

Die Geschöpfe des Prometheus.

Ballet.

in C.
Adagio.

Corno I.

L. van Beethoven, Op. 43.

Overture.

Ouverture.

Adagio.

ff ff sf p

p p sf ff p

Allegro molto con brio.

pp II ff sf sf sf

A 16

7 B 1 1

ff p ff p pp

8 2

C 17 7 D 11 1

cresc. pp ff p

E 8 3

cresc. ff p sf

7 F 1

ff p ff

1 4 3

p pp cresc. ff

G 17

H

sf sf sf p cresc. f

ff sf sf

ff sf sf

ff sf sf

Nur bei Aufführung der Ouvertüre allein.

in F.
Nº 3. Allegro vivace.

CORNO I.

3

4
1
p
f
f
p
f
f
cresc.
M
6
f
p
f
p
3
p
cresc.
p
f
cresc.
f
1
f

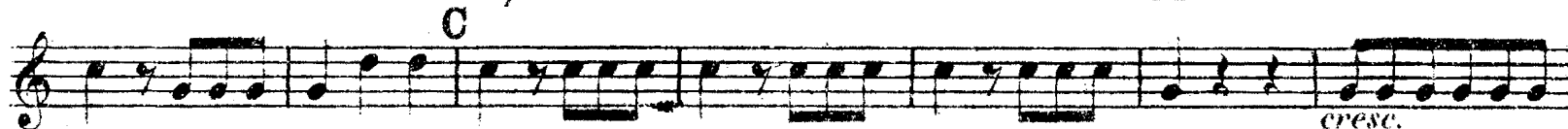
Zweiter Act.

in B.
Nº 5. Adagio. Fl.

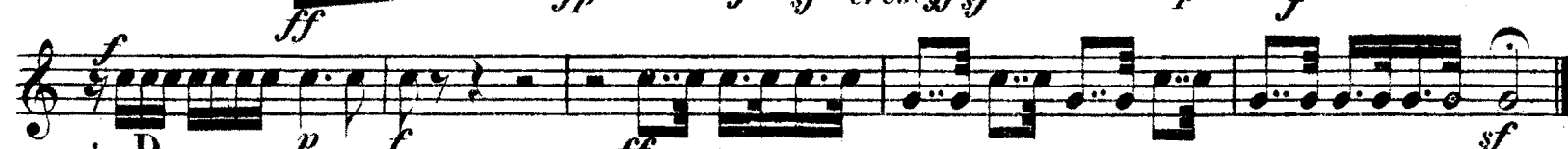
Nº 4. tace

3
4
5
p cresc.
ff
cresc.
ff
Andante quasi Allegretto.
decrese.
p
f
sf
p
sf
A
1
p
10
pp
9
f
sf
B
p
cresc.
sf
p
8
pp
1
cresc. p

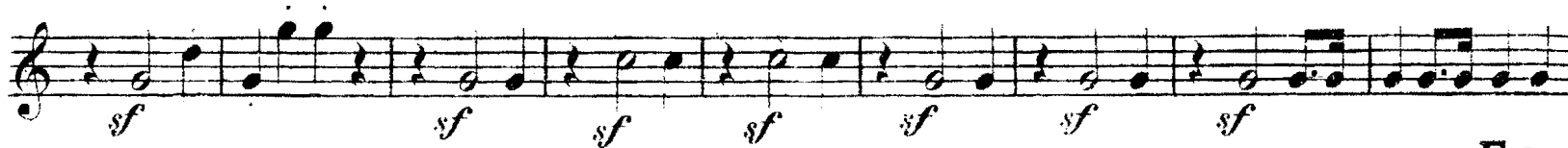
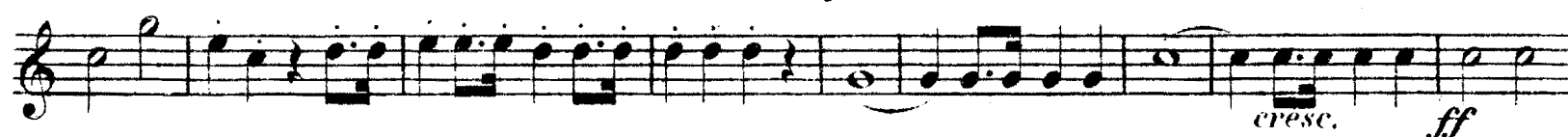
in G.
Nº 6. Un poco Adagio. Allegro.



Nº 7. Grave.



