in D

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in D, A

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

10

F1.
Obs.
Bsns.

Hn. F.
Hn. D.
Tpts. D.
A. Tbn.
T. Tbn.
B. Tbn.

Timp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Flute 1 (F1) remains silent throughout the measure. Bassoon (Bsns.) begins with a dynamic **p**, followed by crescendos to **f**. Bassoon (Bsns.) also has a melodic line with grace notes and slurs. Horn (Hn. F) begins with a dynamic **p**, followed by crescendos to **f**. Horn (Hn. D) enters with a dynamic **p**, followed by crescendos to **f**. Trombones (Tpts. D) begin with a dynamic **p**, followed by crescendos to **f**. Trombone (A. Tbn) begins with a dynamic **p**, followed by crescendos to **f**. Trombone (T. Tbn) begins with a dynamic **p**, followed by crescendos to **f**. Trombone (B. Tbn) begins with a dynamic **p**, followed by crescendos to **f**. Timpani (Timp.) begins with a dynamic **p**, followed by crescendos to **f**. Violin 1 (Vlns. 1) enters with a dynamic **p**, followed by crescendos to **f**. Violin 2 (Vlns. 2) enters with a dynamic **p**, followed by crescendos to **f**. Trombone (Vlas.) enters with a dynamic **p**, followed by crescendos to **f**. Trombone (Vcs.) enters with a dynamic **p**, followed by crescendos to **f**. Trombone (Cbs.) enters with a dynamic **p**, followed by crescendos to **f**.

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

23

F1. *p* decresc. *ff*

Obs. *a2* *p* *ff*

Bsns. *p* decresc. *ff*

Hn. F. *p* decresc.

Hn. D. *p* decresc.

Tpts. D.

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *pizz.* *p* decresc. *ff* arco

Vlns. 1 *pizz.* *p* decresc. *ff* arco

Vlns. 2 *pizz.* *p* decresc. *ff* arco

Vlas. *pizz.* *p* decresc. *ff* arco

Vcs. *pizz.* *p* decresc. *ff* arco

Cbs. *pizz.* *p* decresc. *ff*

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

decresc.

pp

ff

sf

Fl. *sf*

Obs. *sf*

Bsns. *sf*

Hn. F. *sf*

Hn. D. *sf*

Tpts. D. *sf*

A. Tbn.

T. Tbn. *sf*

B. Tbn. *sf*

Tim. *sf*

Vlns. 1 *sf*

Vlns. 2 *sf* *fp*

Vlas. *sf* *f p*

Vcs. *sf* *fp*

Cbs. *sf* *fp*

53

Obs.

Bsns. 1. *p*

Hn. F.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.



61

Fl.

Obs. *p*

Bsns. *cresc.*

Hn. F.

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

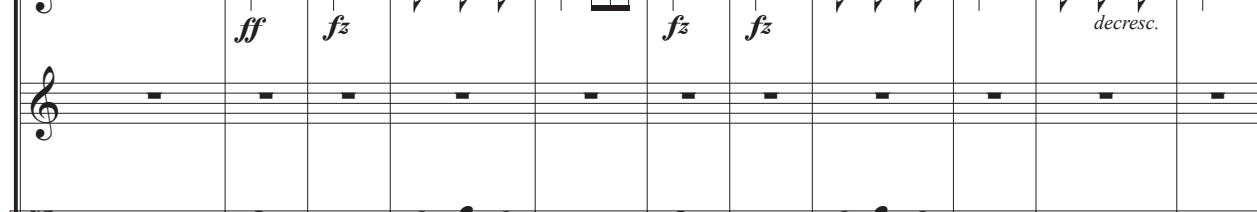
69

F1. 

Obs. 

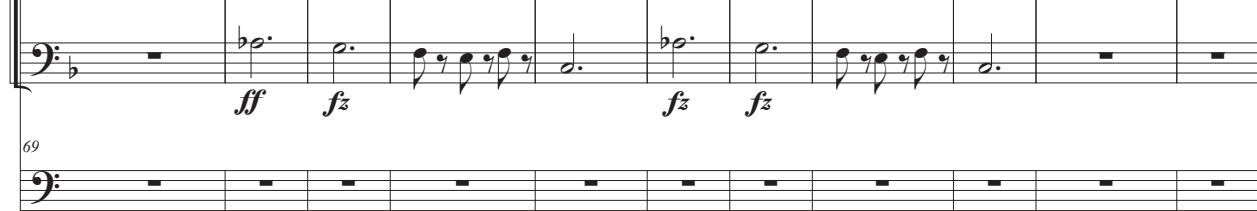
Bsns.

Hn. F. 

Hn. D. 

Tpts. D.

A. Tbn. 

T. Tbn. 

B. Tbn.

69

Tim.

Vlns. 1 

Vlns. 2 

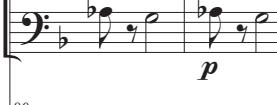
Vlas. 

Vcs.

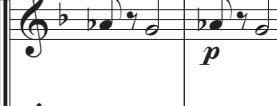
Cbs.

80

Fl. 

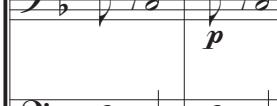
Bsns. 

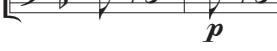
Hn. F. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

Cbs. 

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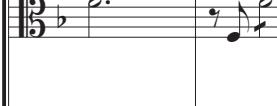
90

Fl. 

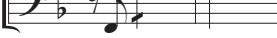
Bsns. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

Cbs. 

99

Fl.

Obs.

Bsns.

Hn. F.

p

Hn. D.

p

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

99

Tim.

Vlns. 1

p

Vlns. 2

p

Vlas.

p

Vcs.

p

Cbs.

p

This musical score page contains ten staves of music. The first three staves (Flute, Oboe, Bassoon) have sustained notes from measure 99 to measure 100. The subsequent seven staves (French Horn, Double Bassoon, Trombone, Bass Trombone, Bass Bassoon, Timpani, and two Violin/Bassoon staves) begin with sustained notes at measure 99, followed by rhythmic patterns starting at measure 100. Measure 100 includes dynamic markings *p* (pianissimo) for the French Horn, Double Bassoon, Trombone, Bass Trombone, Bass Bassoon, and the two Violin/Bassoon staves. The Violin 1 staff also features a melodic line with sixteenth-note patterns.

108

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

119

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), French Horn (Hn. F.), Double Bassoon (Hn. D.), Trombone (Tpts. D.), Bass Trombone (A. Tbn.), Bass Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vlas.), Double Bass (Vcs.), and Bassoon (Cbs.). The music is divided into two measures, indicated by a vertical bar line. Measure 119 begins with a dynamic of p . The Flute, Oboe, and Bassoon play eighth-note patterns. The French Horn, Double Bassoon, Trombone, Bass Trombone, and Timpani follow with sixteenth-note patterns. Measure 120 begins with a dynamic of pp . The Violin 1, Violin 2, Cello, Double Bass, and Bassoon all play eighth-note patterns. The Bassoon (Cbs.) has a sustained note at the end of the measure. The overall style is rhythmic and energetic, typical of a symphonic movement.

Musical score page 13, staff 1:

- Fl. (Flute): Rests throughout.
- Obs. (Oboe): Rests throughout.
- Bsns. (Bassoon): Playing eighth-note chords. Dynamics: *p*, *p*.

Musical score page 13, staff 2:

- Hn. F. (Horn F): Rests throughout.
- Hn. D. (Horn D): Rests throughout.
- Tpts. D. (Trombones): Rests throughout.
- A. Tbn. (Alto Bassoon): Rests throughout.
- T. Tbn. (Tenor Bassoon): Rests throughout.
- B. Tbn. (Bass Bassoon): Rests throughout.

Musical score page 13, staff 3:

- Timp. (Timpani): Rests throughout.

