

III. Scherzo

Allegro assai $\text{d.} = 138$

Flute

2 Oboes

2 Bassoons

2 Horns in D

2 Trumpets in D

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in D, A

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

9

F1. - - - - - - - - - *p cresc.* ff sf

Obs. - - - - - - - - - ff sf

Bsns. - - - - - - - - - *p cresc.* ff sf

Hns. D. - - - - - - - - - ff sf

Tpts. D. - - - - - - - - - a2 ff sf

A. Tbn. - - - - - - - - - ff sf

T. Tbn. - - - - - - - - - ff sf

B. Tbn. - - - - - - - - - ff sf

Tim. - - - - - - - - -

Vlns. 1 - - - - - - - - - cresc. ff sf

Vlns. 2 - - - - - - - - - cresc. ff sf

Vlas. - - - - - - - - - cresc. ff sf

Vcs. - - - - - - - - - cresc. ff sf

Cbs. - - - - - - - - - cresc. ff sf

Fl. *sforzando* decresc. *p*

Obs. *sforzando* decresc.

Bsns. decresc. *sforzando*

Hns. D. *sforzando* decresc.

Tpts. D. *sforzando* *a2*

A. Tbn. *sforzando*

T. Tbn. *sforzando*

B. Tbn. *sforzando*

Tim. *sforzando*

Vlns. 1 *sforzando* decresc. *p* *pianissimo*

Vlns. 2 *sforzando* decresc. *pianissimo* *pianissimo*

Vlas. *sforzando* decresc. *p* *pianissimo*

Vcs. *sforzando* decresc. *p* *pianissimo*

Cbs. *sforzando* decresc. *p* *pianissimo*

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Bassoon, Horn, Trombone, Bass Trombone, and Timpani. The bottom section includes Violin 1, Violin 2, Cello, and Double Bass. Measure 17 begins with dynamic markings: Flute and Oboe play *sforzando*, followed by a decrescendo and a piano dynamic. Bassoon and Horn also play *sforzando* with a decrescendo. Trombone, Bass Trombone, and Timpani follow with *sforzando* dynamics. Violins 1 and 2 play eighth-note patterns with decrescendos and pianissimos. Cellos and Double Bass provide harmonic support with sustained notes and eighth-note patterns, also featuring decrescendos and pianissimos.

25

Fl.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

33

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score page 53 featuring a system of ten staves. The top five staves include Flute, Oboe, Bassoon, Horn D., and Trumpet D., all in treble clef and mostly silent. The bottom five staves include Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, and three string sections (Violins 1 & 2, Cello, Double Bass). The strings play eighth-note patterns in a dynamic of *p*. The bassoon part includes slurs and grace notes.

Fl.
Obs.
Bsns.
Hns. D.
Tpts. D.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

48

Fl.

Obs. *cresc.*

Bsns. *cresc.*

ff *sf*

Hns. D. *p cresc.*

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

ff *sf*

Tim.

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

ff *sf*

Fl. *sforz.* decresc. *p* *pp*

Obs. *sforz.* decresc. *p*

Bsns. *sforz.* decresc. *p* *pp*

Hns. D. *sforz.* *p*

Tpts. D. *sforz.*

A. Tbn. *sforz.*

T. Tbn. *sforz.*

B. Tbn. *sforz.*

Tim. -

Vlns. 1 *sforz.* decresc. *p*

Vlns. 2 *sforz.* decresc. *p*

Vlas. *sforz.* decresc. *p*

Vcs. *sforz.* decresc. *p*

Cbs. *sforz.* decresc. *p*

65

Fl.

Bsns.

Vlns. 1

pp

Vlns. 2

pp

Vcl.

pp

Vcl.

pp

Cbs.

pp

73

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

Timp.

Vlns. 1

Vlns. 2

Vcl.

Vcl.

