

No. 6.—Good Night.

SIX TWO-PART SONGS

FOR TREBLE VOICES

BY

OLIVER KING.

No. 1. Day Dreams.

„ 2. The Lyre and Flower.

„ 3. Joy and Pleasure.

No. 4. Now a Smile, and now a Frown.

„ 5. Elves of the Wild-Wood.

„ 6. Good Night.

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GOOD NIGHT.

Words by
F. HEMANS.

Music by
OLIVER KING.

Andantino.

Piano. *p*

The piano introduction is in G major, 2/4 time, marked Andantino. It consists of four measures. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

p

1. Day is past! stars have set their watch at last,
2. Joy be thine! kind looks o'er thy slumbers shine,

p

1. Day is past! stars have set their watch at last,
2. Joy be thine! kind looks o'er thy slumbers shine,

The first system of the vocal and piano accompaniment. The vocal parts (soprano and alto) enter with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Day is past stars have set their watch at last,
Joy be thine kind looks o'er thy slumbers shine,

Day is past stars have set their watch at last,
Joy be thine kind looks o'er thy slumbers shine,

The second system of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment remains consistent with the first system, providing a gentle accompaniment to the vocal melody.

mf

Founts that through the deep woods flow
Go, and in the spi - rit - land

mf

Founts that through the deep woods flow
Go, and in the spi - rit - land

f

Make sweet sounds, un-heard till now; Flow'rs have shut with fad-ing light, Good-
Meet thy home's long part-ed band, Be their eyes all love and light Good-

f

Make sweet sounds, un-heard till now; Flow'rs have shut with fad-ing light,.....
Meet thy home's long part-ed band, Be their eyes all love and light.....

f *ff* *sf* *dim.*

p *a tempo.*

night, night, Go to rest, Sleep sits dove-like on thy breast,
Peace to all Dreams of heav'n on mourners fall,

rit. *p*

goodnight, goodnight, Go to rest, Sleep sits dove-like on thy breast,
Peace to all Dreams of heav'n on mourners fall,

p *rit.* *a tempo.*

rit. *a tempo.*

If with-in that se-cret cell One dark form of mem'ry dwell,
Ex-ile! o'er thy couch may gleams Pass from thine own mountain streams,

rit. *a tempo.*

If with-in that se-cret cell One dark form of mem'ry dwell,
Ex-ile! o'er thy couch may gleams Pass from thine own mountain streams,

Be it man-tled from thy sight Good-night, good
Bard a-way to worlds more bright Good-night, good

Be it man-tled from thy sight Good-night, Good -
Bard a-way to worlds more bright Good-night, Good -

night.
night.

night.
night.

L.H.