Musical score page 13, staff 4:

- Vlns. 1 (Violins 1): Playing sixteenth-note patterns. Dynamics: *p*, *cresc.*
- Vlns. 2 (Violins 2): Playing sixteenth-note patterns. Dynamics: *p*, *cresc.*
- Vlas. (Bassoon): Playing eighth-note chords. Dynamics: *pp*, *cresc.*
- Vcs. (Double Bass): Playing eighth-note chords. Dynamics: *cresc.*
- Cbs. (Cello): Playing eighth-note chords. Dynamics: *cresc.*

136

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves of music for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn (F), Horn (D), Trombones (Tpts. D.), Bass Trombone (A. Tbn.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vlas.), Double Bass (Vcs.), and Bassoon (Cbs.). The music begins at measure 136. In the first section, the Flute, Oboe, and Bassoon play eighth-note chords. The Horn (F) and Bassoon (Bsns.) play eighth-note chords. The Trombones, Bass Trombone, and Timpani play eighth-note chords. The Violins play sixteenth-note patterns. The Double Bass and Double Bassoon play eighth-note chords. The music continues with eighth-note chords from the Trombones, Bass Trombone, and Timpani. The Double Bass and Double Bassoon play eighth-note chords. The music ends with eighth-note chords from the Trombones, Bass Trombone, and Timpani.

Fl. *ff*

Obs. *ff*

Bsns. *ff*

Hn. F. *ff* *sf*

Hn. D. *ff* *sf*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), French Horn (Hn. F.), Double Bassoon (Tpts. D.), Bass Trombone (A. Tbn.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Tim.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vcs.), and Double Bass (Cbs.). The music is in common time. Measure 145 begins with a dynamic of ***ff***. The Flute, Oboe, and Bassoon play eighth-note patterns. The Bassoon has a dynamic of ***ff***. The French Horn, Double Bassoon, and Trombones follow with eighth-note patterns. The Bass Trombone has a dynamic of ***ff***. The Trombone has dynamics of ***sf***. The Bass Trombone has dynamics of ***sf***. The Bass Trombone has dynamics of ***ff***. The Timpani has a dynamic of ***ff***. Measure 146 continues with eighth-note patterns for the Flute, Oboe, Bassoon, French Horn, Double Bassoon, Trombones, Bass Trombone, and Timpani. The Bass Trombone has dynamics of ***ff*** and ***sf***. The Trombone has dynamics of ***sf***. The Bass Trombone has dynamics of ***ff***. The Timpani has dynamics of ***ff***. The Violin parts (Violin 1 and Violin 2) begin in measure 146 with eighth-note patterns. The Cello and Double Bass parts begin in measure 146 with eighth-note patterns.

Fl. *ff*

Obs. *ff*

Bsns. *ff*

Hn. F. *ff*

Hn. D. *ff*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

p

162

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vcl.

Cbs.

168

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Vlns. 1

Vlns. 2

Vcl.

Cbs.

175

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves of music. The top four staves include Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), and three types of Trombones (Tpts. D., A. Tbn., T. Tbn., B. Tbn.). The fifth staff shows the Timpani (Timp.). The bottom five staves include Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measure 175 begins with a dynamic of 175. The Flute has a sixteenth-note pattern with a fermata. The Bassoon has a sixteenth-note pattern labeled '1.'. The Oboe has a sixteenth-note pattern labeled '2.'. Measures 176 continue with various patterns for each instrument, including sustained notes and sixteenth-note figures.