Cbs.

ff

ff

ff

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

88

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

p

p

88

88

88

88

88

88

88

88

88

88

88

Hns. D.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

97

pp

97

pp

97

97

97

97

Fl. 105 *p* *ff* *sf*

Obs. *p* *ff* *sf*

Bsns. *f* *ff* *sf*

Hns. D. 105 *ff* *sf*

Tpts. D. *f* *ff* *sf*

A. Tbn.

T. Tbn.

B. Tbn. *ff*

Tim. 105 *f* *ff* *sf*

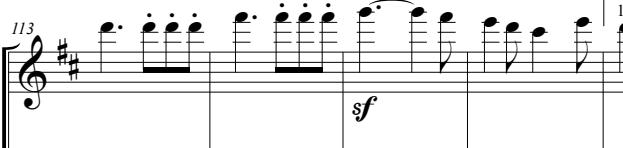
Vlns. 1 105 *cresc.* *f* *ff* *sf*

Vlns. 2 *cresc.* *f* *ff* *sf*

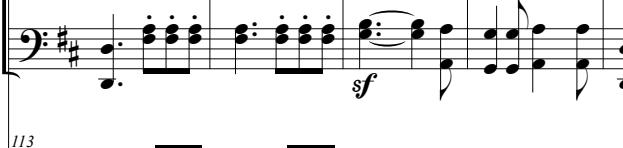
Vlas. *cresc.* *f* *ff* *sf*

Vcs. *cresc.* *f* *ff* *sf*

Cbs. *cresc.* *f* *ff* *sf*

Fl. *II3* 

Obs. *sf* 

Bsns. *sf* 

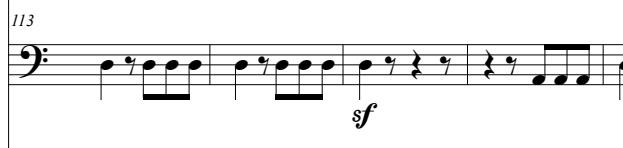
Hns. D. *II3* 

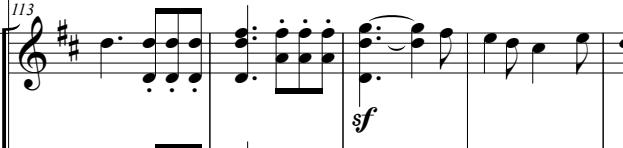
Tpts. D. *sf* 

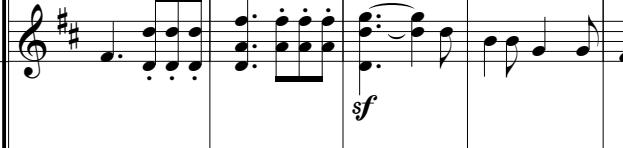
A. Tbn. 

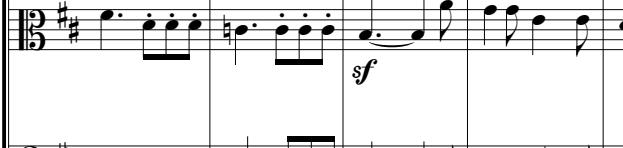
T. Tbn. 

