

SUITE IN E MOLL.

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Violine.

No 1. Präludium.

H. G. NOREN, Op. 16.

Maestoso. M.M. ♩. = 48.

2 sul G.

2 sul G.

f

dim.

p

cresc.

f

ff

1 sul G.

rit.

a tempo

pp

a tempo

rit.

cresc.

Violine.

p
tr.
tr. rit.
tr.
a tempo
A Saite
2
p
cresc.
0 2 4 1 4 3 0
accel.
pesante
tr.
tr.
ff
appassionato
tr.
tr.
tr.
tr.
rit.
Tempo I.
allargando
ff
dim.
p
poco a poco ritard.
tr.
tr.
tr.
rit.
sul G.
più lento
smorzando

Nº 2. Scherzo.

Presto. M. M. $\text{♩} = 112$.

7

ff

sfz

pizz. 10

ff

pizz. 3

p

pp

segne

p

p leggiero

pp

p

pp

3

pp

3

pp

1

Violine.

Violin score for a piece, featuring various musical notations including pizzicato (pizz.), arco, trills (tr), triplets (3), and dynamic markings like *pp*, *ff*, and *decresc.*. The score includes a *Fine.* marking and a *meno mosso cantato* section. The piece concludes with a *ff* dynamic marking and a final measure marked with a 7.

Key markings and features include:

- pizz.* (pizzicato) and *arco* (arco) markings.
- ff* (fortissimo) and *pp* (pianissimo) dynamic markings.
- decresc.* (decrescendo) marking.
- Fine.* marking.
- meno mosso cantato* section.
- G Saite* (G string) marking.
- espressivo* (expressive) marking.
- Trills (tr) and triplets (3).
- Measure numbers 1, 2, 9, and 7.

Violine.

5

scherzando

p

sfz

sfz

sfz

p

p dolce

rit.

rit.

a tempo

p

espressivo

ff

ff

rit.

a tempo

p calando

rit.

Tempo di Scherzo.

Scherzo D. C. dal segno § al Fine.

Nº 3.

Adagio. con sordino*a tempo*
Dieselben Viertel.
sul G.

segue

rit.

p tranquillo

tr

pp

mf

ff energico

sul A.

più tranquillo

molto rit.

a tempo

pp

rit.

a tempo

rit.

Più lento.

sul G.

3

sul D.

4

sul G.

3

No. 4. Kolo.

(Slavischer Tanz.)

Allegro vivace. M.M. ♩ = 120.

ff *sul G.* *sul G.* *brillante* *sfz* *pizz.* *ff* *sul G.* *brillante* *ff* *sul G.* *frisoluto* *p* *p* *ff*

Violin score for a piece in D major. The score consists of 14 staves of music. The key signature is D major (two sharps). The tempo is initially marked as *meno mosso*, then changes to *a tempo*, and finally to *Tempo I.* The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure in D major.

p *pp* *rit.* *meno mosso* *p dolce* *1*

rit. *a tempo* *p* *1* *4*

cresc. *ff* *rit.* *2*

p *scherzando* *2* *ff* *ff* *1*

Tempo I. *ff*

Violin score for a piece in D major (two sharps). The score consists of 12 staves of music. The notation includes various musical symbols such as staccato (stacc.), pizzicato (pizz.), arco, and dynamic markings (ff, p, pp, rit.). The score is written in a single system, with the key signature of D major indicated by two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes technical markings such as "sul G." and "risoluto". The score concludes with a "rit." (ritardando) marking.

Key signature: D major (two sharps).

Dynamic markings: *ff*, *p*, *pp*, *rit.*

Performance markings: *pizz.*, *arco*, *sul G.*, *risoluto*.

Technical markings: 0, 1, 2, 3, 4, 1 1 2, 2 3 4, 1, 1, 0 2.

a tempo sul G. 1

cresc.

rit. *a tempo*

p

cresc. *brillante*

ff

più mosso

p *p* *pp*

Presto.

ppp *string.* *pp*

accel.

ff *ff*