

Die Geschöpfe des Prometheus.

1

Ballet.

Fagotto I.

L. van Beethoven, Op. 43.

Adagio.

Ouverture.

Allegro molto con brio.

FAGOTTO I.
Erster Act.

INTRODUCTION.

Allegro non troppo.

1 2 3 1 7

sf sf sf p cresc. ff

1 *f f f*

f ff p f

f ff pdecresc. p pp

Nº 1 Poco Adagio.

Allegro con brio.

pp cresc. *f sf*

sf sf sf p

p

p cresc. p

cresc. sf p cresc. p

2

FAGOTTO I.

First system of music for Bassoon I, measures 1-12. The music is in bass clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *cresc.*, *f*, *sf*, *p*, and *ff*. Trills are indicated with 'tr' above notes. A 'K' marking appears above a note in measure 8. The notation includes sixteenth and thirty-second note patterns, often beamed together.

Nº 2. Adagio.

Second system of music for Bassoon I, measures 13-24. This section is marked 'Nº 2. Adagio.' and is in bass clef with a key signature of one sharp. It begins with a *f* dynamic and includes markings for *sf*, *ff*, and *f*. The tempo is 'Adagio'. The notation includes eighth and sixteenth notes, some with triplets. A first ending bracket labeled '1' spans measures 18-20. The section concludes with a *f* dynamic and a fermata over the final note.

FAGOTTO I.

Nº 3. Allegro vivace.

N. 3. Allegro vivace.

Viol. I.

3

2

1

p

f

p

f

cresc.

ff

M 2

p

cresc.

p

p

f

f

f

f

f

f

fp

cresc.

p

f

f

cresc.

f

Zweiter Act.

Nº 4. Maestoso .

Nº 4. Maestoso.

f *f* *ff* *f*

Andante. 23

Nº 5. Adagio.

N. 3. Adagio.

3 FL.

4 Solo

p

cresc. p

cresc. p

Vcl. Solo

cresc. ff

FAGOTTO I.

Andante quasi Allegretto.

This musical score for Bassoon I is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Andante quasi Allegretto." The score consists of 12 staves of music, featuring a variety of dynamic markings and articulations.

Staff 1: Starts with a *p* (piano) dynamic. The melody is composed of eighth and sixteenth notes, some beamed together.

Staff 2: Includes dynamics *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *p* (piano).

Staff 3: Includes dynamics *cresc.*, *sf*, *p*, and *cresc.*. A first ending bracket labeled "1" is at the end.

Staff 4: Includes dynamics *cresc.*, *sf*, and *p*.

Staff 5: Labeled with a section marker "A". It includes dynamics *cresc.*, *p*, and *cresc. p*. A triplet of eighth notes is marked with a "3".

Staff 6: Includes dynamics *pp* (pianissimo) and *tr* (trills). A second ending bracket labeled "2" is present.

Staff 7: Includes dynamics *cresc.*, *f* (forte), *decresc.* (decrescendo), and *p*.

Staff 8: Includes dynamics *cresc.*, *f*, *sf*, *p*, and *cresc.*. A first ending bracket labeled "1" is at the end.

Staff 9: Includes dynamics *f*, *ff* (fortissimo), *p cresc.*, *p cresc.*, *sf*, and *p*. A section marker "B" is at the end.

Staff 10: Continues the melodic line with various articulations.

Staff 11: Includes dynamics *cresc.* and *p*.

Staff 12: Includes dynamics *sf > p* (sforzando then piano), *decresc.*, *cresc.*, and *p*. A triplet of eighth notes is marked with a "3".

FAGOTTO I.

Nº 6. Un poco Adagio. Allegro.

Viol. I. *pp*

3 14 *pp*

3 C 4 *ff sf*

1

Nº 7. Grave.

Viol. I. *f*

1 2 *p cresc. ff*

f *f* *p* *f* *p* *f* *p*

cresc. *f* *sf* *p* *ff* *p* *ff* *p* *ff* *f*

D 1 *p cresc. ff* *p*

cresc. *f* *cresc.* *ff* *p* *f*

sf *f* *sf* *cresc.* *f*

p *f* *sf* *p* *f* *sf* *p* *f* *f* *p*

f *p* *f* *p* *f* *p*

f cresc. *ff* *sf*

FAGOTTO I.

Nº 8. Allegro con brio.

1

Timp.

p *p* *cresc.* *ff*

sf *sf*

pp

ff

E *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

F *p* *cresc.* *ff*

sf *sf* *pp*

pp

ff

G *p*

2

3

3

FAGOTTO I.

9

cresc. *f* *p* *cresc.*

f *p*

cresc. *f* *sf* *sf* *sf* *sf*

sf *ff* *sf* *p*

cresc. *ff* *sf* *sf*

pp

p *ff*

ff

sf *sf* *sf* *sf* *p* *f* *p*

f *p* *ff*

ff *ff*

ff *sf* *sf* *K 3*

FAGOTTO I.

