

JOSEPH
HOLBROOKE

THREE BLIND MICE

Symphonic Variations
on an Old English Air

Op. 37, No. 1

Violoncello

THREE BLIND MICE.

Symphonic Variations.

VIOLONCELLO

JOSEF HOLBROOKE.

Tema. Moderato

p *poco cresc.* — —

Var 1 *pizz*

cresc.

arco *f*

Var 2 *Meno mosso* *p sostenuto legato*

cresc.

Rit *Var 3* *Più lento* *p sust espr*

cresc.

Segue Var 4 *Poco Allegro* *Var 5* *Allegro* *mp*

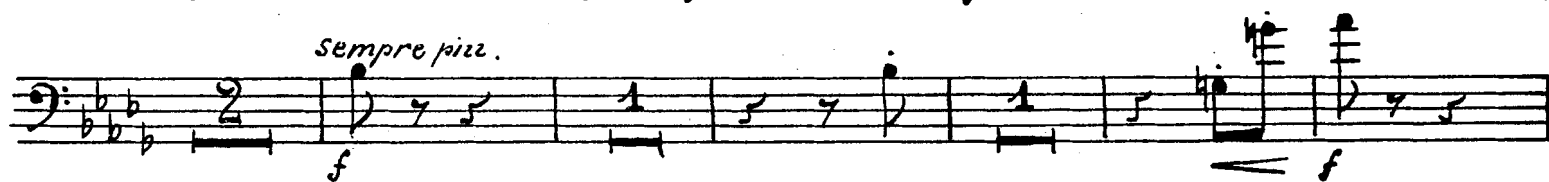
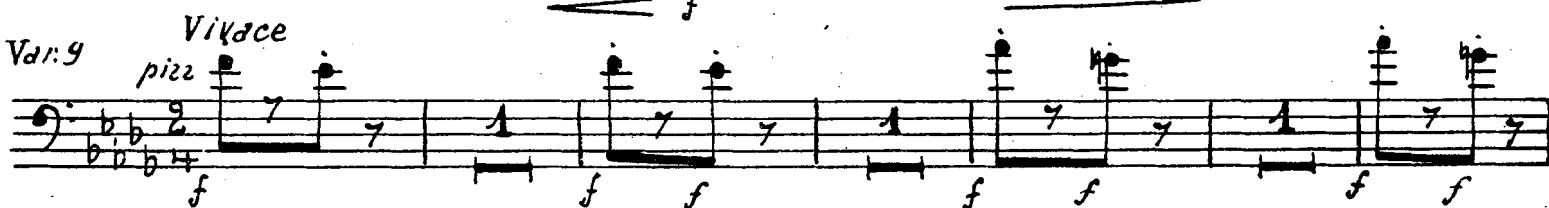
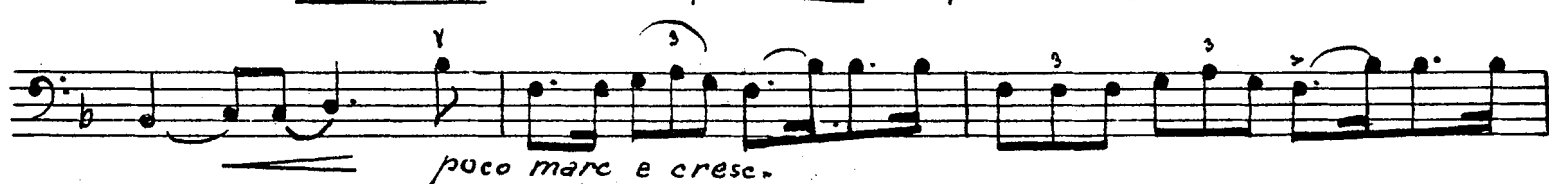
f *cresc.*

