

Die Geschöpfe des Prometheus.

Ballet.

Fagotto II.

L. van Beethoven, Op.43.

Adagio.

Ouverture.

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *ff*, *ff*, *sf*, *pp*.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *cresc.*, *p*, *cresc.*, *p <sf>*, *ff*, *p*.

Allegro molto con brio.

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *pp*, 11, *ff*, *sf*, *sf*.

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*.

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *p*, *p*, *sf*, *sf*.

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *pp*, *cresc.*, *cresc.*.

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *ff*, *sf*, *sf*.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *sf*, *sf*, C, 11.

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *sf*, *pp*, 7.

Fagotto II.

D

5

ff *pp*

1 2 *cresc.* *ff* E 13 *p*

9 *cresc.* *p* 1 F *ff*

p *ff* *p* *pp*

cresc. *cresc.*

ff *sf*

ff *sf* G 13

H

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

cresc. *f* *ff*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f*

attaca.

Nur bei Aufführung der Ouverture allein.

INTRODUCTION.

Allegro non troppo.

Erster Act.

Musical score for Bassoon II, Introduction, Erster Act. Measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It includes dynamic markings such as *sp*, *p*, *pp*, *sf*, *f*, *ff*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 7. There are also articulation marks like accents and slurs.

Nº 1. Poco Adagio.

Fag. I.

Allegro con brio.

Musical score for Bassoon I, Nº 1. Measures 9-17. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes dynamic markings such as *pp*, *f*, *sf*, *p*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 7. There are also articulation marks like accents and slurs.

FAGOTTO II.

K

Nº 2. Adagio.

Allegro con brio.

Nº 3. Allegro vivace.

Viol. I.

FAGOTTO II.

M 2

Zweiter Act.

Nº 4. Maestoso.

Andante. 23

Nº 5. Adagio.

Fagotto I.

19

Vel. Solo.

Andante quasi Allegretto.

23 A 40 B 18

Cal.

1

Nº 6. Un poco Adagio. Allegro.

Violino I.

14

pp

3 C 5

1

FAGOTTO II.

Nº 7. Grave.

Fag. I.

2

cresc.

ff

f

f *p* *f* *p* *f* *p* *f* *p* *cresc.*

f *sf* *ff* *p* *ff* *p* *ff* *f*

cresc. *ff* *fp* *cresc.* *f* *cresc.* *ff* *p*

sf *sf* *f* *sf* *cresc.*

f *p* *f* *sf* *p* *f* *sf* *p* *f* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *cresc.* *ff* *sf*

D

2

Nº 8. Allegro con brio.

Timp.

1

p *cresc.* *ff*

3

pp

ff

E

sf *sf* *sf* *sf* *sf*

FAGOTTO II.

The musical score for Bassoon II consists of 13 staves of music. The notation includes various dynamics such as *sf*, *f*, *pp*, *cresc.*, and *ff*. It also features articulations like slurs, accents, and breath marks. Specific notes are marked with letters: 'F' on the 4th staff, 'G' on the 8th staff, and 'H' on the 13th staff. Numerical markings '2' and '3' are placed above certain notes, likely indicating fingerings or breath counts. The music is written in a bass clef with a key signature of one flat (B-flat).

FAGOTTO II.

pp

p

I

ff

sf

f

f *f* *f* *f* *f* *p* *f*

p *f* *p* *ff* *sf*

f *ff* *ff*

ff *f*

f *f* *f* *p* *cresc.* *sf* *p*

cresc.

ff *p* *sf* *p* *sf* *p* *p* *ff* *p* *ff* *p* *f*

f *p* *cresc.* *ff* *f* *f* *f* *f* *f*

ff

L

FAGOTTO II.

First system of music for Fagotto II. It consists of three staves of bass clef notation. The first staff begins with a forte (*f*) dynamic and contains a melodic line with various articulations. The second staff continues the melodic line, featuring a piano (*p*) dynamic marking and a triplet of eighth notes. The third staff concludes the system with a decrescendo (*decresc.*) leading to a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a final forte (*f*) dynamic.

Nº 12. Maestoso.

Nº 11. tacet.

Second system of music, starting with a Violin I (Viol. I.) staff in treble clef and a Bassoon I (Fagotto I.) staff in bass clef. The Violin I staff has a tempo marking of *Maestoso* and includes dynamic markings of *f* and *ff*. The Bassoon I staff begins with a tempo marking of *Adagio* and includes dynamic markings of *peresc. f* and *ff*. The system continues with several staves of bass clef notation, featuring various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *p*. A tempo change to *Allegro* is indicated in the middle of the system.

Nº 13. Allegro.

Third system of music, consisting of three staves of bass clef notation. The first staff begins with a tempo marking of *Allegro* and includes dynamic markings of *f* and *sf*. The second staff continues the melodic line with dynamic markings of *f* and *p*. The third staff concludes the system with dynamic markings of *p* and *f*, and includes first and second endings marked with '1.' and '2.' respectively.

First staff of music with notes, rests, and a fermata.