First system of music for Bassoon I, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings including *sf*, *f*, *p*, *cresc.*, and *ff*. The tempo marking *Presto.* appears at measure 10. The system concludes with first and second endings marked with '1' and '2'.

Nº 9. Adagio.

Second system of music for Bassoon I, measures 13-24. It begins with a 7-measure rest in measure 13. The tempo is marked *Adagio.* and the time signature is 3/4. The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *ff*. The system ends with first and second endings marked with '1' and '2'. The tempo marking *Allegro molto.* appears at the beginning of the second ending.

First system of music for Fagotto I, measures 1-11. The music is in bass clef with a key signature of two flats. It features various dynamics including *f*, *p*, *ff*, and *sf*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 9, and 11 are indicated above the staff.

Nº 10. PASTORALE.

Allegro. 1.

Second system of music, titled "Nº 10. PASTORALE." with the tempo marking "Allegro. 1.". The music is in bass clef with a key signature of two flats and a 6/8 time signature. It includes dynamics such as *p*, *f*, *sf*, *ff*, and *pp*, as well as crescendo and decrescendo markings. Measure numbers 1 through 24 are indicated above the staff.

FAGOTTO I.

f *tr* *tr* *tr* *tr* *cresc.*

P *tr* *tr* *tr* *tr* *tr* *ff*

ff *decresc.* *pp* *cresc.* *f* *ff*

Nº 11. *tacet.*

Nº 12. Maestoso.

Nº 12. Maestoso.

Viol. I.

Adagio.

Allegro.

Mosso.

ff

f

cresc.

decresc.

p

ff

1

2

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100

Nº 13. Allegro.

Nº 13. Allegro.

7 *f* *tr* *f* *f*

3 *sf* *p*

13

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of 14 staves of music, with the final staff being a treble clef part for the Cor di Bassi.

Staff 1: Bass clef, key of D major (two sharps). Dynamics: *p* (piano), *f* (forte). Articulations: slurs, trills.

Staff 2: Bass clef. Dynamics: *f* (forte). Articulations: slurs, trills.

Staff 3: Bass clef. Dynamics: *sf* (sforzando), *f* (forte). Articulations: slurs, trills.

Staff 4: Bass clef. Dynamics: *sf* (sforzando). Articulations: slurs, trills.

Staff 5: Bass clef. Tempo marking: **Comodo.** (Ad libitum). Dynamics: *p* (piano). Articulations: slurs, trills.

Staff 6: Bass clef. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano). Articulations: slurs, trills.

Staff 7: Bass clef. Dynamics: *sf* (sforzando), *p* (piano). Articulations: slurs, trills.

Staff 8: Bass clef. Tempo marking: **Coda.** Dynamics: *f* (forte), *p* (piano). Articulations: slurs, trills.

Staff 9: Bass clef. Dynamics: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo). Articulations: slurs, trills.

Staff 10: Bass clef. Dynamics: *p* (piano), *tr* (trill), *f* (forte). Articulations: slurs, trills.

Staff 11: Bass clef. Dynamics: *f* (forte). Articulations: slurs, trills.

Staff 12: Bass clef. Tempo marking: **Mosso.** (Moderato). Dynamics: *ff* (fortissimo). Articulations: slurs, trills.

Staff 13: Bass clef. Tempo marking: **Nº 14. Andante.** Dynamics: *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *f* (forte), *cresc.* (crescendo). Articulations: slurs, trills.

Staff 14: Treble clef. Tempo marking: **Adagio.** Dynamics: *cresc.* (crescendo), *p* (piano). Articulations: slurs, trills.

FAGOTTO I.

Allegro. Allegretto.

Cordi Bass.

Nº 15. Andantino.

Adagio.

Viol. II

solo

Nº 15. Andantino. 14

Adagio. Viol. I.

1 2 solo.

3

cresc. p cresc. f sf pp

Allegro.

3/4

f sf sf pp

pp

ff

pp

f f

p

FAGOTTO I.

1 2 T

sf *sf* *ff*

ff *ff* *p* *cresc.* *ff* *sf*

N° 16. FINALE.

Allegretto.

p *ff* *sf* *sf*

p *ff* *sf* *sf*

cresc. *p* *ff* *sf* *sf* *cresc.*

3 *U* *1* *ff* *1* *p* *sf* *cresc.* *sf* *p* *pp* *cresc.*

p *sf* *p* *sf* *cresc.* *sf* *p* *pp* *cresc.*

p *sf* *p* *sf* *cresc.* *sf* *p* *pp* *cresc.*

V *1* *1* *sf* *7*

FAGOTTO I.

This page of musical notation is for a piano piece, featuring 14 staves of music in bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). Articulations like trills (*tr*) and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. The tempo marking *Allegro molto.* appears on the fifth staff, and *Presto.* appears on the thirteenth staff. The piece concludes with a final double bar line on the fourteenth staff.