

JOSEPH
HOLBROOKE

THREE BLIND MICE

Symphonic Variations
on an Old English Air

Op. 37, No. 1

Piccolo.

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Piccolo

THREE BLIND MICE.

Symphonic Variations.

JOSEF HOLBROOKE.

Op. 37, No 1.

Tema
Moderato 8

Var 1 1
leggiere
p

Var 2 8
cresc. *f* *Seque.*

Var 3 4
Piu Lento
leggiere
p *cresc.*

Var 4 3
Andantino
Seque *ff* *marcato*

Var 5 3
Allegro
Seque *ff*

Var 6 1
Allegro 1
ff

Var 7 *Seque* *f*

ff

Piccolo

3

Var 8 moderato
mp staccato

cresc.

dim

f Var 9
Virace 14

rit

Var 10
Andante 8

Var 11 2

p *mf* *3* *3* *Solo*

ff marc. molto

Var 12
Valse moderato

Segue *p leggiero*

p

f

cresc

2 2 3 *f* 3

Piccolo

4

f

Var 13

Allegro molto

ff sempre.

fff

fff

fff

fff

fff

fff

fff

Var 14

Andante

10

3 10 4 13

Var 15

Giusto

p leggiero

cresce a poco

Piccolo

5

5 2

cresc.

Var 16
Assai Allegro 10

Segue.

Tempo leggiero

accel.

pp

cresc e accel.

8 *Più Mosso*

ff marcato

9

10

fff

Var 17
Adagio 12

ff

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 5 to 12. The score is written on ten staves. Measures 5 and 6 are marked with a box containing the number 5 and a 2. Measure 7 has a box with 6 and a 5. Measure 8 has a box with 7 and a 1. Measure 9 has a box with 8. Measure 10 has a box with 9. Measure 11 has a box with 10. Measure 12 has a box with 11. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo markings include 'Assai Allegro 10', 'Tempo leggiero', 'Più Mosso', and 'Adagio 12'. The dynamics range from 'pp' (pianissimo) to 'fff' (fortississimo). The score is divided into sections by 'Segue.' and 'Var 16', 'Var 17'. The first section (measures 5-8) is marked 'Assai Allegro 10'. The second section (measures 9-12) is marked 'Più Mosso'. The third section (measures 13-16) is marked 'Adagio 12'. The score is written in a single system with ten staves.

Var 18

Piccolo

Allegro

f *p* 2nd time *ff*

cresc

Var 19

Adagio

Soli

ff

marcato

Var 20

10

11

Allegro Molto

ff

Piu Mosso

p

Più Presto

Piccolo

7

This musical score is for a Piccolo part, marked *Più Presto*. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 14, 15, and 16 are boxed. The piece concludes with the word *Fine*.

Measures 14, 15, and 16 are boxed.

Dynamic markings include *ff*, *p*, *molto*, *leggiere*, *cresc*, *cresc.*, *rit pesante.*, and *Fine*.

