

À mon Ami JOSEPH SERVAIS

3^{me} S U I T E D E
SIX MELODIES

POUR COR CHROMATIQUE EN FA OU VIOLONCELLE

Avec Accompagnement

DE P I A N O

PAR

D. ARTÔT

Ex Professeur du Conservatoire Royal de Musique à Bruxelles

Violoncelle
N°

Chaque $\frac{\text{Fr. 1.75 net}}{\text{M. 1.25}}$

Cor
N°

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1745.

SIX MÉLODIES.

1

N° 2.

D. ARTÔT.

COR en FA .

Andante grazioso .

PIANO .





The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment includes chords and a prominent sixteenth-note bass line in the left hand.



The second system continues the musical piece. The melodic line maintains its eighth-note pattern. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.



The third system shows the continuation of the melody and accompaniment. The piano part includes some chords with double sharps (F# and C#) in the right hand.



The fourth system concludes the piece. The melodic line ends with a final note marked with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.