Fl. *f* *sf* *sf* *sf* *sf* *sf*

Obs. *f* *sf* *sf* *sf* *sf*

Bsns. *f* *sf* *sf* *sf* *sf*

Hn. F. *f* *sf* *sf* *sf* *sf*

Hn. D. *f* *sf* *sf* *sf* *sf*

Tpts. D. *f* *sf* *sf* *sf* *sf*

A. Tbn. *sf* *sf* *sf* *sf*

T. Tbn. *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf*

Tim. *f* *sf* *sf* *sf* *sf*

Vlns. 1 *f* *sf* *sf* *sf* *sf*

Vlns. 2 *f* *sf* *sf* *sf* *sf*

Vlas. *f* *sf* *sf* *sf* *sf*

Vcs. *f* *sf* *sf* *sf* *sf*

Cbs. *f* *sf* *sf* *sf* *sf*

190

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

<img alt="Musical score page 20 showing parts for Flute, Oboe, Bassoon, Horn (F), Horn (D), Trombone (D), Bass Trombone (A), Bass Trombone (T), Bass Trombone (B), Timpani, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The score consists of two systems of music. The first system starts at measure 190 with dynamic ff. The second system starts at measure 190 with dynamic sf. Measures 190-194 show various woodwind entries with ff and sf dynamics. Measures 195-199 show brass entries with sf dynamics. Measures 200-204 show woodwind entries with sf dynamics. Measures 205-209 show brass entries with sf dynamics. Measures 210-214 show woodwind entries with sf dynamics. Measures 215-219 show brass entries with sf dynamics. Measures 220-224 show woodwind entries with sf dynamics. Measures 225-229 show brass entries with sf dynamics. Measures 230-234 show woodwind entries with sf dynamics. Measures 235-239 show brass entries with sf dynamics. Measures 240-244 show woodwind entries with sf dynamics. Measures 245-249 show brass entries with sf dynamics. Measures 250-254 show woodwind entries with sf dynamics. Measures 255-259 show brass entries with sf dynamics. Measures 260-264 show woodwind entries with sf dynamics. Measures 265-269 show brass entries with sf dynamics. Measures 270-274 show woodwind entries with sf dynamics. Measures 275-279 show brass entries with sf dynamics. Measures 280-284 show woodwind entries with sf dynamics. Measures 285-289 show brass entries with sf dynamics. Measures 290-294 show woodwind entries with sf dynamics. Measures 295-299 show brass entries with sf dynamics. Measures 300-304 show woodwind entries with sf dynamics. Measures 305-309 show brass entries with sf dynamics. Measures 310-314 show woodwind entries with sf dynamics. Measures 315-319 show brass entries with sf dynamics. Measures 320-324 show woodwind entries with sf dynamics. Measures 325-329 show brass entries with sf dynamics. Measures 330-334 show woodwind entries with sf dynamics. Measures 335-339 show brass entries with sf dynamics. Measures 340-344 show woodwind entries with sf dynamics. Measures 345-349 show brass entries with sf dynamics. Measures 350-354 show woodwind entries with sf dynamics. Measures 355-359 show brass entries with sf dynamics. Measures 360-364 show woodwind entries with sf dynamics. Measures 365-369 show brass entries with sf dynamics. Measures 370-374 show woodwind entries with sf dynamics. Measures 375-379 show brass entries with sf dynamics. Measures 380-384 show woodwind entries with sf dynamics. Measures 385-389 show brass entries with sf dynamics. Measures 390-394 show woodwind entries with sf dynamics. Measures 395-399 show brass entries with sf dynamics. Measures 400-404 show woodwind entries with sf dynamics. Measures 405-409 show brass entries with sf dynamics. Measures 410-414 show woodwind entries with sf dynamics. Measures 415-419 show brass entries with sf dynamics. Measures 420-424 show woodwind entries with sf dynamics. Measures 425-429 show brass entries with sf dynamics. Measures 430-434 show woodwind entries with sf dynamics. Measures 435-439 show brass entries with sf dynamics. Measures 440-444 show woodwind entries with sf dynamics. Measures 445-449 show brass entries with sf dynamics. Measures 450-454 show woodwind entries with sf dynamics. Measures 455-459 show brass entries with sf dynamics. Measures 460-464 show woodwind entries with sf dynamics. Measures 465-469 show brass entries with sf dynamics. Measures 470-474 show woodwind entries with sf dynamics. Measures 475-479 show brass entries with sf dynamics. Measures 480-484 show woodwind entries with sf dynamics. Measures 485-489 show brass entries with sf dynamics. Measures 490-494 show woodwind entries with sf dynamics. Measures 495-499 show brass entries with sf dynamics. Measures 500-504 show woodwind entries with sf dynamics. Measures 505-509 show brass entries with sf dynamics. Measures 510-514 show woodwind entries with sf dynamics. Measures 515-519 show brass entries with sf dynamics. Measures 520-524 show woodwind entries with sf dynamics. Measures 525-529 show brass entries with sf dynamics. Measures 530-534 show woodwind entries with sf dynamics. Measures 535-539 show brass entries with sf dynamics. Measures 540-544 show woodwind entries with sf dynamics. Measures 545-549 show brass entries with sf dynamics. Measures 550-554 show woodwind entries with sf dynamics. Measures 555-559 show brass entries with sf dynamics. Measures 560-564 show woodwind entries with sf dynamics. Measures 565-569 show brass entries with sf dynamics. Measures 570-574 show woodwind entries with sf dynamics. Measures 575-579 show brass entries with sf dynamics. Measures 580-584 show woodwind entries with sf dynamics. Measures 585-589 show brass entries with sf dynamics. Measures 590-594 show woodwind entries with sf dynamics. Measures 595-599 show brass entries with sf dynamics. Measures 600-604 show woodwind entries with sf dynamics. Measures 605-609 show brass entries with sf dynamics. Measures 610-614 show woodwind entries with sf dynamics. Measures 615-619 show brass entries with sf dynamics. Measures 620-624 show woodwind entries with sf dynamics. Measures 625-629 show brass entries with sf dynamics. Measures 630-634 show woodwind entries with sf dynamics. Measures 635-639 show brass entries with sf dynamics. Measures 640-644 show woodwind entries with sf dynamics. Measures 645-649 show brass entries with sf dynamics. Measures 650-654 show woodwind entries with sf dynamics. Measures 655-659 show brass entries with sf dynamics. Measures 660-664 show woodwind entries with sf dynamics. Measures 665-669 show brass entries with sf dynamics. Measures 670-674 show woodwind entries with sf dynamics. Measures 675-679 show brass entries with sf dynamics. Measures 680-684 show woodwind entries with sf dynamics. Measures 685-689 show brass entries with sf dynamics. Measures 690-694 show woodwind entries with sf dynamics. Measures 695-699 show brass entries with sf dynamics. Measures 700-704 show woodwind entries with sf dynamics. Measures 705-709 show brass entries with sf dynamics. Measures 710-714 show woodwind entries with sf dynamics. Measures 715-719 show brass entries with sf dynamics. Measures 720-724 show woodwind entries with sf dynamics. Measures 725-729 show brass entries with sf dynamics. Measures 730-734 show woodwind entries with sf dynamics. Measures 735-739 show brass entries with sf dynamics. Measures 740-744 show woodwind entries with sf dynamics. Measures 745-749 show brass entries with sf dynamics. Measures 750-754 show woodwind entries with sf dynamics. Measures 755-759 show brass entries with sf dynamics. Measures 760-764 show woodwind entries with sf dynamics. Measures 765-769 show brass entries with sf dynamics. Measures 770-774 show woodwind entries with sf dynamics. Measures 775-779 show brass entries with sf dynamics. Measures 780-784 show woodwind entries with sf dynamics. Measures 785-789 show brass entries with sf dynamics. Measures 790-794 show woodwind entries with sf dynamics. Measures 795-799 show brass entries with sf dynamics. Measures 800-804 show woodwind entries with sf dynamics. Measures 805-809 show brass entries with sf dynamics. Measures 810-814 show woodwind entries with sf dynamics. Measures 815-819 show brass entries with sf dynamics. Measures 820-824 show woodwind entries with sf dynamics. Measures 825-829 show brass entries with sf dynamics. Measures 830-834 show woodwind entries with sf dynamics. Measures 835-839 show brass entries with sf dynamics. Measures 840-844 show woodwind entries with sf dynamics. Measures 845-849 show brass entries with sf dynamics. Measures 850-854 show woodwind entries with sf dynamics. Measures 855-859 show brass entries with sf dynamics. Measures 860-864 show woodwind entries with sf dynamics. Measures 865-869 show brass entries with sf dynamics. Measures 870-874 show woodwind entries with sf dynamics. Measures 875-879 show brass entries with sf dynamics. Measures 880-884 show woodwind entries with sf dynamics. Measures 885-889 show brass entries with sf dynamics. Measures 890-894 show woodwind entries with sf dynamics. Measures 895-899 show brass entries with sf dynamics. Measures 900-904 show woodwind entries with sf dynamics. Measures 905-909 show brass entries with sf dynamics. Measures 910-914 show woodwind entries with sf dynamics. Measures 915-919 show brass entries with sf dynamics. Measures 920-924 show woodwind entries with sf dynamics. Measures 925-929 show brass entries with sf dynamics. Measures 930-934 show woodwind entries with sf dynamics. Measures 935-939 show brass entries with sf dynamics. Measures 940-944 show woodwind entries with sf dynamics. Measures 945-949 show brass entries with sf dynamics. Measures 950-954 show woodwind entries with sf dynamics. Measures 955-959 show brass entries with sf dynamics. Measures 960-964 show woodwind entries with sf dynamics. Measures 965-969 show brass entries with sf dynamics. Measures 970-974 show woodwind entries with sf dynamics. Measures 975-979 show brass entries with sf dynamics. Measures 980-984 show woodwind entries with sf dynamics. Measures 985-989 show brass entries with sf dynamics. Measures 990-994 show woodwind entries with sf dynamics. Measures 995-999 show brass entries with sf dynamics.</p>

198

F1. *sf*

Obs. *sf*

Bsns. *sf*

Hn. F.

Hn. D. *sf*

Tpts. D. *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

Timp.

Vlns. 1 *sf*

Vlns. 2 *sf*

Vlas. *sf*

Vcs. *sf*

Cbs. *sf*

205

F1.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

211

F1.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

211

sf

p

dim.

pp

219

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

=

226

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Obs. *ff*

Bsns. *ff* *p*

Hn. F. *ff*

Hn. D. *ff* *p*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

Vlns. 1 *ff* *p* *t cresc.*

Vlns. 2 *ff* *p* *cresc.*

Vlas. *ff* *p* *cresc.*

Vcs. *ff* *p* *cresc.*

Cbs. *ff* *p* *cresc.*

243

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

244

245

253

F1. decresc.

Obs. decresc.

Bsns. decresc.

Hn. F. decresc.

Hn. D. decresc.

Vlns. 1 decresc.

Vlns. 2 decresc.

Vlas. decresc.

Vcs. decresc.

Cbs. decresc.

p

p

pp

p

pp

p

pp

p

pp



262

Fl. -

Bsns. -

Vlns. 1 -

Vlns. 2 -

Vlas. -

Vcs. -

Cbs. -

p

p

p

p

p

p

271

Hn. F.

Hn. D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pp

pp



287

Fl.

p cresc. *ff* *fz*

Obs. *ff* *fz*

Bsns. *ff* *fz*

Hn. F. *ff* *fz*

Hn. D. *ff* *fz*

Tpts. D. *ff* *fz*

A. Tbn. *ff* *fz*

T. Tbn. *ff* *fz*

B. Tbn. *ff* *fz*

Tim. *ff*

Vlns. 1 *ff* *fz*

Vlns. 2 *ff* *fz*

Vlas. *ff* *fz*

Vcs. *ff* *fz*

Cbs. *ff* *fz*

295

F1.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

303

F1.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page from a musical score. It contains ten staves of music, each with a different instrument name above it. The instruments are: Flute 1, Oboe, Bassoon, Horn F, Horn D, Trombone D, Alto Bassoon, Tenor Bassoon, Bass Bassoon, and Timpani. The score is in common time and has a key signature of one sharp. Measure 303 begins with Flute 1 playing a single note. Oboe and Bassoon enter with eighth-note patterns. Horn F and Horn D follow with eighth-note patterns. Trombone D enters with a sixteenth-note pattern. Alto Bassoon, Tenor Bassoon, and Bass Bassoon play sustained notes. Timpani play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics include *p* and *pp*.

