

À mon Ami JOSEPH SERVAIS

3^{me} SUITE DE
SIX MELODIES

POUR COR CHROMATIQUE EN FA OU VIOLONCELLE

Avec Accompagnement
DE PIANO

PAR

D. ARTÔT

Ex Professeur du Conservatoire Royal de Musique à Bruxelles

Violoncelle
N^o.

Chaque $\frac{\text{Fr. 1.75 net}}{\text{M. 1.25}}$

Cor
N^o.

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1745.

SIX MÉLODIES.

1

N° 3.

D. ARTÔT.

COR en FA.



Allegretto leggieramente.

PIANO.





The first system of musical notation consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes, with dynamic markings *fz* (forzando) appearing twice. The piano accompaniment is composed of chords and single notes in both hands.



The second system of musical notation continues the piece. It includes a melodic line and piano accompaniment. The key signature changes to one flat (B-flat). The word "MAJEUR ." is written above the piano part. The piano accompaniment features a prominent chordal texture in the right hand.



The third system of musical notation continues the piece. It includes a melodic line and piano accompaniment. The key signature remains one flat (B-flat). The piano accompaniment features a prominent chordal texture in the right hand.



The fourth system of musical notation continues the piece. It includes a melodic line and piano accompaniment. The key signature remains one flat (B-flat). The piano accompaniment features a prominent chordal texture in the right hand. The word "staccato." is written below the piano part.

rall.



fp *mf*

MINEUR.

