

Martin Friedrich Cannabich
(c.1700–1773)

Sonata III.

From

SONATE

a

Flauto Traversiere Solo e Basso

COMPOSTE DAL SIG.^R CANABY

Musico di S.A.E. Palatino del Reno.

OPERA PRIMA

(c. 1741)

Solo Part

Edition for Treble Recorder

Edited by

Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig: Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

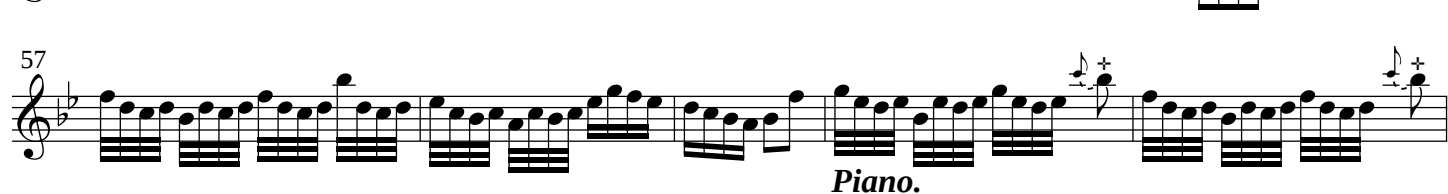
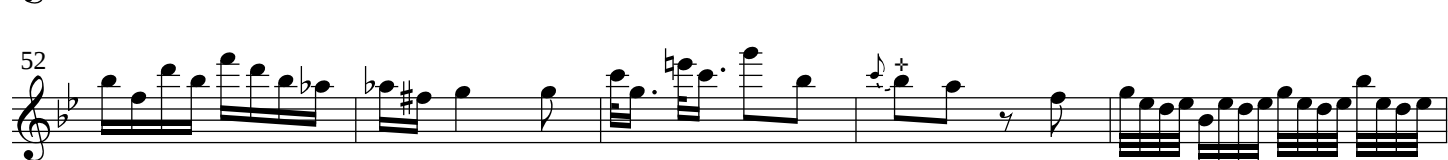
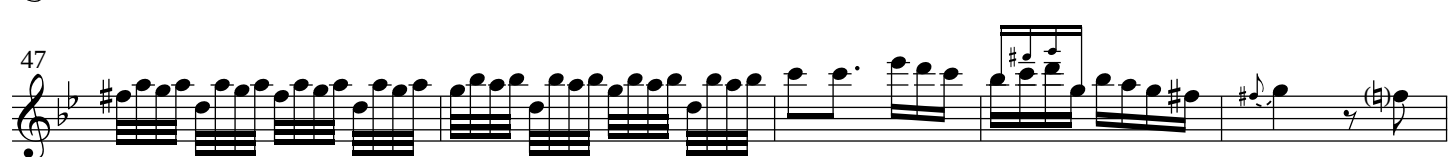
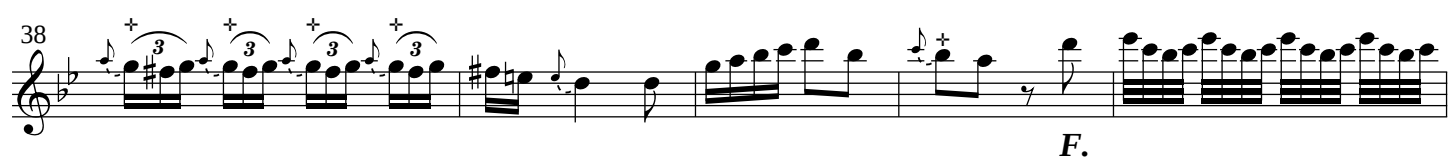
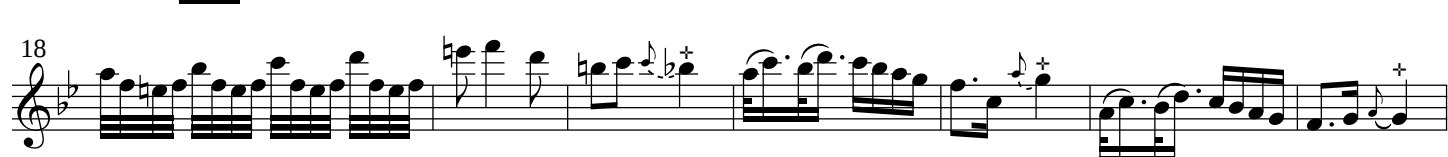
Treble Recorder.

Sonata III.

Martin Friedrich Cannabich (c.1700-1773)

Arr. Christian Mondrup

Allegro Moderato



Treble Recorder.

Siciliana

Musical score for Treble Recorder, Siciliana. The score is written in 12/8 time and B-flat major. It consists of six staves of music, numbered 1 through 14. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score ends with a double bar line and repeat dots.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Treble Recorder.

Allegro



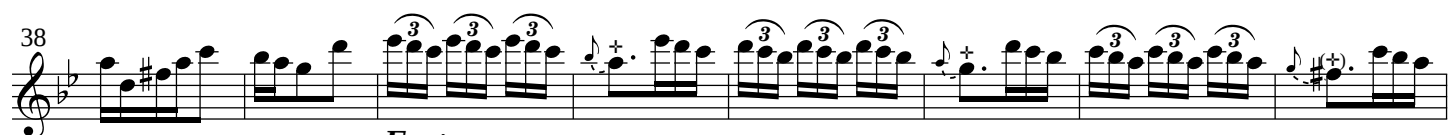
Piano.



Forte.



Piano.



Forte.



F.

P.



F.



P.



F.



P.

F.

P.

F.