Fl. *cresc.* *ff*

Obs. *ff*

Bsns. *cresc.* *ff*

Hn. F. *ff*

Hn. D. *ff*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

Vlns. 1 *cresc.* *ff*

Vlns. 2 *cresc.* *ff*

Vlas. *cresc.* *ff*

Vcs. *cresc.* *ff*

Cbs. *cresc.* *ff*

319

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Horn F, Horn D, Trombone D, Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures 319 and 320. In measure 319, the Flute, Oboe, and Bassoon play eighth-note patterns. The Horn F, Horn D, Trombone D, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani play sustained notes. The Violins play sixteenth-note patterns. The Double Bass and Cello play eighth-note patterns. Dynamics include **pp**, **1.**, and **p**. Measure 320 continues with similar patterns and dynamics, with the Double Bass and Cello providing harmonic support.

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

327

cresc.

f

cresc.

1. 2. cresc. cresc.

cresc.

f

f cresc.

p cresc.

cresc.

f cresc.

p cresc.

f cresc.

327

f cresc.

cresc.

cresc.

f cresc.

cresc.

f cresc.

f cresc.

327

f cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Fl.

Obs. a2 ff fz

Bsns. ff fz

Hn. F. ff fz

Hn. D. ff fz

Tpts. D. ff fz

A. Tbn. ff fz

T. Tbn. ff fz

B. Tbn. ff fz

Tim. ff fz

Vlns. 1 ff fz

Vlns. 2 ff fz

Vlas. ff fz

Vcs. ff fz

Cbs. ff fz

343

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

II.

Larghetto con moto quasi andante $\text{♪} = 88$

Flute

2 Oboes

2 Bassoons

2 Horns
B♭ basso

1st Violins

2nd Violins

Violas

Cellos

Contrabasses



Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

13

Fl.

Obs.

Bsns.

Hns. B_b.

Vlns. 1

Vlns. 2

Vcl. Vcl. 1

Cbs.

21

Hns. B_b.

Vlns. 1

Vlns. 2

Vcl. Vcl. 1

Cbs.

27

Obs. - - *p*

Bsns. - *p*

Vlns. 1 *f* *fp* *f* *fp* *f*

Vlns. 2 *f* *fp* *f* *fp* *f*

Vlas. *f* *p* *f* *p* *f*

Vcs. *f* *fp* *f* *fp* *f*

Cbs. *f* *fp* *f* *fp* *f*

====

32

Fl. *pp*

Obs. *pp*

Bsns. *pp*

Hns. B♭. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

cresc.

f

cresc.

f

p

37

Fl.

Obs.

Bsns.

Hns. B♭.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p cresc.

p cresc.

f

f

cresc.

cresc.

f

cresc.

cresc.

f

f

cresc.

cresc.

f

f

Fl.

Obs.

Bsns.

Hns. B \flat .

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

47

Fl.

Obs.

Bsns.

Hns. Bb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.



53 1.

Obs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

56

Fl.

Obs.

Bsns.

Hns. Bb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.



60

Obs.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. *p*

Bsns. *pp*

Hns. B_b. *pp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*



Obs. 1. *p*

Hns. B_b. 1. *p*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

73

Fl. *p*

Bsns. *p*

Hns. B♭.

Vlns. 1 pizz.

Vlns. 2 arco

Vlas. pizz.

Vcs. pizz.

Cbs. pizz.

78

Fl.

Obs.

Bsns.

Hns. B♭.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

arco

arco

cresc.

cresc.

Fl.

Obs.

Bsns.

Hns. B♭.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

83

Fl.

Obs.

Bsns.

Hns. B♭.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

88

1.

cresc.

ff

ff

ff

p

cresc.

ff

p

94

Fl.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

≡

99

Fl.

Obs.

Bsns.

Hns. Bb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra, page 47, measures 105-113.

The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn/Bassoon (Hns. Bb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello/Violoncello (Vcls.), and Bass (Cbs.).

Measure 105:

- Flute: Crescendo, eighth-note pattern.
- Oboe: f dynamic, eighth-note pattern.
- Bassoon: Crescendo, eighth-note pattern.
- Horn/Bassoon: Crescendo, eighth-note pattern.
- Violin 1: Crescendo, sixteenth-note pattern.
- Violin 2: Crescendo, eighth-note pattern.
- Cello/Violoncello: Crescendo, eighth-note pattern.
- Bass: Crescendo, eighth-note pattern.

Measure 106:

- Flute: Rest.
- Oboe: f dynamic, eighth-note pattern.
- Bassoon: f dynamic, eighth-note pattern.
- Horn/Bassoon: f dynamic, eighth-note pattern.
- Violin 1: Crescendo, sixteenth-note pattern.
- Violin 2: f dynamic, eighth-note pattern.
- Cello/Violoncello: p dynamic, eighth-note pattern.
- Bass: Crescendo, eighth-note pattern.

Measure 107:

- Flute: f dynamic, eighth-note pattern.
- Oboe: Crescendo, eighth-note pattern.
- Bassoon: f dynamic, eighth-note pattern.
- Horn/Bassoon: f dynamic, eighth-note pattern.
- Violin 1: Crescendo, sixteenth-note pattern.
- Violin 2: Crescendo, eighth-note pattern.
- Cello/Violoncello: Crescendo, eighth-note pattern.
- Bass: Crescendo, eighth-note pattern.

Measure 108:

- Flute: Rest.
- Oboe: Crescendo, eighth-note pattern.
- Bassoon: f dynamic, eighth-note pattern.
- Horn/Bassoon: f dynamic, eighth-note pattern.
- Violin 1: Crescendo, sixteenth-note pattern.
- Violin 2: Crescendo, eighth-note pattern.
- Cello/Violoncello: Crescendo, eighth-note pattern.
- Bass: Crescendo, eighth-note pattern.

Measure 109:

- Flute: Rest.
- Oboe: Crescendo, eighth-note pattern.
- Bassoon: f dynamic, eighth-note pattern.
- Horn/Bassoon: f dynamic, eighth-note pattern.
- Violin 1: Crescendo, sixteenth-note pattern.
- Violin 2: Crescendo, eighth-note pattern.
- Cello/Violoncello: Crescendo, eighth-note pattern.
- Bass: Crescendo, eighth-note pattern.

Measure 110:

- Flute: Rest.
- Oboe: Crescendo, eighth-note pattern.
- Bassoon: f dynamic, eighth-note pattern.
- Horn/Bassoon: f dynamic, eighth-note pattern.
- Violin 1: Crescendo, sixteenth-note pattern.
- Violin 2: Crescendo, eighth-note pattern.
- Cello/Violoncello: Crescendo, eighth-note pattern.
- Bass: Crescendo, eighth-note pattern.

Measure 111:

- Flute: Rest.
- Oboe: Crescendo, eighth-note pattern.
- Bassoon: f dynamic, eighth-note pattern.
- Horn/Bassoon: f dynamic, eighth-note pattern.
- Violin 1: Crescendo, sixteenth-note pattern.
- Violin 2: Crescendo, eighth-note pattern.
- Cello/Violoncello: Crescendo, eighth-note pattern.
- Bass: Crescendo, eighth-note pattern.

