

A. G. Mitchell.

EASTER ANTHEM.

O SUN OF  
RIGHTEOUSNESS!

BY

H. ERNEST NICHOL.

MUS. BAC., OXON.

PRICE SIXPENCE

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HULL:

H. E. NICHOL,  
23, CHARLOTTE STREET.

# O Sun of Righteousness!

EASTER ANTHEM.

*Verse by Colin Sterne; and  
John XI. 25, 26; Isaiah LX. 1-3.*

H. ERNEST NICHOL.  
Mus. Bac. Oxon.

Maestoso. ♩ = 92.

Baritone Solo, or Tenors and Basses in unison.

-umph - ant o'er the tomb. Send out Thy light and truth di-vine. Thy

life so full and free, Till ev - 'ry soul trans - fi - gurd'shine, A -

- live to God through Thee.

*a tempo*

Full.

Soprano.

Full.

O Sun of Right-eous-ness, a-rise! Dis - pel the night of gloom; Vic -

Contralto.

Full.

O Sun of Right-eous-ness, a-rise! Dis - pel the night of gloom; Vic-to-rious

Tenor.

Full.

O Sun of Right-eous-ness, a-rise! Dis - pel the night of gloom; Vic-to-rious

Bass.

O Sun of Right-eous-ness, a-rise! Dis - pel the night of gloom; Vic-to-rious

-to - rious in the morn - ing skies, Tri - umph - ant o'er the tomb.  
 in the morn - ing skies, Tri - umph - ant o'er the tomb.  
 in the morn - ing skies, Tri - umph - ant o'er the tomb.  
 in the morn - ing skies, Tri - umph - ant o'er the tomb.

*f*  
 Send out Thy light and truth di-vine, Thy life so full and free, Till  
 Send out Thy light and truth di-vine, Thy life so full and free, Till  
 Send out Thy light and truth di-vine, Thy life so full and free, Till  
 Send out Thy light and truth di-vine, Thy life so full and free, Till

*rall.*  
 ev - 'ry soul trans - fi - gur'd shine, A - live to God through Thee.  
 ev - 'ry soul trans - fi - gur'd shine, A - live to God through Thee.  
 ev - 'ry soul trans - fi - gur'd shine, A - live to God through Thee.  
 ev - 'ry soul trans - fi - gur'd shine, A - live to God through Thee.

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Quartet. (or Full).

Andante espressivo.

 $\text{♩} = 60$ 

*pp* Je-sus said, I am the Re-sur-rec-tion and the  
*pp* Je-sus said, I am the Re-sur-rec-tion and the  
*pp* Je-sus said, I am the Re-sur-rec-tion and the  
*pp* Je-sus said, I am the Re-sur-rec-tion and the

Andante espressivo.  $\text{♩} = 60$ . Je-sus said, I am the Re-sur-rec-tion and the

*Sw. pp* Voices only *p* *pp* *pp*

Life, I am the Re-sur-rec-tion and the Life: he that be .  
 Life, I am the Re-sur-rec-tion and the Life: he that be .  
 Life, I am the Re-sur-rec-tion and the Life: he that be .  
 Life, I am the Re-sur-rec-tion and the Life: he that be .  
*pp*

liev-eth in me, though he were dead, yet shall he live: and  
 liev-eth in me, though he were dead, yet shall he live: and  
 liev-eth in me, though he were dead, yet shall he live: and  
 liev-eth in me, though he were dead, yet shall he live: and  
*f*

A musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of five systems of four measures each. The lyrics are repeated four times, corresponding to the four systems. The lyrics are: "who - so - ev - er liv - eth and be - liev - eth in me shall ne - ver". The piano part provides harmonic support with chords and bass notes.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with the tenor voice in parentheses. The basso continuo part is in bass clef. The vocal parts sing the lyrics "die, shall ne - ver" followed by "die." The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 1 through 10 are indicated above the staff. Dynamic markings include *p*, *pprall.*, *pprall.*, *pprall.*, *pprall.*, *pprall.*, *pprall.*, *pprall.*, *pprall.*, and *f*. The basso continuo part includes a bassoon part with specific dynamic markings like *bfp*.

