

Bärentanz.

BEAR DANCE.

DANSE DES OURS.

W. Lautenschläger, Op. 12 N^o 3.

Schnell.

mf *ff* *p* *f* *mf* *ff* *sempre ff* *p*

VIOLINO.

Violino musical score, measures 1-12. The score is written for a single violin in treble clef, key of D major (two sharps). The first four measures (1-4) feature a continuous eighth-note pattern. The fifth measure (5) contains a whole note rest followed by a quarter note G. The sixth measure (6) contains a whole note rest followed by a quarter note A. The seventh measure (7) contains a whole note rest followed by a quarter note B. The eighth measure (8) contains a whole note rest followed by a quarter note C. The ninth measure (9) contains a whole note rest followed by a quarter note D. The tenth measure (10) contains a whole note rest followed by a quarter note E. The eleventh measure (11) contains a whole note rest followed by a quarter note F. The twelfth measure (12) contains a whole note rest followed by a quarter note G. The score includes dynamic markings *ff* (fortissimo) at measure 8 and *ad lib.* (ad libitum) at measure 11. The piece concludes with a final cadence in measure 12.