48

Fl. *ff*

Obs. *ff*

Bsns. *ff*

Hns. B♭. *cresc.* *ff* *p* *pp*

Vlns. 1 *ff* *p* *pp*

Vlns. 2 *ff* *p* *pp*

Vlas. *ff* *p* *pp*

Vcs. *ff* *p* *pp*

Cbs. *ff* *pp*

Fl. *pp*

Obs. *pp*

Bsns. *pp*

Hns. B♭. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

III. Scherzo

Allegro assai $\text{d.} = 138$

Flute

2 Oboes

2 Bassoons

2 Horns in D

2 Trumpets in D

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in D, A

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

9

F1. - - - - - - - - - - - - *p cresc.* *ff* *sf*

Obs. - - - - - - - - - - - - *ff* *sf*

Bsns. - - - - - - - - - - - - *p cresc.* *ff* *sf*

Hns. D. - - - - - - - - - - - - *ff* *sf*

Tpts. D. - - - - - - - - - - - - *a2.* *ff* *sf*

A. Tbn. - - - - - - - - - - - - *ff* *sf*

T. Tbn. - - - - - - - - - - - - *ff* *sf*

B. Tbn. - - - - - - - - - - - - *ff* *sf*

Tim. - - - - - - - - - - - -

9

Vlns. 1 - - - - - - - - - - - - *cresc.* *ff* *sf*

Vlns. 2 - - - - - - - - - - - - *cresc.* *ff* *sf*

Vlas. - - - - - - - - - - - - *cresc.* *ff* *sf*

Vcs. - - - - - - - - - - - - *cresc.* *ff* *sf*

Cbs. - - - - - - - - - - - - *cresc.* *ff* *sf*

Fl. *sforzando* decresc. *p*

Obs. *sforzando* decresc.

Bsns. decresc. *sforzando*

Hns. D. *sforzando* decresc.

Tpts. D. *sforzando* *a2*

A. Tbn. *sforzando*

T. Tbn. *sforzando*

B. Tbn. *sforzando*

Tim. *sforzando*

Vlns. 1 *sforzando* decresc. *p* *pianissimo*

Vlns. 2 *sforzando* decresc. *pianissimo* *pianissimo*

Vlas. *sforzando* decresc. *p* *pianissimo*

Vcs. *sforzando* decresc. *p* *pianissimo*

Cbs. *sforzando* decresc. *p* *pianissimo*

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Bassoon, Horn, Trombone, Bass Trombone, and Timpani. The bottom section includes Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 17 begins with dynamic markings: Flute and Oboe play *sforzando*, followed by a decrescendo and a piano dynamic. Bassoon and Horn also play *sforzando* with a decrescendo. Trombone, Bass Trombone, and Timpani follow with *sforzando*. Violins 1 and 2 play eighth-note patterns with decrescendo dynamics. Cello and Double Bass play eighth-note patterns with decrescendo dynamics. Bassoon and Double Bass play eighth-note patterns with decrescendo dynamics. The page ends with a final dynamic marking of *pianissimo*.

25

Fl.

Bsns.

Vlns. 1

Vlns. 2

Vcl.

Cbs.

33

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vcl.

Vcl.

Cbs.

Musical score page 53 featuring a system of ten staves. The top five staves include Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn D. (Hns. D.), and Trumpet D. (Tpts. D.). The bottom five staves include Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Cello (Vcl.), Double Bass (Cbs.), and Bassoon (Bsns.). The score consists of two systems of music. The first system begins with a dynamic of *p*. The second system begins with a dynamic of *pp*.

48

Fl.

Obs. *cresc.*

Bsns. *cresc.*

ff *sf*

ff *sf*

ff *sf*

Hns. D. *p cresc.*

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

ff *sf*

ff *sf*

ff *sf*

Tim.

Vlns. 1 *cresc.*

ff *sf*

Vlns. 2 *cresc.*

ff *sf*

Vlas. *cresc.*

ff *sf*

Vcs. *cresc.*

ff *sf*

Cbs. *cresc.*

ff *sf*

Fl. *sforz.* decresc. *p* *pp*

Obs. *sforz.* decresc. *p*

Bsns. *sforz.* decresc. *p* *pp*

Hns. D. *sforz.* *p*

Tpts. D. *sforz.*

A. Tbn. *sforz.*

T. Tbn. *sforz.*

B. Tbn. *sforz.*

Tim. -

Vlns. 1 *sforz.* decresc. *p*

Vlns. 2 *sforz.* decresc. *p*

Vlas. *sforz.* decresc. *p*

Vcs. *sforz.* decresc. *p*

Cbs. *sforz.* decresc. *p*

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Bassoon, Horn, Trombone, Bass Trombone, and Timpani. The bottom section includes Violin 1, Violin 2, Cello, and Bass. The page is numbered 55 in the top right corner. The music consists of measures 56 through 59. In measure 56, the Flute, Oboe, and Bassoon play eighth-note patterns with dynamic markings *sforz.*, decresc., *p*, and *pp*. The Horn, Trombone, Bass Trombone, and Timpani are silent. Measures 57 and 58 show the same pattern continuing with decrescendo dynamics. Measure 59 begins with a dynamic *a2* followed by a sustained note and a decrescendo dynamic. Measures 56-59 feature various dynamic markings including *sforz.*, decresc., *p*, *pp*, and *a2*.

65

Fl.

Bsns.

Vlns. 1

pp

Vlns. 2

pp

Vlas.

pp

Vcs.

pp

Cbs.

pp

73

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Fl. 80 ff sf sf

Obs. ff sf sf

Bsns. ff sf sf

Hns. D. ff sf sf

Tpts. D. ff sf sf

A. Tbn. ff sf sf

T. Tbn. ff sf sf

B. Tbn. ff sf sf

Tim. ff sf sf

Vlns. 1 ff sf sf

Vlns. 2 ff sf sf

Vlas. ff sf sf

Vcs. ff sf sf

Cbs. ff sf sf

88

Fl.

decresc.

Obs.

decresc.

Bsns.

decresc.

Hns. D.

decresc.

Tpts. D.

decresc.

Tim.

decresc.

Vlns. 1

88

p

Vlns. 2

p

Vlas.

p

Vcs.

p

Cbs.

p

pp

pp

pp

pp

pp

97

Hns. D.

pp

Tim.

pp

Vlns. 1

97

Vlns. 2

97

Vlas.

Vcs.

Cbs.

Fl. 105 *p* *ff* *sf*

Obs. *p* *ff* *sf*

Bsns. *f* *ff* *sf*

Hns. D. *ff* *sf*

Tpts. D. *f* *ff* *sf*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. 105 *f* *ff* *sf*

Vlns. 1 *cresc.* *f* *ff* *sf*

Vlns. 2 *cresc.* *f* *ff* *sf*

Vlas. *cresc.* *f* *ff* *sf*

Vcs. *cresc.* *f* *ff* *sf*

Cbs. *cresc.* *f* *ff* *sf*

Fl. *II3* *sf* 1. 2.

Obs. *sf*

Bsns. *sf*

Hns. D. *II3* *sf*

Tpts. D. *sf*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *II3* *sf*

Vlns. 1 *sf* *pp*

Vlns. 2 *sf* *pp*

Vlas. *sf* *pp*

Vcs. *sf* *pp*

Cbs. *sf* *pp* Fine

Trio

(♩ = ♩.)

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

121

p

p

121

p

121

(♩ = ♩.)

p

p

p

130

F1. - - - - - *p ff decresc.*

Obs. 1. - - - - - *ff decresc.*

Bsns. - - - - - *ff decresc.*

Hns. D. - - - - - *ff decresc.*

Tpts. D. - - - - - *ff decresc.*

A. Tbn. - - - - - *ff decresc.*

T. Tbn. - - - - - *ff decresc.*

B. Tbn. - - - - - *ff decresc.*

Tim. - - - - - *ff decresc.*

Vlns. 1 130 - - - - - *ff decresc.*

Vlns. 2 - - - - - *ff decresc.*

Vlas. - - - - - *ff decresc.*

Vcs. - - - - - *ff decresc.*

Cbs. - - - - - *ff decresc.*

Fl. *p*

Obs. *p*

Bsns. *p*

Hns. D. *p*

Tpts. D. *p*

Timp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

This section of the score consists of two staves of music. The top staff includes Flute, Oboe, Bassoon, Horn, Trombone, and Timpani. The bottom staff includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 139 starts with eighth-note patterns in the woodwind section, followed by sustained notes from the brass and bassoon. Measure 140 continues with similar patterns, with the brass and bassoon providing harmonic support.