Nº 8. Allegro con brio.



p cresc. *ff sf* *sf* *sf* *sf*

pp

pp *cresc.* *ff* *p* **G**

cresc. *f* **1** **8**

p *cresc.*

f sf *sf* *sf* *sf* *ff*

H *sf* *sf* *p cresc.* *ff sf* *sf*

sf *sf* *pp*

p *cresc.* *ff*

I *ff*

sf *sf* *sf*

2 *f* *p* *f* *p* *ff* *sf*

1 *sf* *sf* *ff* **1**

ff **K 3** **3**

CORNO I.

Musical score for Horn I, featuring two pieces: No. 9 Adagio and No. 10 Pastorale. The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *cresc.*), articulation (accents), and performance instructions (*Presto*, *Adagio*, *Allegro molto*, *ad lib.*). It also includes measure numbers and section markers like *L*, *M*, and *N*.

No. 9. Adagio. *Adagio.* *Oboe. ad lib.* *Allegro molto.*

No. 10. PASTORALE. *Allegro.*

1
cresc. *sf* *sf* *sf* *sf* *sf* *ff*
6
p *cresc.* *f* *ff*
0
pp
cresc. *ff* *sf*
cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
P *fp* *sf* *fp*
3
sf *p* *cresc.* *f* *ff*

Nº 11. Andante.

f *p* *f* *p* *f* *p*
cresc. *f* *ff*

Nº 12. Maestoso.

f *sf* *sf* *sf* *sf*
2
sf *sf* *sf*
Adagio. 7
ff *f* *f* *fp* *cresc.* *sf*

Allegro.

p
ff *sf* *sf*
4

CORNO I.

Mosso.

p *ff*

f *p*

cresc. *ff* 1

1

in D.
Nº 13. Allegro.

Viol. I. 1 2 13 3 3

f 1. 2. 1 2 *p*

6 15 Q 10 3

f

Comodo.

f *ff* *ff*

8 *cresc.* *f*

3 3 7 2 Coda. 3 *p cresc.*

1 2 3 4 5 *ff* *p*

cresc. *f* *ff* 2 7

p *cresc.* *ff*

Mosso.

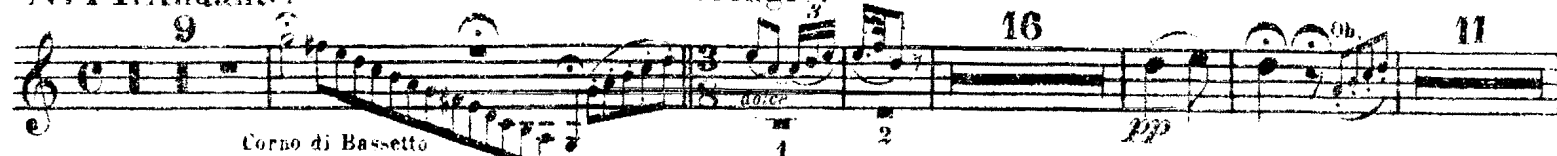
The musical score for Horn I consists of 14 staves. The first staff begins with a *Mosso* tempo marking and a *p* dynamic, followed by a *ff* dynamic. The second staff starts with *f* and *p*. The third staff includes *cresc.*, *ff*, and a first ending bracket. The fourth staff has a first ending bracket. The fifth staff is marked *in D. Nº 13. Allegro.* and includes fingerings 1, 2, 13, 3, and 3. The sixth staff starts with *f* and includes first and second ending brackets. The seventh staff has fingerings 6, 15, Q, 10, and 3. The eighth staff is marked *Comodo.* and includes *f*, *ff*, and *ff*. The ninth staff has a *cresc.* marking and *f*. The tenth staff includes fingerings 3, 3, 7, 2, a Coda marking, and *p cresc.*. The eleventh staff has fingerings 1, 2, 3, 4, 5, *ff*, and *p*. The twelfth staff starts with *cresc.* and includes *f*, *ff*, and fingerings 2 and 7. The thirteenth staff begins with *p*, *cresc.*, and *ff*. The final staff is marked *Mosso.*

in F.
Nº 14. Andante.

CORNO I.

9

Adagio.



Allegro.



Allegretto.

