

L'ITALIANA IN ALGERI

OVERTURE

Gioacchino Rossini (1792-1868)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia: Rossini, Gioacchino - L'italiana in Algeri, overture -
Orchestral score - Milan: Ricordi, (ca.1920)

Rossini, Gioacchino & Ulrich, Hugo - L'italiana in Algeri, overture -
Ouverturen-Album. Sammlung der beliebtesten Ouverturen für Pianoforte solo.
Leipzig: C. F. Peters, n.d.(ca.1884). Plate 6829.
Rossini, Gioacchino - Edwin Evans - L'italiana in Algeri, overture -
The Temple Edition of Organ Overtures and Arrangements
London: William Reeves, 1911. Plate W.R. 934.

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L'ITALIANA IN ALGERI

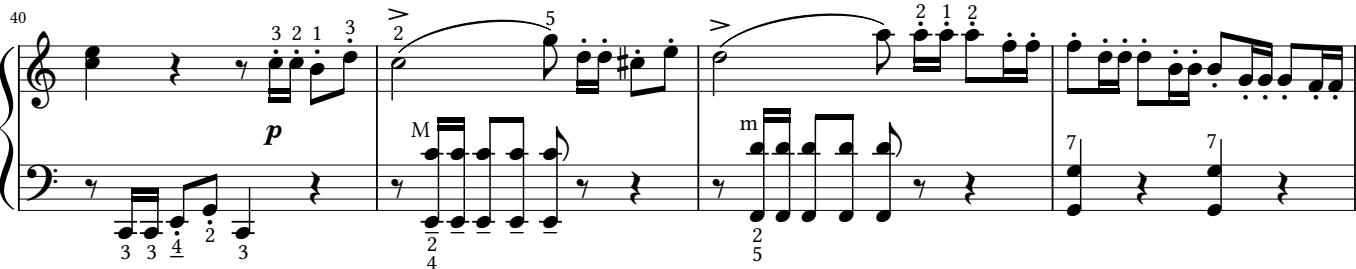
OVERTURE

Gioacchino Rossini

This image shows the first page of a piano score, spanning measures 1 through 28. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 65$ Andante. The music is divided into two staves: treble clef (right hand) and bass clef (left hand). Measure 1 starts with a dynamic *p* staccato. Measures 2-4 show a continuation of eighth-note patterns. Measures 5-8 feature sixteenth-note patterns with various dynamics like *p*, *sf*, and *M*. Measures 9-12 show eighth-note patterns with dynamics *d*, *M*, *d*, and *M*. Measures 13-16 show sixteenth-note patterns with dynamics *m*, *M*, *7*, *sf*, and *sf*. Measures 17-20 show eighth-note patterns with dynamics *pp*, *cresc.*, *M*, and *f dim.*. Measures 21-24 show sixteenth-note patterns with dynamics *M*, *M*, *m*, *p*, *M*, *7*, *M*, and *m*. Measures 25-28 show eighth-note patterns with dynamics *M*, *p*, *m*, and *pp*.

