

THREE BLIND MICE

VIOLIN I

Symphonic Variations

JOSEF HOLBROOKE

Op.37, N° 1

TEMA *Con moto*

Moderato

p. sostenuto.

Var.1 *Poco Allegro*

poco cresc.

pp.

8^a

segue

Var.2 *Lento*

sul q.

mf

espressione

Var.3 *Piu lento*

cresc.

pp.

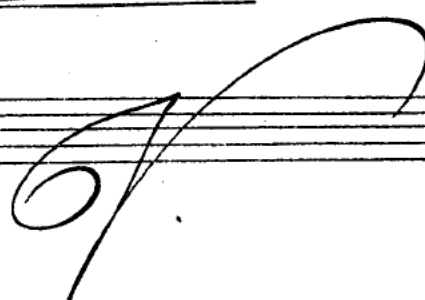
Adagio.

pp.

cresc.

Var.4 *Allegretto*

segue



2

Var.5

Allegro

cresc. molto
piu ff
f marc. segue

Var.6

Allegro molto.

f
p
segue

Var.7

pizz.
f marcato.

p. leggiero
cresc.
arco
mus.
f
segue

Var.8

Piu moderato

p.
pp.
pizz. segue

Var.9

Vivace

p.
pp.
pizz. segue

Handwritten musical score for two systems. The first system includes a piano (pp) section and a pizzicato (pizz^o) section. The second system includes an arco section and a piano (p) section. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Var. 10 Andante
Handwritten musical score for two systems. The first system includes a piano (pp) section and a pizzicato (pizz^o) section. The second system includes an arco section and a piano (p) section. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Var. 11 1^o Leggiero 8^a
Handwritten musical score for two systems. The first system includes a piano (pp) section and a pizzicato (pizz^o) section. The second system includes an arco section and a piano (p) section. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

h
Var. 12

Valse molto tutti
p. leggiero
cresc.
p.
cresc.
mf
1^a *2^a*

Var. 13

Allegro molto
marcato
8^a
f

Var. 14 *Andante. (Oboe solo)*

pizz.^o
p.

3

4

cresc.

Var. 15

Giusto

5

pizz.^o
ff

segue

Var. 16

Allegro assai

sempre pizz.^o

mf

6

cresc.
accel.

[illegible]

Var. 17

Adagio.

(muss)

Con sordina

pizz.

#

*Via sordina
segue*

2

Var. 18 *Vivace* *f*

f *p* *cresc.*

1^a 2^a

p cresc.

Var. 19

Adagio pp. espress. sost.

cresc?

pp. espress.

pp.

Var. 20 *FINALE Allegro assai*

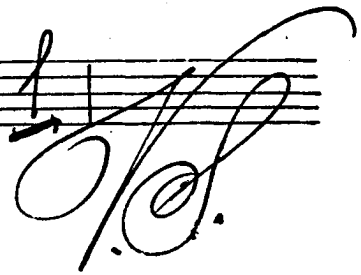
11

12

piu mosso.

p. staccato.

p. leggero.



Più presto

Musical score for measures 13 and 14. Measure 13 features a treble staff with a melodic line and a piano accompaniment with triplets. Measure 14 continues the piano accompaniment with triplets. Dynamics include *ff* and *f*.

Musical score for measure 14. The piano accompaniment continues with triplets. Dynamics include *ff* and *f*.

Musical score for measure 15. The treble staff has a melodic line with an *8va* marking. The piano accompaniment has triplets. Dynamics include *p* and *ff*.

Musical score for measure 15. The piano accompaniment has triplets. Dynamics include *p*, *p. leggero*, and *cresc.*

Musical score for measure 15. The treble staff has a melodic line with an *8va* marking. The piano accompaniment has triplets. Dynamics include *ff* and *p. leggero*.

Musical score for measure 15. The treble staff has a melodic line with an *8va* marking. The piano accompaniment has triplets. Dynamics include *ff* and *p. leggero*.

Musical score for measure 16. The treble staff has a melodic line. The piano accompaniment has triplets. Dynamics include *p* and *più cresc.*

Musical score for measure 16. The piano accompaniment has triplets. Dynamics include *ff* and *f*.

Musical score for measure 16. The piano accompaniment has triplets. Dynamics include *ff* and *f*.

Musical score for measure 16. The piano accompaniment has triplets. Dynamics include *ff* and *f*.