

Die Geschöpfe des Prometheus.

1

Ballet.

Flauto I.

L. van Beethoven, Op. 43.

Adagio.

Ouverture.

The musical score for Flute I is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamics are *ff*, *ff*, *sf*, and *p < sf*. A first ending bracket with the number '8' is present. The second staff starts with a double bar line and the tempo change to 'Allegro molto con brio.' The dynamics are *ff*, *p*, *pp*, and *ff*. A second ending bracket with the number '11' is present. The third staff has dynamics *sf*, *sf*, *sf*, and *sf*. The fourth staff has dynamics *p* and *sf*, with a first ending bracket labeled 'A' and the number '1'. The fifth staff has dynamics *sf* and *sf*. The sixth staff has a first ending bracket with the number '7'. The seventh staff has dynamics *ff*, *p*, *ff*, *p*, and *pp*, with a first ending bracket labeled 'B' and the number '1'. The eighth staff has dynamics *cresc.*, *cresc.*, and *ff*, with first ending brackets labeled '1' and '5'. The ninth staff has dynamics *p* and *sf*, with a first ending bracket labeled 'C' and the number '1'. The tenth staff has dynamics *sf*, *sf cresc.*, *sf*, and *sf*, with a first ending bracket labeled '1'. The eleventh staff has dynamics *sf* and *sf*, with a first ending bracket labeled '7'. The final staff has a first ending bracket labeled '7' and the dynamic *pp*.

[illegible]

FLAUTO I.

Nº 2. Adagio.

[illegible]

Nº 3. Allegro vivace.

Nº 3. Allegro vivace.
Viol. I.

1 2 p f 2

1 p

cresc. ff p

p sf sf sf sf sf

sf cresc. p

cresc. f 1

FLAUTO I.
Zweiter Act.

5

Nº 4. Maestoso.

Andante. 23

Nº 5. Adagio. Viol. I.

The musical score is written for Flute I and consists of two movements. Movement N° 4, 'Maestoso', is in 3/4 time and begins with a key signature of one sharp (F#). It features a series of notes with dynamic markings of *f*, *f*, and *ff*, and includes a repeat sign. Movement N° 5, 'Adagio', is in 3/4 time with a key signature of one flat (Bb). It begins with a 'solo' marking and includes various dynamic markings such as *p*, *cresc.*, *tr.*, and *ff*. The movement contains several trills, slurs, and fingerings (e.g., 2, 3, 1, 2, 3). A 'Cadenza' section is marked with a double bar line and a repeat sign. The tempo changes to 'Andante quasi Allegretto' in the middle of the movement. The score concludes with a final flourish and a key signature change to one sharp (F#).

FLAUTO I.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. It consists of three staves of music, all in G major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords, some beamed together. The second staff continues with similar eighth-note patterns, marked with a crescendo (*cresc.*) and a hairpin. The third staff shows a dynamic range from piano (*p*) to fortissimo (*sf*) and back to piano (*p*), with markings for crescendo (*cresc.*) and decrescendo (*decresc.*). The music is characterized by its elegant, flowing lines and precise articulation.

Nº 6. Un poco Adagio.

Allegro.

Nº 6. Un poco Adagio. Allegro. 8

3 *pp* 4 4 3 *mp* *ff* 1

N^o 7. Grave.

Viol. I.

Nº 7. Grave.

Viol. I.

ff

f

p

f

p

f

p

cresc.

f

sf

ff sf

p

ff sf

p

ff

f

cresc.

f

D

First system of music for Flauto I, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p*, *cresc.*, *ff*, *f*, and *sf*. The melody is highly technical, with frequent trills and rapid runs.

Nº 8. Allegro con brlo.

Timp.

Second system of music for Flauto I, measures 17-32. This section begins with a tempo change to "Allegro con brlo" (likely "Allegro con brio"). The time signature changes to 4/4. The music continues with rapid sixteenth-note passages. Dynamics include *p*, *cresc.*, *ff*, and *sf*. A trill is marked in measure 24. The piece concludes with a final cadence in G major.

FLAUTO I.

FLAUTO I. Musical score for Flauto I, page 8. The score consists of 13 staves of music in G major (one sharp). It features various dynamic markings (p, pp, cresc., ff, sf, f, sfz), articulations (trills, slurs), and fingerings (F2, G, H, 2, 4).