**Allegro con brio.** ♩ = 132.

Musical score for organ, page 10, featuring two staves. The top staff uses a treble clef and 4/4 time, with a key signature of one flat. The bottom staff uses a bass clef and 4/4 time, with a key signature of one flat. Measure 1 starts with a forte dynamic. Measure 2 shows a transition with a grace note and a dotted half note. Measures 3-4 show a continuation of the rhythmic pattern. Measures 5-6 show a change in harmonic rhythm. Measures 7-8 show a return to the previous pattern. Measure 9 is a forte dynamic. Measure 10 concludes with a final forte dynamic. Pedal instructions "Gt to Sw. f" and "Ped." are present.

Full.

Faith.

A - rise, a - rise, shine, for thy light is come, and the  
A - rise, a - rise, shine, for thy light is come, and the  
A - rise, a - rise, shine, for thy light is come, and the  
A - rise, a - rise, shine, for thy light is come, and the

Mah. Ped.

glory of the Lord is ri - sen up - on thee;

glory of the Lord is ri - sen up - on thee;

glory of the Lord is ri - sen up - on thee; the glo - ry of the

glory of the Lord is ri - sen up - on thee; the glo - ry of the

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature varies between common time and 2/4. The lyrics are as follows:

the glo - ry of the Lord is ri - - - - sen up - on  
the glo - ry of the Lord, - the glo - ry of the Lord is ris'n up - on  
Lord,  
the glo - ry of the Lord is ris'n up - on  
Lord,  
the glo - ry of the Lord is ris'n up - on

Slower.  $\text{d} = 100.$ 

thee. For, be - hold, dark-ness shall co . ver the earth,  
 thee. For, be - hold, dark-ness shall co . ver the earth,  
 thee. For, be - hold, dark-ness shall co . ver the earth,  
 thee. For, be - hold, dark-ness shall co . ver the earth, and gross  
 Slower.  $\text{d} = 100.$

*pp* Sw. Diap. *mf*  
*pp* Ped. Bourdon.

dark . ness shall co - ver the earth, and gross  
 dark . ness shall co - ver the earth, and gross  
 dark . ness shall co - ver the earth, and gross darkness the peo -  
 dark . ness the peo - - ple on the earth, and gross  
*pp* *mf* *pp*  
*pp* *pp* *pp*

Ped.

Allegro con brio.  $\text{d} = 132.$ 

dark . ness the peo . ple: but the Lord shall a . rise, shall a .  
 dark . ness the peo . ple: but the Lord shall a . rise, shall a .  
 dark . ness the peo . ple: but the Lord shall a . rise, shall a .  
 dark . ness the peo . ple: but the Lord shall a . rise, shall a .

Allegro con brio.  $\text{d} = 132.$

*mf* Gt. to Sw. *f*  
*mf* *ff*

*pp* Ped. Open Diap.

-rise up - on thee, and His glo . ry shall be seen — up - on  
 -rise up - on thee, and His glo . ry shall be seen — up - on  
 -rise up - on thee, and His glo . ry shall be seen — up - on  
 -rise up - on thee, and His glo . ry shall be seen — up - on  
 -rise up - on thee, and His glo . ry shall be seen — up - on

thee. And the Gen - tiles shall come, shall come to thy light, and  
 thee. And the Gen - tiles shall come, shall come to thy light, and  
 thee. The Gen - tiles shall come to thy light, shall  
 thee. The Gen - tiles shall

Man. Ped.

kings to the bright ness, the bright ness of thy ris - ing.  
 kings to the bright ness, the bright ness of thy ris - ing.  
 come to thy light, to the bright ness, the bright ness of thy ris - ing.  
 come to thy light, to the bright ness, the bright ness of thy ris - ing.

A - rise, a - rise, shine, for thy light is  
 A - rise, a - rise, shine, for thy light is  
 A - rise, a - rise, shine, for thy light is  
 A - rise, a - rise, shine, for thy light is

ff

come, and the glo - ry of the Lord is ri - sen up - on  
 come, and the glo - ry of the Lord is ri - sen up - on  
 come, and the glo - ry of the Lord is ri - sen up - on  
 come, and the glo - ry of the Lord is ri - sen up - on

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