molto *ff*

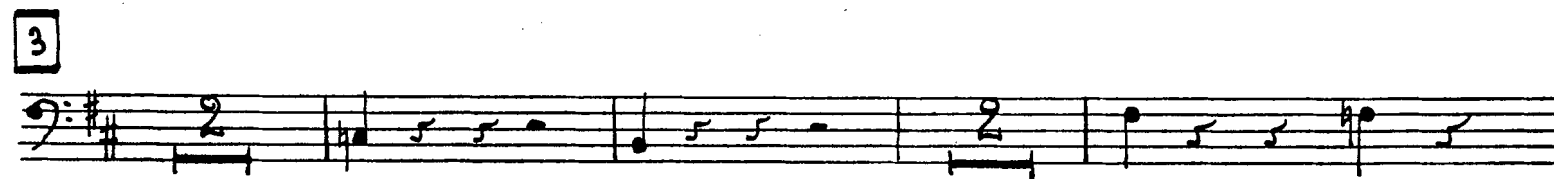
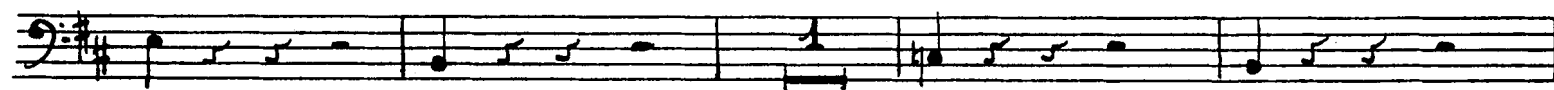
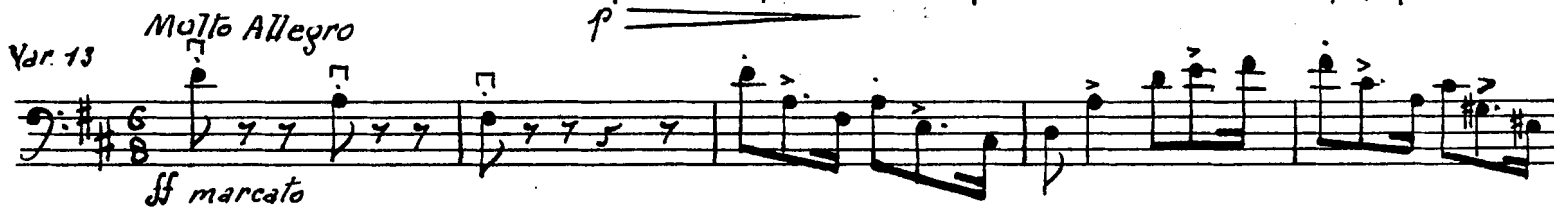
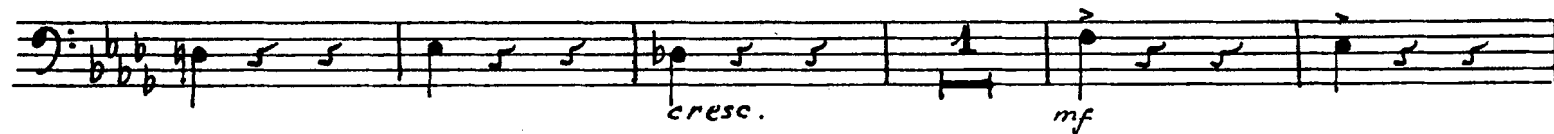
Var 6 *Allegro* *segue* *f*