Fl.

Bsns.

Vlns. 1 *decresc.* *pp*

Vlns. 2 *decresc.* *pp*

Vlas. *decresc.* *pp*

Vcs. *decresc.* *pp*

Cbs. *decresc.* *pp*

This section shows a dynamic transition. Measures 147 and 148 begin with sustained notes from the bassoon and brass. The strings then enter with eighth-note patterns, starting at *pp* dynamic and gradually increasing in volume through *decresc.* to a forte at the end of measure 148. The bassoon has a prominent role in this section, providing harmonic foundation.

Fl. 162

Obs. *p*

Bsns.

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1 162

Vlns. 2

Vlas.

Vcs.

Cbs.

decresc. *tr* *3* *3*

decresc. *tr* *3* *3*

decresc. *tr*

decresc. *tr*

decresc. *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp*

170

F1. - - - - - *p*

Obs. 1. - - - - - *p*

Bsns. - - - - - *p*

Hns. D. - - - - - *p*

Vlns. 1 - - - - -

Vlns. 2 - - - - -

Vlas. - - - - -

Vcs. - - - - - pizz.

Cbs. - - - - - pizz.

178

Vlns. 1 - - - - -

Vlns. 2 - - - - -

Vlas. - - - - -

Vcs. - - - - -

Cbs. - - - - -

Scherzo da Capo

IV.

Allegro $\text{d} = 100$

Flute

2 Oboes

2 Bassoons

Horn in F

Horn in D

Trumpet in C

Trumpet in D

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in D, A

Allegro $\text{d} = 100$

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

The musical score consists of ten staves of music. The first five staves (Flute, 2 Oboes, 2 Bassoons, Horn in F, Horn in D) play eighth-note patterns of varying lengths. The next four staves (Trumpet in C, Trumpet in D, Alto Trombone, Tenor Trombone) also play eighth-note patterns. The final three staves (Bass Trombone, Timpani in D/A, and the string section) play eighth-note patterns. The strings (1st Violins, 2nd Violins, Violas, Cellos, Contrabasses) provide harmonic support with sustained notes and rhythmic patterns. The 1st Violins play a prominent melodic line. The entire section is labeled 'Allegro' with a tempo of $\text{d} = 100$.

Musical score page 68 featuring 17 staves of music. The instruments are listed on the left of each staff:

- Fl. (Flute)
- Obs. (Oboe)
- Bsns. (Bassoon)
- Hn. F. (French Horn)
- Hn. D. (Double Bassoon)
- Tpt. C. (C Trumpet)
- Tpt. D. (D Trumpet)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score consists of two systems of music. The first system begins with measures 1 through 6. Measures 1-5 are mostly rests, followed by measure 6 which features dynamic markings: *p*, *p*, *ff*, *ff*, *p*, *ff*, *ff*. Measure 7 begins with a dynamic of *p*. The second system begins with measure 8, continuing from measure 7. Measures 8-10 are mostly rests, followed by measure 11 which features dynamic markings: *p*, *p*, *ff*, *ff*, *p*, *ff*, *ff*. Measure 12 begins with a dynamic of *p*.

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. *sf sf*

Obs. *sf sf*

Bsns. *sf sf*

Hn. F. *sf sf*

Hn. D. *sf sf*

Tpt. C. *sf sf*

Tpt. D. *sf sf*

A. Tbn. *sf sf*

T. Tbn. *sf sf*

B. Tbn. *sf sf*

Tim. *sf sf*

Vlns. 1 *sf sf pp cresc.*

Vlns. 2 *sf sf pp cresc.*

Vlas. *sf sf pp cresc.*

Vcs. *sf sf pp cresc.*

Cbs. *sf sf pp cresc.*

Musical score for orchestra and brass band, page 71, measures 26-27. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), French Horn (Hn. F.), Double Bassoon (Hn. D.), Trombone C (Tpt. C.), Trombone D (Tpt. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Bassoon (Vcls.), and Double Bass (Cbs.). The music features dynamic markings *sf* (fortissimo) and slurs. Measure 26 starts with a forte dynamic. Measures 26-27 show various melodic lines across the instruments, with dynamic changes and slurs indicating performance style.

32

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Bassoon, French Horn, and Double Bassoon. The middle section includes Trombones, Bass Trombone, Alto Trombone, and Timpani. The bottom section includes Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 32 begins with dynamic markings *sf* for Flute, Oboe, and Bassoon. The French Horn, Double Bassoon, Trombones, Bass Trombone, Alto Trombone, and Timpani follow with *sf* markings. The Violins play eighth-note patterns, and the Double Basses play eighth-note patterns. Measures 33 and 34 show the continuation of these patterns with dynamic markings *sf* for various instruments.

39

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This section shows six staves of musical notation. The Flute (top) has a dynamic of *p*. The Violins (Vlns. 1 and 2) play eighth-note patterns. The Bassoon (Vlas.) and Double Bass (Cbs.) provide harmonic support with sustained notes and bass-line patterns. Measures 39 consists of two measures of music.

46

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This section shows seven staves of musical notation. The Oboe (Obs.) and Bassoon (Bsns.) begin with sustained notes. The Violins (Vlns. 1 and 2) enter with eighth-note patterns, supported by the Bassoon and Double Bass. Dynamics include *p cresc.*, *p*, *pp*, *cresc.*, *p*, *pp*, *cresc.*, *p*, and *p*. Measures 46 consist of four measures of music.

52

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

cresc.

f

58

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Fl. *ff*

Obs. *ff*

Bsns. *ff* *p*

Hn. F. *ff*

Hn. D. *ff*

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

Vlns. 1 *ff* *p* *cresc.*

Vlns. 2 *ff* *p* *cresc.*

Vlas. *ff* *p* *cresc.*

Vcs. *ff* *p* *cresc.*

Cbs. *ff* *p* *cresc.*

71

Fl. *p* *pp*

Obs. 1. *p*

Bsns. *cresc.* *p* *pp*

Hn. F. *pp*

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

71

Timp.

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *p* *pp*

78

Fl.

Obs. 1. cresc.

Bsns. cresc.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1 cresc.

Vlns. 2 cresc.

Vlas. 3 cresc.

Vcs. cresc.

Cbs. cresc.

Fl. 87 1.

Obs. a2

Bsns.

Hn. F. 87

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim. 87

Vlns. 1 87

Vlns. 2 87

Vlas. 87

Vcs. 87

Cbs. 87

This page of musical notation represents a section of an orchestral score. The instrumentation listed includes Flute, Oboe, Bassoon, Horn (F), Horn (D), Trombone (C), Trombone (D), Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music begins at measure 87. The Flute, Oboe, and Bassoon play a sixteenth-note pattern. The Horn (F) and Horn (D) provide harmonic support with sustained notes. The Trombones and Alto Trombone enter with eighth-note patterns. The Tenor Trombone and Bass Trombone provide harmonic foundation. The Timpani plays eighth-note patterns. The Violins play eighth-note patterns, while the Double Bass provides harmonic support. The Cello and Viola play eighth-note patterns. The overall texture is rich and harmonic, typical of a classical or romantic era composition.

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

95

2.

a2

1.

p dolce

95

decresc.

sempr. **pp**

decresc.

sempr. **pp**

decresc.

sempr. **pp**

pizz.

decresc.

sempr. **pp**

pizz.

103

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vcl.

Cbs.

110

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vcl.

Cbs.

117

Obs.

Bsns. **p**

Vlns. 1

Vlns. 2

Vcl. 1

Vcl. 2

Cbs.

124

Obs.

Bsns.

Hn. F.

Hn. D.