B. Tbn. 

Timp. *II3* 

Vlns. 1 *sf* 

Vlns. 2 *sf* 

Vlas. *sf* 

Vcs. *sf* 

Cbs. *sf* 

pp 

pp 

pp 

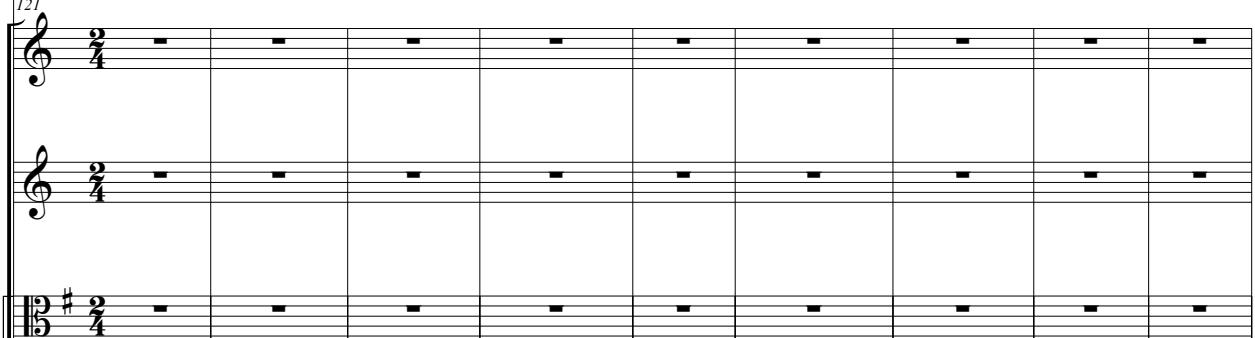
pp 

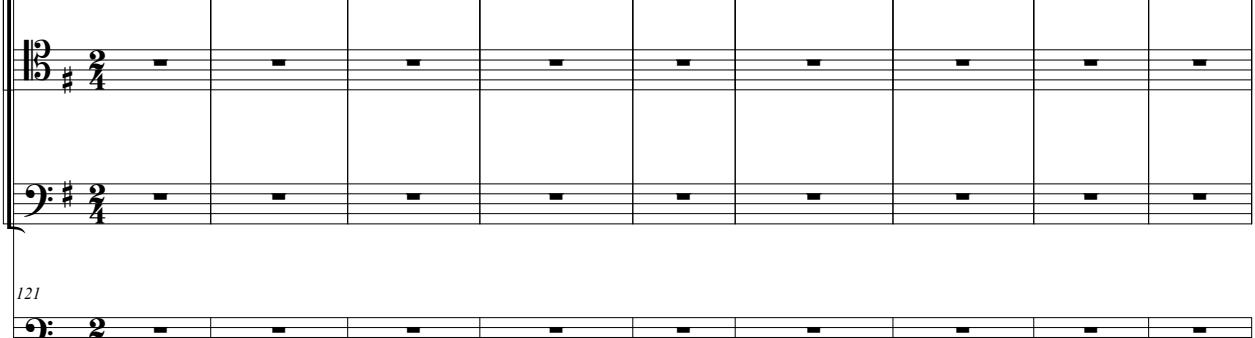
Fine

Trio

(♩ = ♩.)

Fl. 

Obs. 

Bsns. 

Hns. D. 

Tpts. D. 

A. Tbn. 

T. Tbn. 

B. Tbn. 

Timp. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vcs. 

Cbs. 

130

F1. - - - - - **p** **ff** decresc.

Obs. 1. - - - - - **ff** decresc.

Bsns. - - - - - **ff** decresc.

Hns. D. - - - - - **ff** decresc.

Tpts. D. - - - - - **ff** decresc.

A. Tbn. - - - - - **ff** decresc.

T. Tbn. - - - - - **ff** decresc.

B. Tbn. - - - - - **ff** decresc.

Tim. - - - - - **ff** decresc.

Vlns. 1 130 - - - - - **ff** decresc.

Vlns. 2 - - - - - **ff** decresc.

Vlas. - - - - - **ff** decresc.

Vcs. - - - - - **ff** decresc.

Cbs. - - - - - **ff** decresc.

Fl. *p*

Obs.

Bsns. *p*

Hns. D. *p*

Tpts. D.

Timp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Fl.

Bsns.

Vlns. 1 *decresc.* *pp*

Vlns. 2 *decresc.* *pp*

Vlas. *decresc.* *pp*

Vcs. *decresc.* *pp*

Cbs. *decresc.* *pp*

Fl. 154

Obs.

Bsns. ff decresc. p

Hns. D. ff decresc. p

Tpts. D. ff decresc. p

A. Tbn. ff decresc.

T. Tbn. ff decresc.

B. Tbn. ff decresc.

Tim. ff decresc. p

Vlns. 1 ff decresc. p

Vlns. 2 ff decresc. p

Vlas. ff decresc. p

Vcs. ff decresc. p

Cbs. ff decresc. p

Fl. 162

Obs. *p*

Bsns.

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Tim. 162

Vlns. 1 162

Vlns. 2

Vlas.

Vcs.

Cbs.

decresc. *tr* *3* *3*

decresc. *tr* *3* *3*

decresc. *tr*

decresc. *pp*

decresc. *tr*

decresc. *pp*

decresc. *pp*

decresc. *tr*

decresc. *pp*

170

F1. - - - - - *p*

Obs. 1. - - - - - *p*

Bsns. - - - - - *p*

Hns. D. 170 - - - - - *p*

Vlns. 1 170 - - - - -

Vlns. 2 - - - - -

Vlas. - - - - -

Vcs. - - - - - pizz.

Cbs. - - - - - pizz.

178

Vlns. 1 - - - - -

Vlns. 2 - - - - -

Vlas. - - - - -

Vcs. - - - - -

Cbs. - - - - -

Scherzo da Capo