

## NOW IS THE MONTH OF MAYING

SONG WITH CHORUS FOR BOYS' OR WOMEN'S VOICES

BY

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**Solo**

**Chorus**

**Allegretto**

**dolce**  
**mp**

Now is the month of

**Allegretto. ♩ = 144**

**p**

**p**

May-ing, When mer-ry.. lads are play-ing, **ALL**

Fa la la, fa la la, fa la

Each with his bon-ny lass, Up - on the green - y

la la la la la.

**p**

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The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The time signature is common time (indicated by 'C'). The vocal line (treble clef) has lyrics in parentheses: 'grass.' (measures 1-2), 'Fa la la, fa la la, fa la la la la la.' (measures 3-4), 'Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - - ness.' (measures 5-6). The piano accompaniment (bass and treble staves) provides harmonic support with various chords and rhythmic patterns. Measure 10 features a dynamic instruction 'ff' (fortissimo) and measure 11 features a dynamic instruction 'cres.' (crescendo).

grass.

Fa la la, fa la la, fa la la la la la.

Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - - ness.

p cres.

ff

Fa la la la, . . . fa la la la, fa la la la la la,

Fa la la la, . . . fa la la, fa la la la la la,

Fa la la la, . . . fa la la, fa la la la la la la la,

ff

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Sheet music for the first section of "Now Is the Month of Maying". The key signature is A major (three sharps). The vocal line consists of three staves, each with a different melodic line. The lyrics "fa la la la . . . . ." are repeated three times. The piano accompaniment features eighth-note patterns and a bass line. The dynamic marking *mp* appears above the piano part at the end of the section.

Sheet music for the second section of "Now Is the Month of Maying". The key signature changes to G major (one sharp). The vocal line starts with "sound The nymphs tread out their ground." followed by "CHORUS (1, 2, 3)". The piano accompaniment has a rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mp* appears above the piano part. The lyrics "Fa la la, fa la la, fa la" are then repeated.

Sheet music for the third section of "Now Is the Month of Maying". The key signature changes to F# major (one sharp). The vocal line begins with "Fie then, why sit we mu - sing, Youth's sweet de - light re -". The piano accompaniment features eighth-note patterns. The lyrics "la la la la la." are then repeated. The dynamic marking *p* appears above the piano part.

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The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The time signature is common time (indicated by 'C'). The vocal parts are written in a soprano-like style.

**Staff 1:**

- Line 1: "fu . . sing?" followed by a rest, then "Say,"
- Line 2: "Fa la la, fa la la, fa la la la la la."
- Line 3: Continues the melody with eighth-note patterns.

**Staff 2:**

- Line 1: "dain - ty nymphs, and \* speak,"
- Line 2: "Shall we play bar - ley - break?"
- Line 3: Continues the melody with eighth-note patterns.

**Staff 3:**

- Line 1: "Now is the Month of May ing, . . ."
- Line 2: "Fa la la la, . . . fa la la la,"
- Line 3: "Fa la la la, . . . fa la la la," followed by "Fa la"
- Line 4: "Fa la la la, . . . fa la la la."
- Line 5: Continues the melody with eighth-note patterns.

**Performance Instructions:**

- Measure 1: Dynamics: *f* (forte).
- Measure 2: Dynamics: *p* (piano).
- Measure 3: Dynamics: *cres.* (crescendo).
- Measure 4: Dynamics: *f*.
- Measure 5: Dynamics: *p*.

\* Pronounced "spake"

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Allargando

Allargando