

JOSEPH
HOLBROOKE

THREE BLIND MICE

Symphonic Variations
on an Old English Air

Op. 37, No. 1

1st & 2nd Bassoon.

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1st & 2nd Bassoons

THREE BLIND MICE.

Symphonic Variations.

JOSEF HOLBROOKE.
Op. 37, No 1.

Tema

Moderato

Var 1
uniss. Poco Allegro



Var 2

Meno Mosso



Var 3.

Più Mosso



Var 4 Andantino

1st & 2nd Bassoons

3

p espressione.

Soli.
f marcato

Rit
Segue
Var 5 Allegro con brio

ff

Var 6 Allegro molto marcato
f

3

1st & 2nd Bassoons

Var 7 *tr* *seque.* *p* *L'istesso Tempo* *f*



Var 8 *Moderato* *seque* *p* *staccato*



craso.



1st & 2nd Bassoons

5

Var 9

Vivace non troppo

p

2

1

p

1

5

1

Var 10
Poco Andante.

Soli. espressione. marcato

cresc

f

3

3

Var 11

L'istesso tempo Adagio

ff

p

1

mf

mf

Segue.

Var 12. Tempo di Valse moderato

6

1st & 2nd Bassoons

Var 12. Tempo di Valse moderato

p

1

2

p

1

2

Sf Solo

Var 13

Allegro Molto

1st & 2nd Bassoons

7

ff

marcato

8
Var 14

1st & 2nd Bassoon

Andante.
p. sostenuto *p*

3

p *molto espressione*

4
cresc

pp

1st & 2nd Bassoons.

9

pp *dim.*

Var 15. Guisto unis
u. 2 March. *p* *sost.*

f marc.

fff

Soli *molto.* *Segue.*

Var 16

Allegro Assai

p sostenuto

2 3 4 5 6 7

8

poco marcato

crest. accell.

Tempo

p sostenuto

9

cresc.

cresc.

poco f

accell.

accell.

cresc.

10

Più mosso

ff

1st & 2nd Bassoons

11

marc.

fff

10

pesante

sf — p cresc.

f

dim.

2

fz

Var 11

Poco Adagio legato

p sostenuto

mf

1

1st & 2nd Bassoons

Soli
Sf
Soli
1

p
sf
Var 18
Molto Allegro
Segue.
f-p leggiero

cresc.

f
15
Var 19
Adagio

*Var 20 Finale**Molto Allegro*

ff marc.
pesante.

ff
11

1st & 2nd Bassoons

13

First system of musical notation for the 1st and 2nd Bassoons. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fff* (fortissimo) and *p* (piano). The system ends with a repeat sign.

Second system of musical notation for the 1st and 2nd Bassoons. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fff* (fortissimo) and *p* (piano). The system ends with a repeat sign.

Third system of musical notation for the 1st and 2nd Bassoons. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fff* (fortissimo) and *p* (piano). The system ends with a repeat sign.

Fourth system of musical notation for the 1st and 2nd Bassoons. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fff* (fortissimo) and *f* (forte). The system ends with a repeat sign.

Fifth system of musical notation for the 1st and 2nd Bassoons. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fff* (fortissimo) and *f* (forte). The system ends with a repeat sign.

Sixth system of musical notation for the 1st and 2nd Bassoons. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fff* (fortissimo) and *f* (forte). The system ends with a repeat sign.

15

fff *p*

cresc. *ff* *p* *cresc.*

ff *fff*

16

p *molto cresc.*

fff *fff*

rit. pesante. *rme.*

