

Die Geschöpfe des Prometheus.

1

Ballet.

Clarinetto I.

in C.
Adagio.

L. van Beethoven, Op. 43.

Ouverture. 

















7 D

1

1

2

E 5

7 F

1

13

G

H

attaca.

Nur bei Aufführung der Ouverture allein.

Detailed description: This is a musical score for the first clarinet part, measures 1 through 13. The music is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, marked *sf*. Measure 2 contains a whole rest followed by a half note D, marked *pp* and *ff*. Measure 3 has a whole rest followed by a half note E, marked *pp*. Measure 4 has a whole rest followed by a half note F, marked *pp*. Measure 5 has a whole rest followed by a half note G, marked *cresc. ff*. Measure 6 has a whole rest followed by a half note A, marked *p*. Measure 7 has a whole rest followed by a half note B, marked *sf*. Measure 8 has a whole rest followed by a half note C, marked *sf*. Measure 9 has a whole rest followed by a half note D, marked *sf*. Measure 10 has a whole rest followed by a half note E, marked *sf*. Measure 11 has a whole rest followed by a half note F, marked *sf*. Measure 12 has a whole rest followed by a half note G, marked *sf*. Measure 13 has a whole rest followed by a half note A, marked *sf*. The score includes various dynamic markings such as *sf*, *pp*, *ff*, *cresc.*, and *attaca.*. The key signature has one flat (B-flat).

CLARINETTO I.

in C.
INTRODUCTION.
Allegro non troppo.

Erster Act.

Viol. I. 14 15 16 7

ff f f ff

I p 1 12

Nº1 bis Nº3. tacet.

in B.
Nº5. Adagio.

Zweiter Act.

Nº4. tacet

3 4 5 6 solo p

cresc. p p cresc.

1

Vel. solo. cresc ff decresc.

Andante quasi Allegretto.

p f sf p cresc. sf p cresc. A 3

CLARINETTO I.

Musical score for Clarinet I, measures 1-10. The score is written on ten staves. It features various musical notations including slurs, trills (tr), and dynamic markings such as *cresc.*, *p*, *pp*, *f*, *decresc.*, and *sf*. Measure numbers 1, B, and 3 are indicated above the staves.

in A.

Nº6 und Nº7. tacet.

Nº8. Allegro con brio.

Musical score for Clarinet I, measures 11-14. The score is written on four staves. It includes dynamic markings such as *p*, *cresc.*, *ff*, and *sf*. Measure numbers 1, 2, and 1 are indicated above the staves. The key signature changes to E-flat major (E♭) in the final measure.

CLARINETTO I.

5

13 staves of music for Clarinet I. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and fingerings.

Staff 1: *sf* *sf* *sf* *sf* *sf*

Staff 2: *sf* *sf* *sf* *sf* *sf*

Staff 3: *sf* *sf* *sf*

Staff 4: *sf* *sf* *sf* *sf* *sf* *sf*

Staff 5: *sf* *sf* *sf* *sf* *sf* *sf* *p*

Staff 6: *cresc.* *ff* *sf* *sf* *sf* *sf*

Staff 7: *pp* *1*

Staff 8: *pp* *cresc.* *ff*

Staff 9: *G* *p*

Staff 10: *cresc.* *f* *p*

Staff 11: *cresc.* *f*

Staff 12: *p* *2*

Staff 13: *sf* *sf* *ff* *sf* *H* *2*

CLARINETTO I.

p *cresc.* *ff sf* *sf*

sf *sf* *pp* *1*

p *cresc.* *ff*

I *ff*

sf *sf*

sf *sf* *sf* *sf* *ff* *13*

ff *sf* *sf* *4* *K* *3* *3*

sf p

cresc. *ff* *p* *sf* *p* *sf* *p* *p*

ff *p* *ff* *p* *sf* *sf* *p* *cresc. ff*

Presto. *1* *sf* *sf* *sf* *sf* *f*

sf *ff*

L *2* *sf* *8*

in B.
Nº9. Adagio.

p *7*

CLARINETTO I.

7

cresc.

Adagio. 8 *Oboe I. ad lib.* *f* *sf* *sf* *sf* *p*

Allegro molto. 10 11 12 20 M 22

in C. *f* *p*

Nº 10. PASTORALE.

Allegro.

p *cresc.* *f* *tr*

p cresc. *f* *N* *5* *p*

cresc. sf *sf* *sf* *sf* *sf* *ff* *p*

cresc. *f* *ff* *sf*

sf *sf* *pp*

f *1*

tr *tr* *tr* *tr* *cresc.* *sf* *sf*

tr *tr* *tr* *tr* *ff* *P* *fp*

fp *decresc. pp* *cresc.* *f* *ff*

Nº 11 bis Nº 14. tacet.

in B.

CLARINETTO I.

Nº 15. Andantino.

Adagio.

solo

14

p Viol. I.

p

cresc.

p

cresc.

f sf

15 S 19 35 19

in B.

Nº 16. FINALE.

Allegretto.

p

ff

p

ff

sf

sf

p

cresc.

p

p

ff

p

7 7 20

cresc.

p

cresc.

sf

p

ff

p

6

CLARINETTO 1.

9

ff *p* *cresc.* *sf* *p* *ff* *ff* *p* *cresc.* *ff* *pp* *cresc.* *ff* *tr* *sf* *tr* *sf* *tr* *sf* *p* *cresc.* *p* *ff* *p* *ff* *p* *ff* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf* *ff* *cresc.* *f* *ff* *Presto.* *sf* *sf* *solo* *fp* *cresc.* *f*

2 W 5

Allegro molto. 10

X

Y