

KLÄNGE
aus der Heimath

Aberländer.

- I. Für 3 Violinen, Viola, Violoncell und Bass oder
II. Für Violine und Pianoforte oder
III. Für Pianoforte zu 4 Händen oder
IV. Für Pianoforte zu 2 Händen

compouirt und

Seiner Hoheit dem
durchlauchtigsten Herrn Herzog

MAXIMILIAN IN BAIERN

in tiefster Ehrfurcht gewidmet
von

JOSEF GUNG'L.

Op. 31.

Für Streich Sextett Fr. 6 Sgr.
Für Pfl. zu 4 Hdn. Fr. 10 Sgr. Für Violine & Bass Fr. 10 Sgr.
zu 2 Hdn. Fr. 10 Sgr.

Eigentum des Verlegers

Erhalten in der Kaiserlichen Bibliothek

Berlin, bei Ed. Bote & G. Bock

Jäger Str. Nr. 92.



Violino.

Violino. *p* *pp*

Piano. *p* *pp*

Violino: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *pp*.

Piano: Grand staff (treble and bass clefs). The left hand plays a steady accompaniment of chords and single notes. Dynamics range from *p* to *pp*.

sul G.

sul G.

Violino: Treble clef. The melody continues with quarter notes D5, E5, and F#5. Dynamics include *mf*.

Piano: Grand staff. The left hand accompaniment continues. Dynamics include *mf* and *pp*. There are first and second endings marked with '1' and '2' above the staff.

sul D.

sul D.

Violino: Treble clef. The melody continues with quarter notes G5, A5, and B5. Dynamics include *pp*.

Piano: Grand staff. The left hand accompaniment continues. Dynamics include *pp*.

sul G.

sul G.

Violino: Treble clef. The melody continues with quarter notes C6, B5, and A5. Dynamics include *pp*.

Piano: Grand staff. The left hand accompaniment continues. Dynamics include *pp*.

102.

The image shows a page of musical notation for two voices, labeled V. 1 and V. 2. The music is in 3/4 time and features a variety of dynamics and articulations. The first system (measures 1-6) is marked *p* (piano). The second system (measures 7-12) begins with a *f* (forte) dynamic, followed by a *dol* (dolcissimo) section in measures 10-12. The third system (measures 13-18) returns to a *p* dynamic. The fourth system (measures 19-24) also features a *p* dynamic. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as slurs, ties, and dynamic markings.

No. 3.

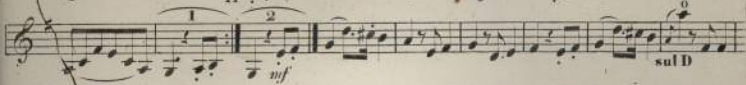
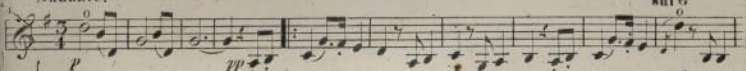
This musical score is for a piece titled "No. 3". It is written in a 3/4 time signature with a key signature of one sharp (F#). The score is arranged in three systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The second system features a piano (*p*) dynamic in both staves. The third system includes a piano (*p*) dynamic in the treble and a forte piano (*fp*) dynamic in the bass. The score contains several trills (*tr*) and dynamic markings such as *pp*, *p*, and *fp*. A repeat sign is present in the second system, indicating a first ending. The piece concludes with a double bar line.

Violin I

The image displays a page of musical notation for Violin I. It consists of six systems of music. Each system includes a single violin line and a piano accompaniment. The notation includes various musical symbols such as trills (tr), dynamics (p, pp), and repeat signs. The first system is marked with a piano (p) dynamic. The second system features a piano-piano (pp) dynamic. The third system is marked with a piano (p) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The sixth system is marked with a piano (p) dynamic. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The violin line is written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as trills (tr), dynamics (p, pp), and repeat signs.

Andante.

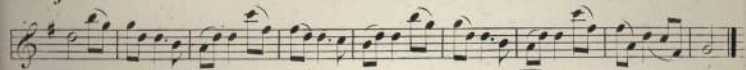
sul G



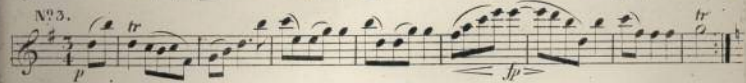
sul D



Nº 2.



Nº 3.



Nº 4.