Violoncello

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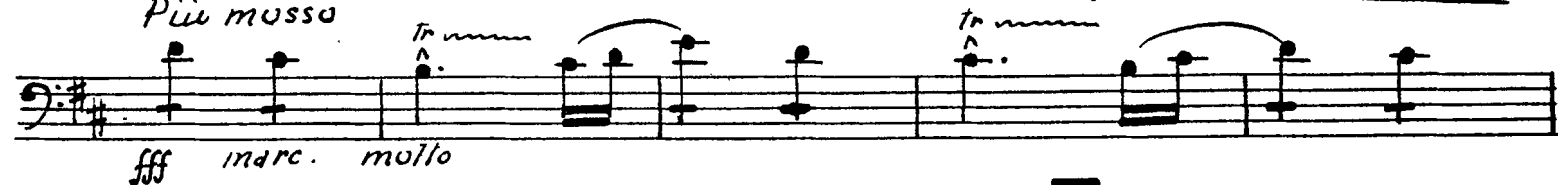
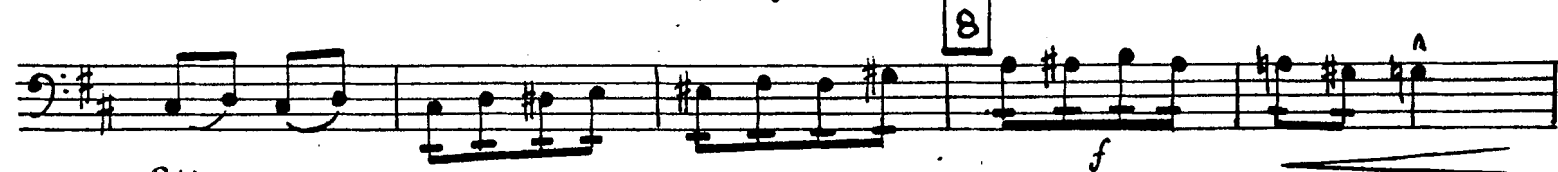
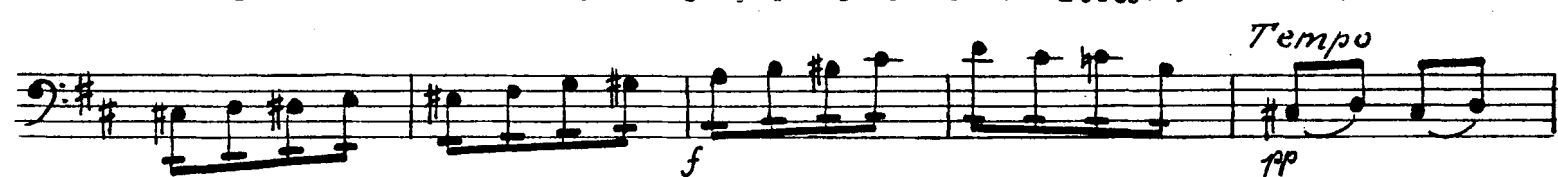
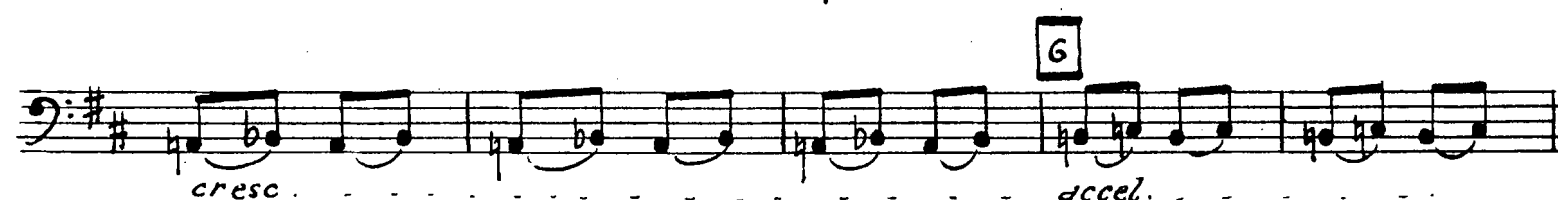
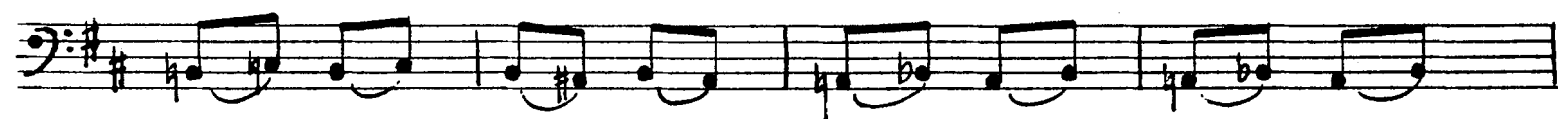
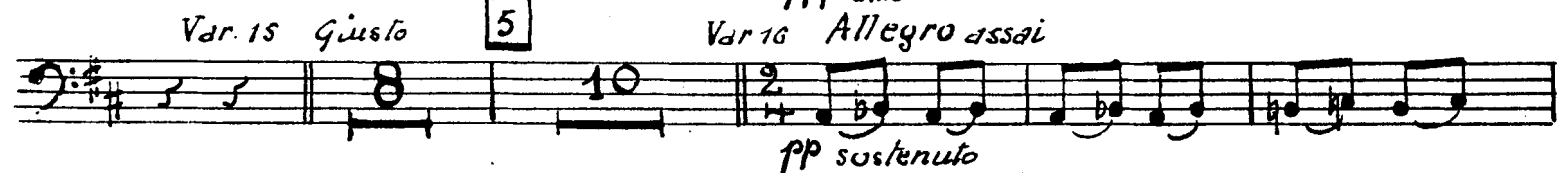
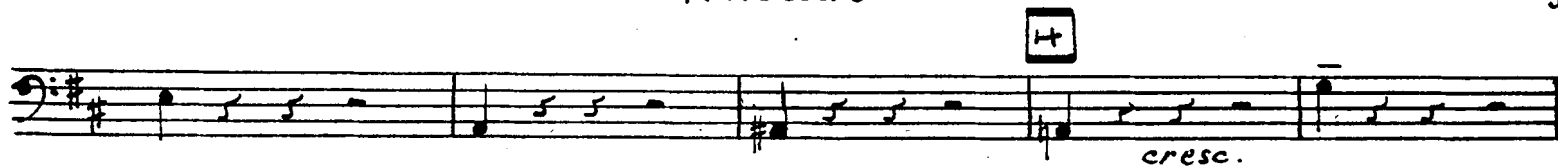