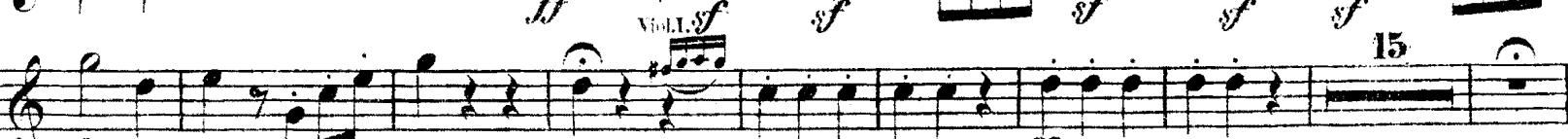
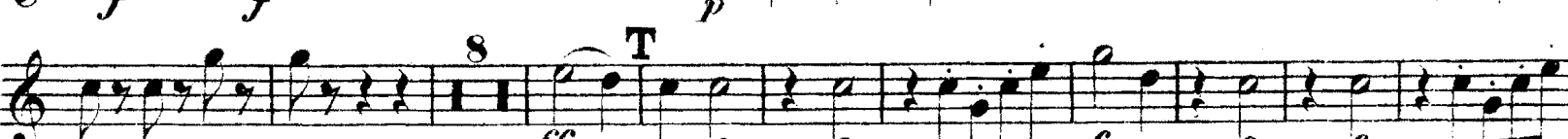
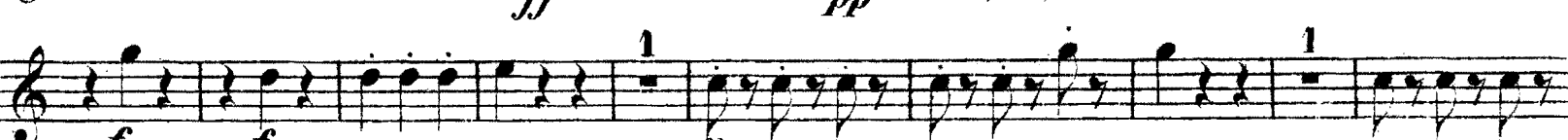
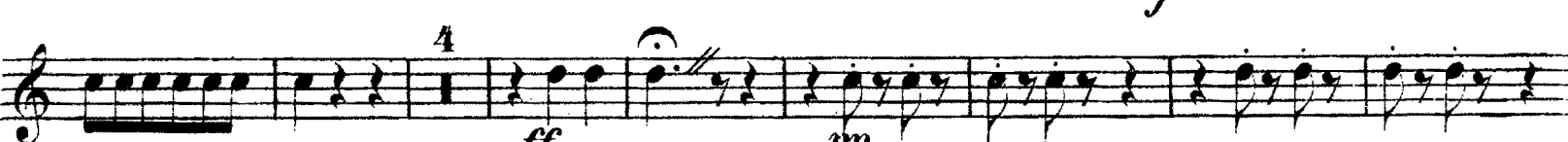
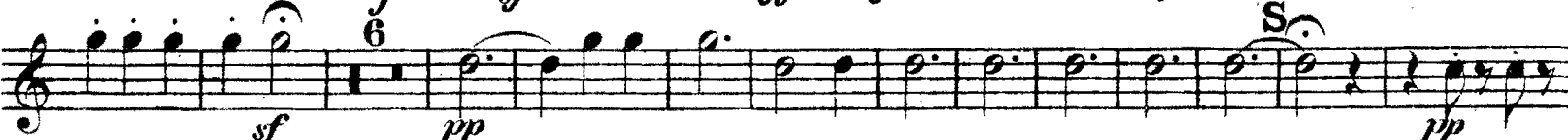


in B.
Nº 15. Andantino.

Adagio.



Allegro.



in Es.

CORN01.

Nº 16. FINALE.

Allegretto.

The musical score for Corn 01, N° 16. FINALE, Allegretto, is written in 2/4 time. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *ff*, *p*, *ff*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *p*, *cresc.*, *p*, *cresc.*
- Staff 5: *p*, *cresc.*
- Staff 6: *p*, *ff*, *p*
- Staff 7: *p cresc.*, *sf*, *p cresc.*, *f*
- Staff 8: *p cresc.*, *sf*, *cresc.*, *sf*, *p cresc.*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *cresc.*, *p*, *ff*
- Staff 11: *p*, *sf*, *sf*
- Staff 12: *f*, *ff*, *f*
- Staff 13: *ff*, *p*, *cresc.*, *p*

Articulations and other markings include: *U* (up-bow), *V* (vibrato), *W* (wind), and various fingerings (1, 2, 3, 4, 5, 6, 9).

p *cresc.* *p* 1

ff 1 *p* 1 *ff* 1

4 *cresc.* *ff* *p < > pp* **Allegro molto. 6**

5 X *ff* *f*

12 *f* *f* *p < >* *p < >* *p < >* *p < >* *p < >*

ff *p* *ff* *p* Y *f*

f *f* *ff* *f* *f* *ff*

f *f* *p*

cresc. *f* *ff*

Presto. *f* *f*

Solo. *fp*

cresc. *f*