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FAREWELL TO THE SWALLOWS

Two-part song for female voices
with Pianoforte accompaniment

by

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ALLEGRETTO.

The musical score consists of three staves. The top staff is for the 1st VOICE, the middle for the 2nd VOICE, and the bottom for the PIANO. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts begin with a single note followed by a rest. The piano part starts with a dynamic 'scherz.' and includes markings for 'sf' (fortissimo) and 'p' (pianissimo). The vocal entries are marked with '1' and '2' above the notes.

ALLEGRETTO.

The musical score continues with two systems of music. The vocal parts sing a repeating phrase: 'I swal-lows, aye, the swal-lows To shep-herd's heart are dear, The ev'-ry lamb, so gen-tle, They, twitt'-ring seem to say, To'. The piano part provides harmonic support, with the right hand playing eighth-note chords and the left hand providing bass. The vocal entries are marked with '1' and '2' above the notes.

1 swal_lows, aye, the
2 ev'_ry lamb, so
swal - lows To shep_herd's heart are dear,
gen - tle They twitt'ring seem to say:
espress.

1 swal_lows, aye, the
2 ev'_ry lamb, so
swal - lows To shep_herd's heart are dear, For
gen - tle They twitt'ring seem to say: Sweet

Piano accompaniment:

sf *p*

I For
2 Sweet

1 when at last they leave....him, He knows, dread Win-ter's near!
2 lamb, we dare not tar - ry, The cold drives us a - way!

Piano accompaniment:

riten. - - - -

1 when at last they leave.... him, He knows dread Win - ter's
2 lamb, we dare not tar - ry, The cold drives us a -

Piano accompaniment:

cres. - - - - *sf* *riten.* - - - - *dim.*

Piano accompaniment:

a tempo.

I near,
2 way,
a tempo.

To him, so dear!
They seem to say,

When winter's
We must a -

When winter's near,
We must a - way,

To him, so dear,
We dare not stay,

I near,
2 way,

When winter's near, when we

We dare not stay,

To him so dear,
They seem to say,

When winter's near, to him so
We must a - way, we dare not

I win - - - ter's near!
2 dare..... not stay!

To him so
They seem to

1 dear, when winter's near, to him so dear, when winter's near,
2 stay, they seem to say, we must a - way, we dare not stay,

1 dear,
2 say,

So dear, so dear,
We must a - way,

cres.

1 when win - ter's near,
2 they seem to say,

when win - ter's near, to him so
we must a - way, we dare not

Pd.

sf dim.

1 Ah.....! so dear,
2 dare..... not stay,

So..... dear, so
We..... must a -

sf dim.

1 dear, when win - ter's near, to him so dear,
2 stay, we must a - way, we dare not stay,

So..... dear, so
We..... must a -

p legato.

dim.

1 dear, when win - ter's near, so dear, so dear!
2 way, we..... must a - way, we dare not stay!

dim.

1 dear, when win - ter's near, so dear, so dear!
2 way, we..... dare not stay, we dare not stay!

8

p

dim.

pp

Pd.

*

Pd.

*

8

dim.

pp

*

