

## IV.

Allegro  $\text{♩} = 100$

Flute

2 Oboes

2 Bassoons

Horn in F

Horn in D

Trumpet in C

Trumpet in D

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in D, A

Allegro  $\text{♩} = 100$

1st Violins

2nd Violins

Violas

Cellos

Contrabasses



Fl.   
 Obs.   
 Bsns.   
 Hn. F.   
 Hn. D.   
 Tpt. C.   
 Tpt. D.   
 A. Tbn.   
 T. Tbn.   
 B. Tbn.   
 Timp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vcs.   
 Cbs.

Musical score for page 69, featuring multiple instruments: Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns (Hn. F., Hn. D.), Trumpets (Tpt. C., Tpt. D.), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes dynamic markings (sf) and articulation (accents).

19

Fl. *sf sf ff*

Obs. *a2 sf sf ff*

Bsns. *sf sf ff*

Hn. F. *sf sf ff sf*

Hn. D. *sf sf ff*

Tpt. C. *sf sf ff sf*

Tpt. D. *sf sf ff*

A. Tbn. *sf sf ff*

T. Tbn. *sf sf ff*

B. Tbn. *sf sf ff*

19

Timp. *sf sf ff*

Vlms. 1 *sf sf pp cresc. ff*

Vlms. 2 *sf sf pp cresc. ff*

Vlas. *sf sf pp cresc. ff sf*

Vcs. *sf sf pp cresc. ff sf*

Cbs. *sf sf pp cresc. ff sf*

Detailed description: This page of a musical score, numbered 70, contains 19 measures. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets, Trombones) and percussion (Tympani). The second system includes strings (Violins, Violas, Cellos, Double Basses). The woodwinds and percussion parts are marked with *sf* (sforzando) and *ff* (fortissimo) dynamics. The string parts are marked with *sf*, *pp* (pianissimo), and *cresc.* (crescendo). The score is in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The first measure of the first system is marked with a rehearsal mark '19'. The first measure of the second system is also marked with a rehearsal mark '19'. The woodwinds and percussion parts are mostly melodic or rhythmic patterns, while the strings provide a harmonic and rhythmic foundation.

26 Fl. *sf*

26 Obs. *sf*

Bsns. *sf*

26 Hn. F. *sf*

Hn. D. *sf*

Tpt. C. *sf*

Tpt. D. *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

26 Timp. *sf*

26 Vlns. 1 *sf*

26 Vlns. 2 *sf*

Vlas. *sf*

Vcs. *sf*

Cbs. *sf*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 32. Dynamics: *sf*.
- Obs. (Oboe):** Part 1, starting at measure 32. Dynamics: *sf*.
- Bsns. (Bassoon):** Part 1, starting at measure 32. Dynamics: *sf*.
- Hn. F. (Horn F):** Part 1, starting at measure 32. Dynamics: *sf*.
- Hn. D. (Horn D):** Part 1, starting at measure 32. Dynamics: *sf*.
- Tpt. C. (Trumpet C):** Part 1, starting at measure 32. Dynamics: *sf*.
- Tpt. D. (Trumpet D):** Part 1, starting at measure 32. Dynamics: *sf*.
- A. Tbn. (Alto Trombone):** Part 1, starting at measure 32.
- T. Tbn. (Tenor Trombone):** Part 1, starting at measure 32.
- B. Tbn. (Bass Trombone):** Part 1, starting at measure 32.
- Timp. (Timpani):** Part 1, starting at measure 32.
- Vlins. 1 (Violin 1):** Part 1, starting at measure 32. Dynamics: *sf* and *p*.
- Vlins. 2 (Violin 2):** Part 1, starting at measure 32. Dynamics: *sf* and *p*.
- Vlas. (Viola):** Part 1, starting at measure 32. Dynamics: *sf* and *p*.
- Vcs. (Violoncello):** Part 1, starting at measure 32. Dynamics: *sf* and *p*.
- Cbs. (Contrabass):** Part 1, starting at measure 32. Dynamics: *sf* and *p*.

39

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

46

Obs.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

52

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

Detailed description: This system covers measures 52 to 57. The Flute part has a melodic line starting in measure 53 with a *pp* dynamic. The Oboe and Bassoon parts provide harmonic support with sustained chords, also marked *pp*. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part features a triplet of eighth notes in measure 55. The Violoncello and Contrabass parts play a similar eighth-note pattern. Dynamics increase from *pp* to *f* by measure 57.