Violoncello

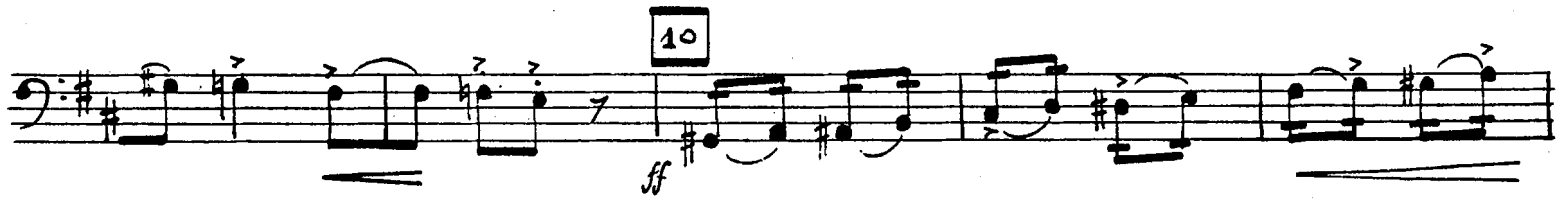
Var 12
Valse Moderato

Violoncello

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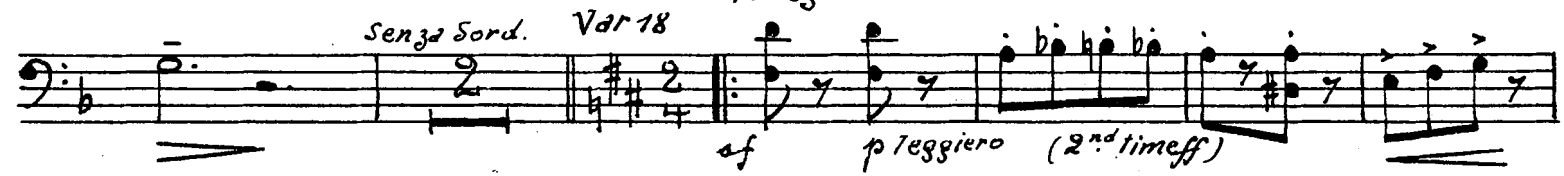
Violoncello