Staff 1: *F*₂, *p*, *cresc.*, *ff*, *sf*, 4.

Staff 2: *pp*.

Staff 3: *pp*, *tr*.

Staff 4: *cresc.*, *ff*, *G*, *p*.

Staff 5: *cresc.*, *f*.

Staff 6: *p*, *cresc.*.

Staff 7: *f*, *p*.

Staff 8: *cresc.*, *f sf*, *sf*, *sf*, *sf*.

Staff 9: *ff*, *sf*, *H*, 2, *p*, *cresc.*.

Staff 10: *ff*, 4, *sf*, *pp*.

Staff 11: *tr*.

Staff 12: *p*, *cresc.*, *ff*.

FLAUTO I.

[illegible]

FLAUTO I.

Nº9. Adagio.

16

Adagio.

Oboe I.

Allegro molto.

2.

Nº9. Adagio. 16 Adagio. Oboe 1. Allegro molto. 2

1 9 1 2 f

f sf f p

f p sf sf sf

2 1 2 2

sf sf ff p

2 1 f sf sf

3 M f sf sf sf sf

1 11

f p

Nº 10. PASTORALE.

Allegro.

Obae l.

8

cresc.

A

ppa

cresc.

7

N

1

First system: Treble clef, 2/4 time. Measures 1-10. Dynamics: *cresc.*, *sf*, *sf*.
Second system: Treble clef, 2/4 time. Measures 11-20. Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*.
Third system: Treble clef, 2/4 time. Measures 21-30. Dynamics: *p cresc.*, *ff*.
Fourth system: Treble clef, 2/4 time. Measures 31-40. Dynamics: *sf*, *sf*, *sf*, *pp*.
Fifth system: Treble clef, 2/4 time. Measures 41-50. Dynamics: *f*, *f*, *f*.
Sixth system: Treble clef, 2/4 time. Measures 51-60. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
Seventh system: Treble clef, 2/4 time. Measures 61-70. Dynamics: *sf*, *sf*, *ff*, *fp*.
Eighth system: Treble clef, 2/4 time. Measures 71-80. Dynamics: *sf*, *fp*, *sf*, *decresc.*.
Ninth system: Treble clef, 2/4 time. Measures 81-90. Dynamics: *mp*, *cresc.*, *f*, *ff*.

Nº 11. Andante.

First system: Treble clef, 4/4 time. Measures 1-2. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
Second system: Treble clef, 4/4 time. Measures 3-4. Dynamics: *cresc.*, *f*, *ff*.

FLAUTO I.

Nº12. Maestoso.

Nº12. Maestoso.

7 7 2.

Adagio. solo

ff p 3 3 tr

tr

1 2

Allegro. 6

Oboe. 1.

f cresc. sf 7 8 ff

sf sf sf sf

4 ff

Mosso.

f p

1 2

ff

1 2

Nº 13. Allegro.

Nº 13. Allegro.

Q 1

Comoda.

7 7

p

cresc. f p

3 3

sf p

Coda.

3 3

p cresc.

1 2 3 4 5

ff

p cresc. sf sf

tr.

ff

cresc. ff

Mosso.

Nº 14. tacet.

FLAUTO I.

Nº15. Andantino.

Adagio.

Viol. I.

19

20

Allegro.

[illegible]

N°16. FINALE.

Allegretto.

7 1 1 3

ff *ff*

2

sf *ff*

11 14 U 1

sf *p cresc. p* *ff*

1 3 7 1

cresc. *sf* *p* *cresc.*

11 15

V Viol. I.

ff *p*

f *f*

ff *f* *sf* *sf*

W 12

ff *p*

cresc. *sf* *p* *ff*

1 1 5

FLAUTO I.

ff *p* *p* *cresc.* *ff*

Allegro molto.

10 *mp*

cresc. *ff*

sf *sf* *sf* *sf* *sf*

3 *p* *cresc.* *p* 1 5

ff *p* *ff* *p* *f*

sf *sf* *ff* *sf* *sf* *ff* *sf*

sf *p*

cresc. *f* *ff*

Presto.

sf *sf*

sf *sf*

14 *ff* 1