58

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Detailed description: This system covers measures 58 to 63. The Flute part enters in measure 58 with a melodic line, marked *f*. The Oboe and Bassoon parts play sustained chords, marked *f*. The Violin 1 and 2 parts play a melodic line with a triplet of eighth notes in measure 59. The Viola part also features a triplet of eighth notes in measure 59. The Violoncello and Contrabass parts play a melodic line with a triplet of eighth notes in measure 59. Dynamics range from *pp* to *f*, with *cresc.* markings indicating the increase in volume.



64

Fl. *ff* *p*

Obs. *ff* *p* *cresc.*

Bsns. *ff* *p*

Hn. F. *ff*

Hn. D. *ff*

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

64

Timp. *ff*

Vlins. 1 *ff* *p* *cresc.*

Vlins. 2 *ff* *p* *cresc.*

Vlas. *ff* *p* *cresc.*

Ves. *ff* *p* *cresc.*

Cbs. *ff* *p* *cresc.*

71

Fl. *p* *pp*

Obs. *p*

Bsns. *cresc.* *p* *pp*

Hn. F. *pp*

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

71

Timp.

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp*

Vlas. *p* *pp*

Ves. *p* *pp*

Cbs. *p* *pp*

This musical score page covers measures 77 and 78. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 77 has a whole rest. Measure 78 begins with a sharp sign above the staff, followed by a series of eighth notes. Dynamics include *ff* and *sf*.
- Obs. (Oboe):** Measure 77 starts with a first ending bracket and a *cresc.* marking. Measure 78 continues with chords and dynamics of *ff* and *sf*.
- Bsns. (Bassoon):** Measure 77 starts with a *cresc.* marking. Measure 78 continues with chords and dynamics of *ff* and *sf*.
- Hn. F. (Horn F):** Measure 77 has a whole rest. Measure 78 begins with a whole note and dynamics of *ff* and *sf*.
- Hn. D. (Horn D):** Measure 77 has a whole rest. Measure 78 begins with a whole note and dynamics of *ff* and *sf*.
- Tpt. C. (Trumpet C):** Measure 77 has a whole rest. Measure 78 begins with a whole note and dynamics of *ff* and *sf*.
- Tpt. D. (Trumpet D):** Measure 77 has a whole rest. Measure 78 begins with a whole note and dynamics of *ff* and *sf*.
- A. Tbn. (Alto Trombone):** Measure 77 has a whole rest. Measure 78 begins with a whole note and dynamics of *ff* and *sf*.
- T. Tbn. (Tenor Trombone):** Measure 77 has a whole rest. Measure 78 begins with a whole note and dynamics of *ff* and *sf*.
- B. Tbn. (Bass Trombone):** Measure 77 has a whole rest. Measure 78 begins with a whole note and dynamics of *ff* and *sf*.
- Timp. (Timpani):** Measure 77 has a whole rest. Measure 78 begins with a rhythmic pattern and dynamics of *ff* and *sf*.
- Vlns. 1 (Violin 1):** Measure 77 has a triplet of eighth notes and a *cresc.* marking. Measure 78 continues with chords and dynamics of *ff* and *sf*.
- Vlns. 2 (Violin 2):** Measure 77 has a triplet of eighth notes and a *cresc.* marking. Measure 78 continues with chords and dynamics of *ff* and *sf*.
- Vlas. (Viola):** Measure 77 has a triplet of eighth notes and a *cresc.* marking. Measure 78 continues with chords and dynamics of *ff* and *sf*.
- Vcs. (Violoncello):** Measure 77 has a *cresc.* marking. Measure 78 continues with chords and dynamics of *ff* and *sf*.
- Cbs. (Cello):** Measure 77 has a *cresc.* marking. Measure 78 continues with chords and dynamics of *ff* and *sf*.

87

Fl.

Obs. a2

Bsns.

1.

87

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

87

Timp.

87

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*p*

*pp*

*p*

*p*

This musical score page covers measures 95 through 102. It includes staves for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns (Hn. F., Hn. D.), Trumpets (Tpt. C., Tpt. D.), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins (Vlns. 1, Vlns. 2), Viola (Vla.), Cello (Vcs.), and Double Bass (Cbs.).

Measure 95 is marked with a first ending bracket and a second ending bracket. The Oboe part in measure 101 is marked with a first ending bracket and the instruction *p dolce*. The string parts (Vlns. 1, Vlns. 2, Vla., Vcs., Cbs.) are marked with *decresc.* in measures 95-98 and *sempre pp* in measures 99-102. The Cello and Double Bass parts also include the instruction *pizz.* in measures 99-102.

103

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for measures 103-109. The score is in 3/4 time and B-flat major. The Flute (Fl.) and Bassoon (Bsns.) parts are mostly rests. The Oboe (Obs.) part has a melodic line starting at measure 103, marked with a first ending bracket. The Violins (Vlns. 1 and 2), Viola (Vlas.), and Cellos (Cbs.) parts play a rhythmic accompaniment of eighth notes.

