

FARNABYE'S CONCEIT

From: Fitzwilliam Virginal Book, FVB 273)
for Oboe and Harpsichord

Score (00':60'')

Giles Farnabye (ca.1563 - 1640)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FARNABYE'S CONCEIT - Farnabye - Score

Ob. 17

Hpschd. 17

Ob. 20

Hpschd. 20

Ob. 23

Hpschd. 23

This musical score is for the piece 'Farnabye's Conceit' by John Farnaby. It shows measures 17 through 23. The instrumentation consists of an Oboe (Ob.) and a Harpsichord (Hpschd.). The key signature has one sharp (F#), and the time signature is 3/4. The Oboe part features a melodic line with various ornaments, including a mordent in measure 17 and a trill in measure 20. The Harpsichord provides a rhythmic accompaniment with chords and moving lines in both hands. The score is divided into three systems, each containing staves for both instruments. Measure numbers 17, 20, and 23 are indicated at the beginning of their respective systems.

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Oboe

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Moderato ♩ = 100

The musical score is written for Oboe in 4/4 time, with a tempo marking of Moderato (♩ = 100). The key signature has one sharp (F#). The score consists of five staves of music, with measure numbers 6, 14, 19, and 23 indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs and accents. Rehearsal marks with numbers 2, 4, and 2 are placed above the staff in measures 4, 10, and 20 respectively. The piece concludes with a double bar line at the end of the fifth staff.

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Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FARNABYE'S CONCEIT - Farnabye - Harpsichord

Ob. 17

Hpschd. 17

Ob. 20

Hpschd. 20

Ob. 23

Hpschd. 23