

Martin Friedrich Cannabich

(c.1700–1773)

Sonata III.

From

SONATE
a
Flauto Traversiere Solo e Basso
COMPOSTE DAL SIG^R. CANABY
Musico di S.A.E. Palatino del Reno.
OPERA PRIMA
(c. 1741)

Solo Part
Edition for Treble Recorder

Edited by
Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clerc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

Treble Recorder. Sonata III.

Allegro Moderato

Martin Friedrich Cannabich (c.1700-1773) Arr. Christian Mondrup

Arr. Christian Nicolaj

The sheet music consists of 14 staves of musical notation for piano. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music is divided into measures by vertical bar lines. Several dynamics are indicated: 'Piano.' at measure 57, '[F.]' at measure 62, 'P.' at measure 8, 'Forte.' at measure 13, 'F.' at measure 38, and '1. 2.' at measure 25. Measure 25 also includes a first ending (1.) and a second ending (2.). Measure 47 features a small box over a cluster of notes. Measures 52 and 57 both end with a dynamic instruction 'Piano.' Measure 62 ends with a dynamic instruction 'Forte.' followed by a first ending (1.) and a second ending (2.). Measure 31 has a dynamic 'P.' above it.

Treble Recorder.

Siciliana

The sheet music consists of six staves of musical notation for Treble Recorder. The key signature is one flat, and the time signature is 12/8. The music is in Siciliana style, characterized by its slow tempo and characteristic eighth-note patterns. The notes are primarily eighth notes, with some sixteenth-note figures and grace notes. The first staff begins with a series of eighth-note pairs followed by a sixteenth-note figure. Subsequent staves continue this pattern with variations in note heads and rests. Measure numbers 4, 7, 9, 11, and 14 are indicated at the beginning of their respective staves.

Treble Recorder.

Allegro

9

17

24
Forte.

30

38

46
F.

54
F.

62

70
F.

78
P.
F.
P.
F.

Piano.

Piano.

F.