110

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for measures 110-116. The score is in 3/4 time and B-flat major. The Flute (Fl.) and Bassoon (Bsns.) parts are mostly rests. The Oboe (Obs.) part has a melodic line starting at measure 110, marked with a first ending bracket. The Violins (Vlns. 1 and 2), Viola (Vlas.), and Cellos (Cbs.) parts play a rhythmic accompaniment of eighth notes.

117

Obs. 1.

Bsns. 1.

*p*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

124

Obs. 1.

Bsns. 1.

Hn. F. *pp*

Hn. D. *pp*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

131 1.

Obs.

Bsns.

Hn. D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

138

Fl.

Obs.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs. arco

Cbs. arco







158

Fl. *p* *cresc.*

Obs.

Bsns. 1. *p* *cresc.*

158

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

158

Timp.

158

Vlins. 1 *p* *cresc.*

Vlins. 2 *p* *cresc.*

Vlas. *p* *cresc.*

Vcs. *p* *cresc.*

Cbs. *p* *cresc.*





176

Fl. *ff* *p*

Obs. *ff*

Bsns. *ff*

Hn. F. *ff*

Hn. D. *ff*

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn.

T. Tbn.

B. Tbn.

176

Timp. *ff* *pp*

176

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *fp*

Cbs. *fp*

This musical score page covers measures 183 through 188. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 183-184 feature a rapid sixteenth-note passage. Measures 185-188 are mostly rests.
- Oboe (Obs.):** Measures 183-184 are rests. Measures 185-188 feature a melodic line starting with a *p* dynamic.
- Bassoon (Bsns.):** Measures 183-184 are rests. Measures 185-188 feature a melodic line starting with a *p* dynamic.
- Horn F (Hn. F.):** Measures 183-184 are rests. Measures 185-188 feature a melodic line starting with a *p* dynamic.
- Horn D (Hn. D.):** Measures 183-184 are rests. Measures 185-188 feature a melodic line starting with a *p* dynamic.
- Trumpet C (Tpt. C.):** Measures 183-184 are rests. Measures 185-188 feature a melodic line starting with a *p* dynamic.
- Trumpet D (Tpt. D.):** Measures 183-184 are rests. Measures 185-188 feature a melodic line starting with a *p* dynamic.
- Alto Tuba (A. Tbn.):** Rests throughout.
- Tuba (T. Tbn.):** Rests throughout.
- Bass Tuba (B. Tbn.):** Rests throughout.
- Timpani (Timp.):** Measures 183-184 have a rhythmic pattern of quarter notes. Measures 185-188 are rests.
- Violin 1 (Vlins. 1):** Features a melodic line with sixteenth-note passages.
- Violin 2 (Vlins. 2):** Features a melodic line with a long slur across measures 183-188.
- Viola (Vlas.):** Features a melodic line with a long slur across measures 183-188.
- Cello (Vcs.):** Features a melodic line with a long slur across measures 183-188.
- Double Bass (Cbs.):** Features a melodic line with a long slur across measures 183-188.





This page of an orchestral score covers measures 196 through 200. The instruments and parts shown are:

- Fl. (Flute)
- Obs. (Oboe)
- Bsns. (Bassoon)
- Hn. F. (Horn F)
- Hn. D. (Horn D)
- Tpt. C. (Trumpet C)
- Tpt. D. (Trumpet D)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Cello)

Key musical features include:

- Measures 196-198: Flute and Oboe parts are mostly rests, while Bassoon, Horns, and Trumpets play a sustained chord. Oboe and Horn D have a first ending marked with a '1.' and a dynamic of *p*.
- Measure 199: The dynamic shifts to *ff* (fortissimo) for most instruments. The Oboe and Horn D parts continue with their first ending.
- Measure 200: The music continues with *ff* dynamics across all parts.

203

Fl. *sf*

Obs. *sf* *a2*

Bsns. *sf*

Hn. F. *sf*

Hn. D. *sf*

Tpt. C. *sf*

Tpt. D. *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

203

Timp. *sf*

Vlins. 1 *sf* *3*

Vlins. 2 *sf* *3* *p*

Vlas. *sf* *3*

Vcs. *sf*

Cbs. *sf*

210

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

216

Fl.

Obs.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*cresc.*

221

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p cresc.*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

227

Fl. *pp*

Obs. *pp*

Bsns. *pp*

227

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

227

Timp.