Vlns. 1

Vlns. 2

Vcl. 1

Vcl. 2

Cbs.

131

Obs.

Bsns.

Hn. D.

Vlns. 1

Vlns. 2

Vcl. / Vcs.

Cbs.

138

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vcl. / Vcs.

Cbs.

Fl. *b2* 145

Obs.

Bsns. *#*

Hn. F. 145

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn. *ff*

Timp. *ff*

Vlns. 1 *f* *ff*³ *p*

Vlns. 2 *ff*³ *p*

Vlas. *f* *ff*³ *p*

Vcs. *f* *ff* *p*

Cbs. *f* *ff* *p*

This page from a musical score shows a complex arrangement of instruments. The top section features woodwind instruments like Flute, Oboe, and Bassoon, with dynamic markings such as *b2*, *#*, and *ff*. The middle section includes brass instruments like Horn (F), Horn (D), Trumpet (C), and Trumpet (D), also with dynamic markings like *ff*. The bottom section features brass instruments like Alto Trombone, Tenor Trombone, Bass Trombone, and a battery of Timpani, with dynamics including *ff*, *f*, *ff*³, and *p*. The score is organized into multiple systems, each starting with a measure number like 145. The instruments are grouped by system, with vertical lines separating them. The notation includes standard musical symbols like clefs, rests, and note heads, along with specific dynamic instructions.

Fl. *ff*

Obs. *ff*

Bsns. *ff*

Hn. F. *ff*

Hn. D. *ff*

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

Vlns. 1 *ff*

Vlns. 2 *f ff*

Vlas. *f ff*

Vcs. *f ff*

Cbs. *f ff*

Fl. 158 *p* cresc.

Obs. 1. *p* cresc.

Bsns. 158

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

158

Tim. 158

Vlns. 1 *p* cresc.

Vlns. 2 *p* cresc.

Vlas. *p* cresc.

Vcs. *p* cresc.

Cbs. *p* cresc.

This page contains two systems of musical notation, each consisting of 15 staves. The top system begins at measure 158 and includes parts for Flute, Oboe, Bassoon, Horn (F), Horn (D), Trumpet (C), Trumpet (D), Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, and various strings (Violins 1, Violins 2, Violas, Cellos). The bottom system also begins at measure 158 and continues with the same instruments. Measure 158 starts with a dynamic marking 'p' and leads to crescendo markings ('cresc.') in both systems. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with specific dynamics and performance instructions like 'cresc.' and 'p' placed above or below the staves.

164

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trombone C (Tpt. C.), Trombone D (Tpt. D.), Bass Trombone A (A. Tbn.), Bass Trombone T (T. Tbn.), Bass Trombone B (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The music is in common time, and the key signature changes throughout the piece. Measure 164 features dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The bassoon and double bass staves show sustained notes or chords.

Fl. 170

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

f

cresc.

ff
ben marcato

176

Fl. *p*

Obs.

Bsns. *ff*

Hn. F. *ff*

Hn. D.

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *fpp*

Cbs. *fpp*

This musical score page contains ten staves of music. The top section (measures 176-177) includes parts for Flute, Oboe, Bassoon, Horn F, Horn D, Trombone C, Trombone D, Alto Bassoon, Tenor Bassoon, and Bass Bassoon. The bottom section (measures 176-177) includes parts for Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics are indicated throughout, such as *ff*, *p*, and *pp*.

Fl. (Measure 183) 

 Obs. (Measure 183) 

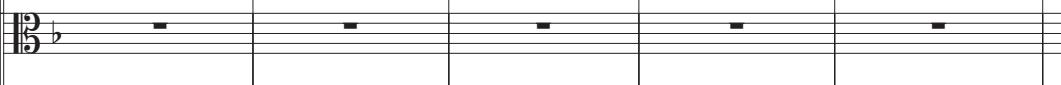
 Bsns. (Measure 183) 

 Hn. F. (Measure 183) 

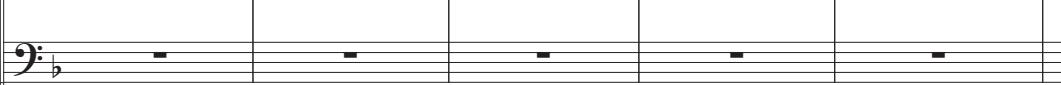
 Hn. D. (Measure 183) 

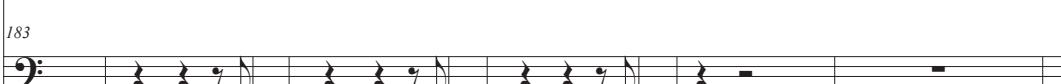
 Tpt. C. (Measure 183) 

 Tpt. D. (Measure 183) 

 A. Tbn. (Measure 183) 

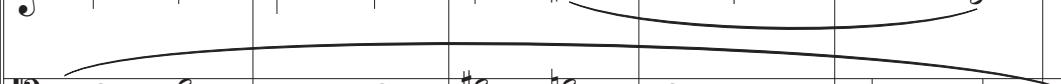
 T. Tbn. (Measure 183) 

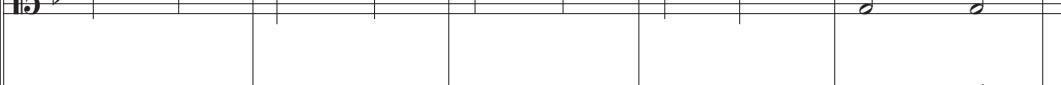
 B. Tbn. (Measure 183) 

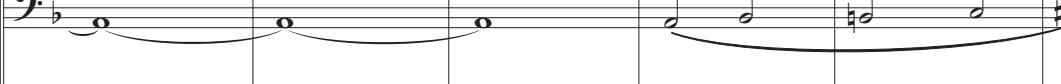
 Timp. (Measure 183) 

 Vlns. 1 (Measure 183) 

 Vlns. 2 (Measure 183) 

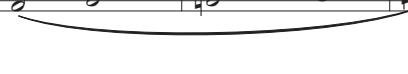
 Vlas. (Measure 183) 

 Vcs. (Measure 183) 

 Cbs. (Measure 183) 

 Fl. (Measure 89) 

 Obs. (Measure 89) 

 Bsns. (Measure 89) 

Fl. *p*

Obs.

Bsns.

Hn. F. *p*

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trombone C (Tpt. C.), Trombone D (Tpt. D.), Alto Bassoon (A. Tbn.), Tenor Bassoon (T. Tbn.), Bass Bassoon (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The music is in measure 189. The Flute, Oboe, and Bassoon have rests. The Bassoon has a dynamic marking *p* at the end of its staff. The Horn in F, Horn in D, Trombone C, Trombone D, Alto Bassoon, Tenor Bassoon, Bass Bassoon, and Timpani also have rests. The Violin 1, Violin 2, Viola, Cello, and Double Bass all play eighth-note patterns. The Violin 1, Violin 2, and Viola have dynamic markings *p*. The Cello and Double Bass also have dynamic markings *p*.

196

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

196

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This page contains two staves of a musical score. The top staff begins with measure 196, featuring the Flute, Oboe, and Bassoon. The Flute has a rest, the Oboe plays a sixteenth-note figure starting at 'p', and the Bassoon plays eighth-note pairs. Measures 197-198 show the Oboe continuing its sixteenth-note pattern, and the Bassoon and other brass instruments joining in. The bottom staff begins with measure 196, featuring the Horn (F), Horn (D), Trombone (C), Trombone (D), Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. Measures 197-198 show the Trombones and Timpani playing eighth-note patterns. The violins play sixteenth-note figures in measures 197-198. The violas, cellos, and double basses provide harmonic support with sustained notes and sixteenth-note patterns. The brass instruments continue their eighth-note patterns throughout the measures.