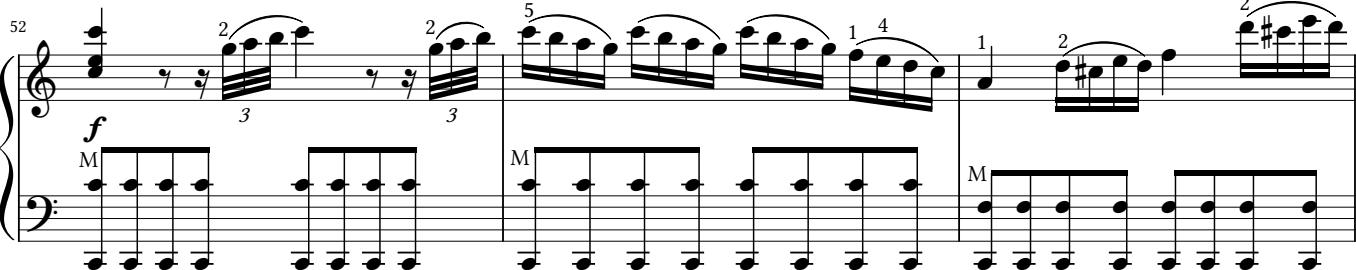
32 $\text{♩} = 130$  2 3 5 4

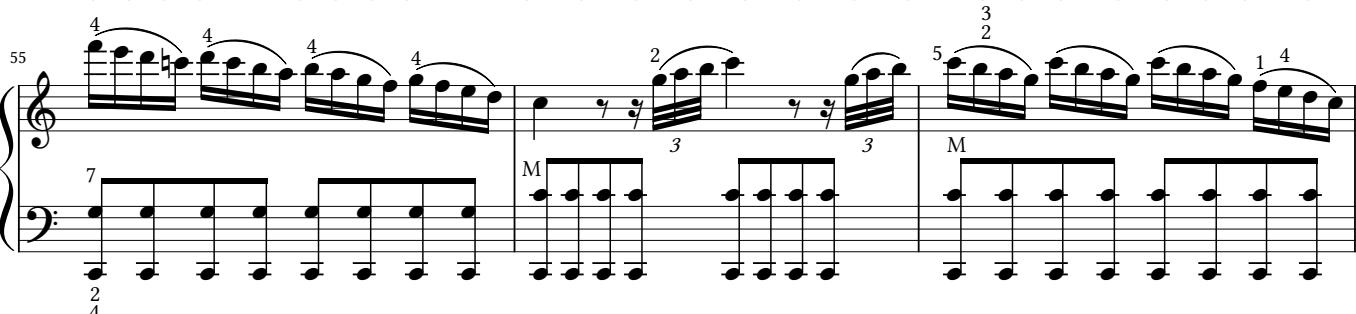

36 4 2 1 3 5 4 >


40 3 2 1 3 2 5 >


44 2 1 >


48 2 4 1 3 2 1 3 2 1 5 4 2 1 3 2 1


52 2 3 3 2 3 5 1 4 2


55 4 4 4 2 3 5 3 2


58

M

2 3 2 3 2 3 2 3

7 2 3 2 3 2 3 2 3

m 3 2 3 2 3 2 3 2 3

61

m 3 2 3 2 3 2 3 2 3

M 2 3 2 3 2 3 2 3 2 3

M 2 3 2 3 2 3 2 3 2 3

64

M 3 2 3 2 3 2 3 2 3

M 2 3 2 3 2 3 2 3 2 3

7 2 3 2 3 2 3 2 3 2 3

67

4 3 2 3 2 3 2 3 2 3

7 2 3 2 3 2 3 2 3 2 3

f 3 2 3 2 3 2 3 2 3

M 2 3 2 3 2 3 2 3 2 3

70

M 3 2 3 2 3 2 3 2 3

7 3 2 3 2 3 2 3 2 3

73

7 3 2 3 2 3 2 3 2 3

sf 3 2 3 2 3 2 3 2 3

76

sf 3 2 3 2 3 2 3 2 3

p 3 2 3 2 3 2 3 2 3

pp 3 2 3 2 3 2 3 2 3

This image shows six staves of sheet music for piano, arranged vertically. The music spans from measure 78 to 106. Measure 78 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic of *p* and the word *dolce*. Measures 84 and 89 continue the melodic line with various dynamics like *M*, *m*, and *p*. Measure 92 introduces a bass clef. Measures 97 and 102 show more complex patterns with multiple dynamics per measure. Measure 106 concludes the page with a dynamic of *M*.

110

114

118

$\begin{matrix} 2 & 2 \\ 1 & 1 \end{matrix}$ $\begin{matrix} 2 & 1 \\ 1 & 2 \end{matrix}$ $\begin{matrix} 1 & 3 \\ 2 & 4 \end{matrix}$

$\begin{matrix} 5 & 4 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 3 & 1 \\ 1 & 3 \end{matrix}$ $\begin{matrix} 5 & 4 \\ 2 & 1 \end{matrix}$ $\begin{matrix} 3 & 2 \\ 1 & 1 \end{matrix}$

p

cresc.

123

mf cresc.

128

$\begin{matrix} 4 & 1 \\ 1 & 4 \end{matrix}$ $\begin{matrix} 4 & 2 \\ 2 & 4 \end{matrix}$ $\begin{matrix} 5 & 2 \\ 2 & 4 \end{matrix}$ $\begin{matrix} 4 & 1 \\ 1 & 4 \end{matrix}$

f

132

136

$\begin{matrix} 3 & 1 \\ 1 & 3 \end{matrix}$ $\begin{matrix} 5 & 3 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 2 & 1 \\ 1 & 2 \end{matrix}$ $\begin{matrix} 4 & 2 \\ 2 & 4 \end{matrix}$

139

147

153

158

162

166

169

172

175

181

187

191

195

199

This image shows a page of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six systems, each starting with a measure number (172, 175, 181, 187, 191, 195) and ending with a repeat sign. The notation includes various note heads, stems, and beams. Measure numbers 172, 175, 181, 187, 191, and 195 are explicitly labeled above their respective staves. Measures 172 through 174 are grouped together in the first system. Measures 175 through 191 are grouped together in the second system. Measures 195 through 199 are grouped together in the third system. Measure 181 contains dynamic markings 'p' (piano), 'M' (mezzo-forte), and 'M'. Measure 187 contains dynamic markings 'm' (mezzo-forte). Measure 191 contains dynamic markings 'p' (piano) and 'M'. Measure 195 contains dynamic markings 'm' (mezzo-forte) and 'M'. Measure 199 contains dynamic markings 'm' (mezzo-forte).

203

207

m 7 M M M

211 M p

216

220 2 3 4 5 4 3 2
1 2 1 2 1 2 1

225 cresc. mf cresc.

230 f

234

239

243

246