227

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 95, covers measures 227 to 232. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Obs.), and Bassoon (Bsns.), all marked *pp*. The second system includes Horns in F (Hn. F.) and D (Hn. D.), Trumpets in C (Tpt. C.) and D (Tpt. D.), and Trombones in Alto (A. Tbn.), Tenor (T. Tbn.), and Bass (B. Tbn.). The third system includes Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play melodic and harmonic lines, while the brass instruments are mostly silent, indicated by rests.

234

Fl. *cresc.* *f* *ff* *p*

Obs. *f* *ff*

Bsns. *cresc.* *f* *ff* *p* 1.

Hn. F. *ff*

Hn. D. *ff*

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vlins. 1 *cresc.* *f* *ff* *p*

Vlins. 2 *cresc.* *f* *ff* *p*

Vlas. *cresc.* *f* *ff* *p*

Vcs. *cresc.* *f* *ff* *p*

Cbs. *cresc.* *f* *ff* *p*

241

Fl.

Obs.

Bsns.

1.

*p*

*cresc.*

*p*

*cresc.*

*p*

241

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

241

Timp.

241

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

247

Fl.  
Obs.  
Bsns.  
Hn. D.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

253

Obs.  
Bsns.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*decresc.*  
*pp*  
*decresc.*  
*pp*  
*decresc.*  
*pp*  
*decresc.*  
*pp*  
*decresc.*  
*pp*  
*decresc.*  
*pp*

*3*  
*cresc.*  
*3*  
*cresc.*  
*3*  
*cresc.*  
*3*  
*cresc.*  
*3*  
*cresc.*



## Più allegro

259

Fl.

ff

sf

sf

Obs.

ff

sf

sf

Bsns.

ff

sf

sf

259

Hn. F.

ff

sf

sf

Hn. D.

ff

sf

sf

Tpt. C.

ff

sf

sf

Tpt. D.

ff

sf

sf

A. Tbn.

ff

sf

sf

T. Tbn.

ff

sf

sf

B. Tbn.

ff

sf

sf

259

Timp.

ff

sf

sf

Più allegro

259

Vlms. 1

ff

sf

sf

sf<sup>3</sup>

Vlms. 2

ff

sf

sf

sf<sup>3</sup>

Vlas.

ff

sf

sf

sf<sup>3</sup>

Vcs.

ff

sf

sf

Cbs.

ff

sf

sf

266

Fl. *sf sf sf sf sf sf sf ff*

Obs. *sf sf sf sf sf sf sf ff*

Bsns. *sf sf sf sf sf sf sf ff*

Hn. F. *sf sf sf sf sf sf sf ff*

Hn. D. *sf sf sf sf sf sf sf ff*

Tpt. C. *sf sf sf sf sf sf sf ff*

Tpt. D. *sf sf sf sf sf sf sf ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

266

Timp. *ff*

266

Vlins. 1 *sf sf sf sf sf sf sf ff*

Vlins. 2 *sf sf sf sf sf sf sf ff*

Vlas. *sf sf sf sf sf sf sf ff*

Vcs. *sf sf sf sf sf sf sf ff*

Cbs. *sf sf sf sf sf sf sf ff*

271

Fl.

pp

cresc.

Obs.

pp

cresc.

Bsns.

pp

cresc.

271

Hn. F.

pp

cresc.

Hn. D.

pp

cresc.

Tpt. C.

pp

cresc.

Tpt. D.

pp

cresc.

A. Tbn.

T. Tbn.

B. Tbn.

271

Timp.

pp

cresc.

271

Vlins. 1

pp

cresc.

Vlins. 2

pp

cresc.

Vlas.

pp

cresc.

Vcs.

pp

cresc.

Cbs.

pp

cresc.

276

Fl. *f sf sf cresc. sf ff*

Obs. *f sf sf cresc. sf ff*

Bsns. *f sf sf cresc. sf ff*

276

Hn. F. *f sf sf cresc. sf ff*

Hn. D. *f sf sf cresc. sf ff*

Tpt. C. *f sf sf cresc. sf ff*

Tpt. D. *f sf sf cresc. sf ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

276

Timp. *f sf cresc. sf ff*

276

Vlins. 1 *f sf sf 3 cresc. ff*

Vlins. 2 *f sf sf 3 cresc. ff*

Vlas. *f sf sf 3 cresc. ff*

Vcs. *f sf sf cresc. ff*

Cbs. *f sf sf cresc. ff*

282

Fl.

Obs.

Bsns.

282

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

282

Timp.

282

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: This page contains measures 282 through 286 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello, Double Bass) are all active. The percussion section includes Timpani. The music is in 4/4 time and has a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The page number '103' is located in the top right corner.