Var. 17 Adagio



Allegro Vivace

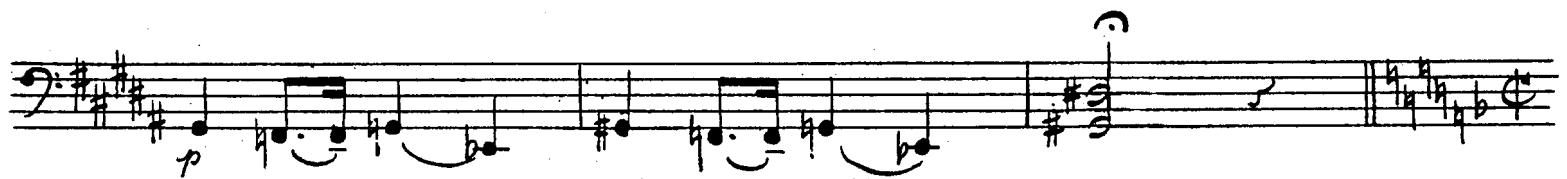
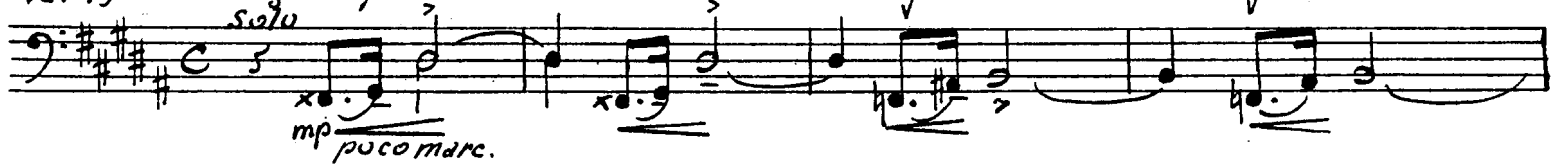


Violoncello

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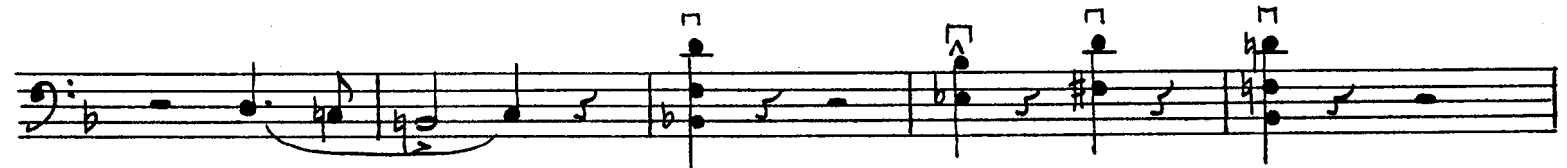
Var 14 *Adagio espress.*

Solo



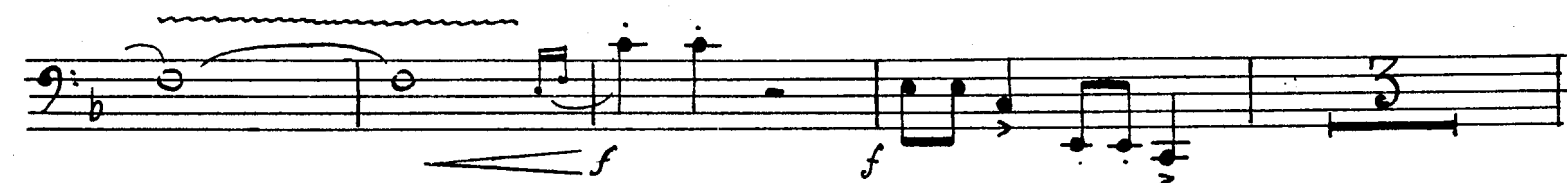
Var 20 *Molto Allegro*

Finale



Piu Mosso

tr. mmmmmmm



Violoncello

Più Presto

ff

unis

ff

14

divisi

unis

15

p leggiero

cresc.

ff

p

ff

16

p

ff

Rit

pesante

FINE

Detailed description: This is a musical score for a cello, spanning measures 13 to 16. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written on a grand staff with two staves per system. Measure 13 starts with a forte (ff) dynamic. Measure 14 is marked 'divisi' and features a 'unis' (unison) instruction. Measure 15 begins with a piano (p) dynamic, marked 'leggiero' (light), and includes a crescendo ('cresc.') leading to a fortissimo (ff) dynamic. Measure 16 starts with a piano (p) dynamic and ends with a 'FINE' marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.