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

203

203

203

210

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This section of the score shows six staves. The Flute (Fl.) has a single note at the beginning of measure 210 followed by a rest. The Violin 1 (Vlns. 1) and Double Bass (Cbs.) both play eighth-note patterns. The Violin 2 (Vlns. 2) and Bassoon (Vlas.) provide harmonic support with sustained notes. The Cello (Vcs.) enters with a rhythmic pattern in measure 215. Dynamics are marked with *p*.

216

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This section shows six staves. The Flute (Fl.) and Oboe (Obs.) play eighth-note patterns. The Bassoon (Bsns.) remains silent. The Violin 1 (Vlns. 1) and Double Bass (Cbs.) play eighth-note patterns. The Violin 2 (Vlns. 2) and Bassoon (Vlas.) play eighth-note patterns. The Cello (Vcs.) plays eighth-note patterns. Crescendos are indicated with *cresc.* over the last two measures.

221

F1.

Obs. *p cresc.*

Bsns. *p cresc.* *p*

Hn. F.

Hn. D. *pp*

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *p* *pp*

Fl. *pp*

Obs. *pp*

Bsns. *pp*

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves of music. The top section includes parts for Flute, Oboe, Bassoon, and three different Horn parts (F, D, C). The middle section includes Trombones (Tpt. C., Tpt. D., A. Tbn., T. Tbn., B. Tbn.) and a Timpani (Timp.). The bottom section includes two Violin parts (Vlns. 1, Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measure 227 begins with the Flute and Oboe playing eighth-note patterns. The Bassoon joins in at the end of measure 227 and throughout measure 228. The Horns play sustained notes. Measures 228-229 show the Trombones and Timpani providing harmonic support. The lower strings play sustained notes throughout the measures. Measure 228 concludes with a dynamic marking of *pp*.

234

Fl. *cresc.* *f* *ff* *p*

Obs. *f* *ff*

Bsns. *cresc.* *f* *ff* 1. *p*

Hn. F. *ff*

Hn. D. *ff*

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff*

Vlns. 1 *cresc.* *f* *ff* *p*

Vlns. 2 *cresc.* *f* *ff* *p*

Vlas. *cresc.* *f* *ff* *p*

Vcs. *cresc.* *f* *ff* *p*

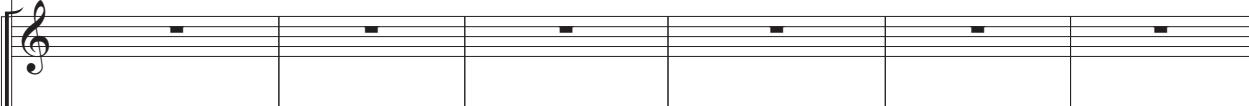
Cbs. *cresc.* *f* *ff* *p*

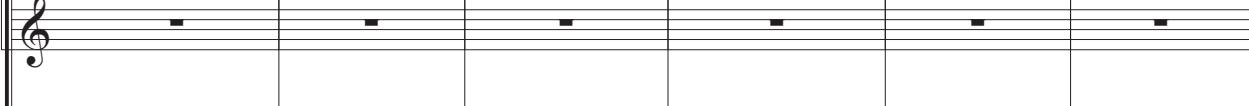
241

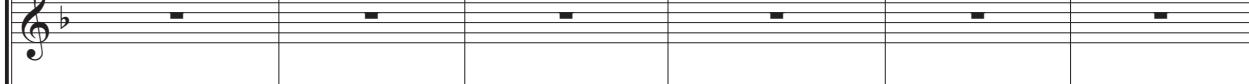
F1. 

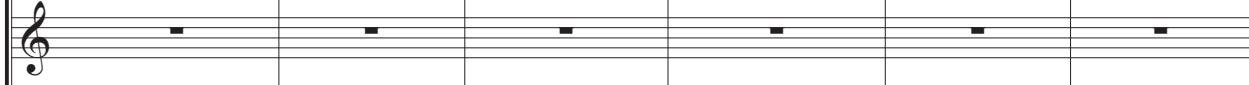
Obs. 

Bsns. 

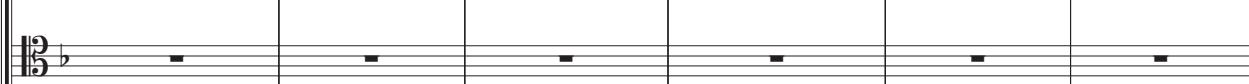
Hn. F. 

Hn. D. 

Tpt. C. 

Tpt. D. 

A. Tbn. 

T. Tbn. 

B. Tbn. 

Timp. 

241

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

Cbs. 

247

Fl.

Obs.

Bsns.

Hn. D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pp

pp

pp

pp

pp

253

1.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

decresc.

1.

pp

decresc.

pp

3

3

cresc.

decresc.

pp

3

cresc.

decresc.

pp

cresc.

decresc.

pp

cresc.

Più allegro

Fl. *ff* *sf* *sf*
 Obs. *ff* *sf* *sf*
 Bsns. *ff* *sf* *sf*

Hn. F. *ff* *sf* *sf*
 Hn. D. *ff* *sf* *sf*
 Tpt. C. *ff* *sf* *sf*
 Tpt. D. *ff* *sf* *sf*
 A. Tbn. *ff* *sf* *sf*
 T. Tbn. *ff* *sf* *sf*
 B. Tbn. *ff* *sf* *sf*

Tim. *ff* *sf* *sf*

Vlns. 1 *ff* *sf* *sf³*
 Vlns. 2 *ff* *sf* *sf³*
 Vlas. *ff* *sf* *sf³*
 Vcs. *ff* *sf* *sf*
 Cbs. *ff* *sf* *sf*

266

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. *pp* cresc.

Obs. *pp* cresc.

Bsns. *pp* cresc.

Hn. F. *pp* cresc.

Hn. D. *pp* cresc.

Tpt. C. *pp* cresc.

Tpt. D. *pp* cresc.

A. Tbn.

T. Tbn.

B. Tbn.

Tim. *pp* cresc.

Vlns. 1 *pp* cresc.

Vlns. 2 *pp* cresc.

Vlas. *pp* cresc.

Vcs. *pp* cresc.

Cbs. *pp* cresc.

276

Fl. *f* *sf* *sf* cresc. *sf* *ff*

Obs. *f* *sf* *sf* cresc. *sf* *ff*

Bsns. *f* *sf* *sf* cresc. *sf* *ff*

Hn. F. *f* *sf* *sf* cresc. *sf* *ff*

Hn. D. *f* *sf* *sf* cresc. *sf* *ff*

Tpt. C. *f* *sf* *sf* cresc. *sf* *ff*

Tpt. D. *f* *sf* *sf* cresc. *sf* *ff*

A. Tbn. - *ff*

T. Tbn. - *ff*

B. Tbn. - *ff*

276

Tim. *f* *sf* cresc. *sf* *ff*

Vlns. 1 *f* *sf* *sf* ³cresc. *ff*

Vlns. 2 *f* *sf* *sf* ³cresc. *ff*

Vlas. *f* *sf* *sf* ³cresc. *ff*

Vcs. *f* *sf* *sf* cresc. *ff*

Cbs. *f* *sf* *sf* cresc. *ff*

Musical score page 103, system 1. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn F (Hn. F.), Horn D (Hn. D.), Trumpet C (Tpt. C.), Trumpet D (Tpt. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vcl.), and Double Bass (Cbs.). The music is in common time, key signature is B-flat major. Measure 282 starts with a dynamic of 282. The woodwind section (Flute, Oboe, Bassoon) play eighth-note patterns. The brass section (Horn F, Horn D, Trumpet C, Trumpet D) play eighth-note patterns. The brass section (Alto Trombone, Tenor Trombone, Bass Trombone) play eighth-note patterns. The timpani (Timpani) play eighth-note patterns. The strings (Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns. Measures 283-284 show sustained notes with grace notes. Measures 285-286 show eighth-note patterns. Measures 287-288 show sustained notes with grace notes.