

Die Geschöpfe des Prometheus.

Ballet.

in C.
Adagio.

Corno II

L. van Beethoven, Op. 43.

Ouverture.

Nur bei Aufführung der Ouverture allein.

in C.
INTRODUCTION.
Allegro non troppo.

CORNO II.
Erster Act.

23

Musical notation for the first system of the introduction. It consists of three staves. The top staff has a treble clef and a common time signature. The music begins with a series of notes marked *sf* (sforzando), followed by a rest, then notes marked *ff* (fortissimo), *f* (forte), and *ff*. The bottom staff includes fingering numbers 1, 4, 1, and 9, and dynamic markings *p* (piano) and *mp* (mezzo-piano).

Nº1. Poco Adagio.

1 Allegro con brio.

Musical notation for the first movement, starting with a 2/4 time signature. It consists of ten staves. The first staff is marked *mp* and includes a fingering number 9. The second staff has a fingering number 6 and dynamic markings *sf* and *f*. The third staff has a fingering number 3 and dynamic markings *p* and *cresc.*. The fourth staff has a fingering number 3 and dynamic markings *p* and *cresc.*. The fifth staff has a fingering number 3 and dynamic markings *p* and *cresc.*. The sixth staff has a fingering number 1 and dynamic markings *sf* and *f*. The seventh staff has a fingering number 1 and dynamic markings *f* and *ff*. The eighth staff has a fingering number 1 and dynamic markings *f* and *ff*. The ninth staff has a fingering number 1 and dynamic markings *f* and *ff*. The tenth staff has a fingering number 1 and dynamic markings *f* and *ff*.

in F.
Nº2. Adagio.

3 Allegro con brio.

Musical notation for the second movement, starting with a common time signature. It consists of three staves. The top staff has a common time signature and dynamic markings *ff* and *ff*. The middle staff has a fingering number 1 and dynamic markings *f* and *f*. The bottom staff has a fingering number 1 and dynamic markings *sf*, *cresc.*, *f*, and *p cresc. f > p*.

in F.
Nº 3. Allegro vivace.

4

M 6

3

1

Zweiter Act.

in B.
Nº 4. tacet.

Nº 5. Adagio.

Nº 4. tacet.

19

Fl.

3 4 5

19

p cresc.

cresc. ff Vel. Solo.

Andante quasi Allegretto.

4 5

A 1

10 9

7 8

B

1

p cresc. sf p

pp cresc. p

CORNO II.

in G.
Nº 6. Un poco Adagio. Allegro.

Viol. I. 29

Nº 7. Grave.

Nº 8. Allegro con brio.

Timp.

CORNO II.

The musical score for Horn II on page 5 consists of 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p cresc.* and *ff*. Dynamics include *f* and *f*.
- Staff 2:** Dynamics include *mp*.
- Staff 3:** Dynamics include *mp*, *cresc.*, *ff*, and *p*. Marking **G** is present.
- Staff 4:** Dynamics include *cresc.* and *f*. Marking **I** is present.
- Staff 5:** Dynamics include *p* and *cresc.*.
- Staff 6:** Dynamics include *f* and *ff*.
- Staff 7:** Dynamics include *f* and *f*. Marking **H** is present.
- Staff 8:** Dynamics include *f* and *mp*.
- Staff 9:** Dynamics include *f* and *ff*. Marking **I** is present.
- Staff 10:** Dynamics include *f* and *f*.
- Staff 11:** Dynamics include *f* and *f*.
- Staff 12:** Dynamics include *f* and *ff*. Marking **2** is present.
- Staff 13:** Dynamics include *f* and *ff*. Marking **1** is present.
- Staff 14:** Dynamics include *f* and *f*. Marking **K** and **3** are present.
- Staff 15:** Dynamics include *ff* and *f*.

CORNO II.

in C. N° 9. Adagio. Adagio. Chor. ad lib. Allegro molto.

N° 10. PASTORALE. Allegro. 7

CORNO II.

1 *cresc. sf sf sf sf sf* 1 2 3 4 5
6 *cresc. p ff*
0 *pp*
cresc. f sf
sf sf sf sf cresc. sf sf sf sf sf ff
fp sf fp
3 *sf p cresc. f ff*

Nº II. Andante.

f p f p f p
cresc. f ff

Nº 12, Maestoso.

f sf sf sf sf sf

Adagio. 7

ff f f sf cresc. sf

Allegro.

ff sf sf 4

CORNO II.

Mosso.

in D.
Nº13. Allegro.

Viol. I.

Comodo.

Mosso.

in F.
N° 14. Andante.

CORNO II.

Adagio.

9 16 11

Corno di Bassetto

1 2

Ob. I.

sf sf sf cresc. Allegro. 1

Allegretto. 9 R. 11

7 1

1 2 f

in B.
N° 5. Andantino.

Adagio.

14 10

6 3 4

Allegro.

f sf ff f f

6 S. mp

1 f

4 ff mp

1 1

8 T. ff

15

in Es.
N° 16. FINALE.
Allegretto.

CORNO II.

The musical score for Horn II consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. Specific markings include 'U' above a measure on the 6th staff, 'V' above a measure on the 10th staff, and 'W' above a measure on the 12th staff. The score concludes with a double bar line and repeat dots.

1

p *cresc.* *p*

ff *p* *ff*

4 *cresc.* *ff* *p* *pp*

5 X *ff* *f*

12 *p* *ff* *p* *f* *ff*

ff *p* *ff* *p* *f*

f *ff* *f* *ff*

f *ff* *p*

cresc. *f* *ff*

Presto. *ff*

Solo. *ff*

cresc.