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To Arthur Rootch Esq.

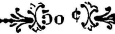


Words by

Thomas Moore

Music by

Sebastian B. Schlesinger.



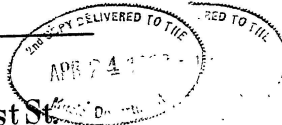
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THE MINSTREL BOY.

Sebastian B. Schlessinger.

Allegro moderato.

VOICE. *mf* *s* *s*

The min - - strel boy to the war..... is gone, In the

PIANO. *mf* *p*

cresc.

ranksof death, you'll find him; his fa - - - ther's sword he has

cresc.

gir - - ded on, and his wild harp- slung..... he- hind him..

p *p*

Allegro.

f *harpeggio rapido.* *mf* *Leggiero e harpeggio.*

This system contains the first two staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The piano part begins with a rapid arpeggiated figure in the left hand, marked *f* and *harpeggio rapido.* The tempo is *Allegro.* The key signature has two sharps (F# and C#). The piano accompaniment continues with a steady eighth-note pattern in the right hand, marked *mf* and *Leggiero e harpeggio.*

cresc.

This system contains the third and fourth staves of music. The piano accompaniment continues with the eighth-note pattern, marked *cresc.* The vocal line remains silent in this system.

dim.

This system contains the fifth and sixth staves of music. The piano accompaniment continues with the eighth-note pattern, marked *dim.* The vocal line remains silent in this system.

p *Cantabile.*

"Land of song" sang the war - - rior bard Tho' all the world be -

This system contains the seventh and eighth staves of music. The tempo changes to *Cantabile.* The piano accompaniment continues with the eighth-note pattern, marked *p*. The vocal line begins with the lyrics: "Land of song" sang the war - - rior bard Tho' all the world be -

trays thee one sword at least, thy rights shall guard,

one faithful harp shall praise thee

cresc.

dim. e rit.

p "Land of song" sang the war-rior bard Tho' all the world be-

espressivo

a tempo.

p

rit.

trays..... thee one sword at least thy rights shall guard

cresc.
 one faithful harp shall praise thee
dim. e ritard.

Moderato e portamento.
 The min-strel fell! but the foe-man's chain, could not

bring his proud soul un-der, The harp he lov'd ne'er

cresc.
 spoke a-gain, for he tore its chords a-sun-der.
cresc.
espressivo.

grandioso.
ff
cresc.

Tempo I.

And said: No. chains shall

f
rit.
f

sul - - - ly thee thou soul of love and

bra - - - ve - - ry, Thy songs were made for the

f *rit.* *mf*
pure and free... They shall nev - er
a tempo.

dim.
sound in sla - ve - ry -
smorzando e rit.

p
sound in sla - ve - ry -
p

pp

Schlimper, Enge.