Second staff of music with notes, rests, and dynamic markings *sf*.

Third staff of music with notes and rests.

Comodo.

Fourth staff of music with notes, rests, and dynamic markings *sf* and *p*.

Fifth staff of music with notes, rests, and dynamic markings *sf* and *f*.

Coda.

Sixth staff of music with notes, rests, and dynamic markings *p*, *cresc.*, and *ff*.

Seventh staff of music with notes, rests, and dynamic markings *p*, *cresc.*, *sf*, and *ff*.

Eighth staff of music with notes, rests, and dynamic markings *p* and *sf*.

Ninth staff of music with notes, rests, and dynamic markings *sf*.

Mosso. 3

Tenth staff of music with notes, rests, and dynamic markings *ff*.

Nº 14. Andante.

Eleventh staff of music with notes, rests, and dynamic markings *f*, *fp*, *sf*, *sf*, *sf*, *cresc.*. Includes the instruction *Corno di Bassetto*.

Adagio.

Twelfth staff of music with notes, rests, and dynamic markings *cresc.* and *p*. Includes the instruction *dolce*.

Thirteenth staff of music with notes, rests, and dynamic markings *f*. Includes the instruction *Ob. I.*

FAGOTTO II.

Allegro.

Allegretto.

Cor. di Bass.

9 13

9 R. 11

11 1 9

Nº 15. Andantino.

Adagio.

Fag. I.

14 3 16 17

Allegro.

mp

f sf sf sf

15 S. pp

6 f ff

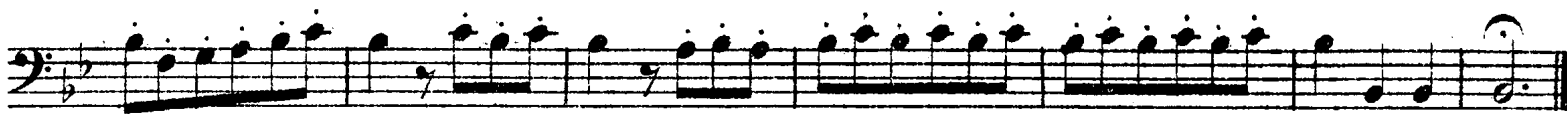
pp f f p

7

T 1 ff

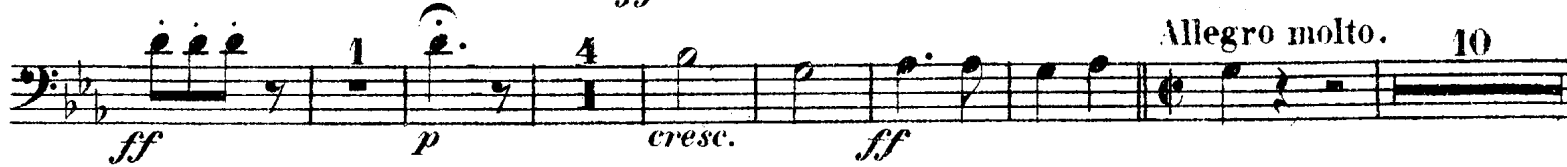
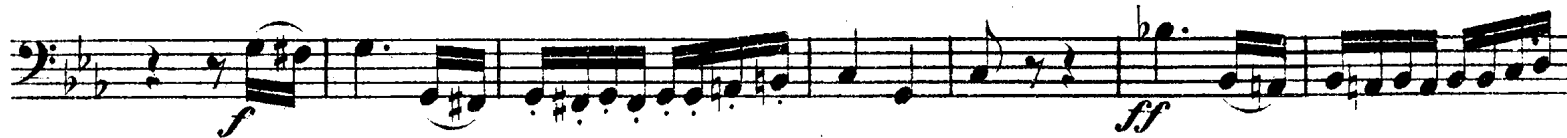
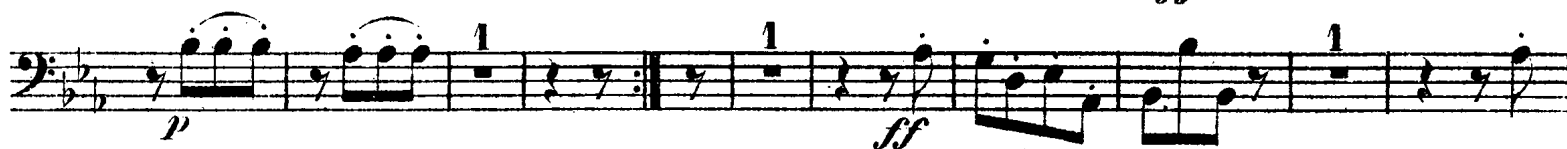
1 ff sf

p cresc. ff sf sf



Nº 16. FINALE.

Allegretto.



FAGOTTO II.

pp ff

1 X

sf tr

tr sf sf sf sf p

cresc. p

ff p

ff p Y f sf sf

ff sf sf ff sf sf

p

cresc. f ff

Presto. 2 2 3

sf sf

14 1

ff