

Die Geschöpfe des Prometheus.

Ballet.

in C.
Adagio.

Tromba II.

L. van Beethoven, Op. 43.

Ouverture.

Ouverture. *Adagio.* *ff* *8*

ff *Allegro molto con brio.* *p* *12* *ff* *13* *2* *A* *32* *B* *ff*

1 *p* *ff* *p* *ff* *C* *27* *D* *ff* *E* *32*

14 *p cresc.* *ff* *F* *1* *ff* *p* *pp* *10* *ff*

G *17* *ff* *f* *f* *f* *H* *p*

cresc. *f* *ff*

attacca.

Nur bei Aufführung der Ouverture allein.

TROMBA II.

in C.
INTRODUCTION.
Allegro non troppo.

Erster Act.

N^o 2. Adagio.

Nº 1. tacet.

Allegro con brio.

N. 2. Adagio. Anegro con brío.
Viol. I.

1 2 3

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. A repeat sign is present. The lower staff also begins with a treble clef and contains similar rhythmic patterns, with a forte (*f*) dynamic marking. A repeat sign is also present. The system concludes with a double bar line and a fermata over the final note.

N.º 4. Maestoso.

Zweiter Act.

Andante. 23

Andante. 23

in D. *f*
Nº 6. Un poco Adagio.

Nº 5. tacet.

Allegro. 49

49

Nº 7. Grave.

Viol. I.  1 2 3 6 *per cresc.*

Nº 8. Allegro con brio.

TROMBA II.

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1:** Measures 1-9. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Section label: **9**.
- Staff 2:** Measures 10-16. Dynamic markings: *cresc.*, *ff*, *f*, *f*, *f*, *f*, *f*. Section label: **E**. Measure numbers: 1, 2, 3.
- Staff 3:** Measures 17-23. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Measure numbers: 4, 5, 6.
- Staff 4:** Measures 24-30. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Staff 5:** Measures 31-37. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Section label: **F**. Measure number: 3.
- Staff 6:** Measures 38-44. Dynamic markings: *p*, *cresc.*, *ff*, *f*. Section label: **9**.
- Staff 7:** Measures 45-51. Dynamic markings: *pp*, *cresc.*, *ff*, *f*. Section label: **G**. Measure number: 16.
- Staff 8:** Measures 52-58. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Section label: **H**. Measure number: 3.
- Staff 9:** Measures 59-65. Dynamic markings: *p*, *cresc.*, *ff*, *f*, *f*, *f*, *f*.
- Staff 10:** Measures 66-72. Dynamic markings: *p*, *cresc.*, *ff*. Measure numbers: 9, 1.
- Staff 11:** Measures 73-79. Dynamic markings: *ff*, *f*, *f*, *f*, *f*, *f*, *f*. Section label: **I**.
- Staff 12:** Measures 80-86. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Measure number: 2.

TROMBA II.

Musical score for Tromba II, measures 1 through 11. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 1, 3, and 11 are indicated above the staff. The tempo marking "Presto." appears above measure 10.

in C.
 N° 10. PASTORALE.
 Allegro.

N° 9. tacet.

Continuation of the musical score for Tromba II, measures 12 through 15. The notation is in treble clef. Measure 12 is marked with a "9" above the staff. Measure 13 has a "N" above it. Measure 14 has an "11" above it. Measure 15 has a "6" above it. Dynamic markings include *f*, *ff*, and *pp*. The score concludes with a double bar line.

TROMBA II.

5

4
cresc. *f*
f *ff*
P *fp* *fp* *p* *cresc.* *f* *ff*

Nº 11. Andante.

f *p* *p* *cresc.* *f* *ff*

Nº 12. Maestoso.

f *sf* *sf*

sf *f*

ff *f* *p cresc. sf*

Allegro. 8

ff *f*

ff *Mosso. 24*

in D.

Nº 13. Allegro.

f *sf*

Viol. I.

sf *f*

f *sf*

sf *sf*

TROMBA II.

Comodo.

3

15

3

7

3

Coda.

8

1

2

3

4

5

cresc.

2

1

cresc.

ff

Mosso.

in Es.

Nº 15. Andantino.

Nº 14. tacet.

Adagio.

Viol. I.

14

19

20

8

8

15

7

1

1

5

4

19

T

1

1

10

Allegro.

S.

T.

Nº 16. FINALE.

TROMBA II.

Allegretto. 7

1 1 3

6 33 1 1 3

7 7 23 15 V 1 1

3 4

W 13 5 1 5

1 5 Allegro molto 15 X

cresc. ff 19 2

Y

ff ff ff ff ff

p cresc. f

3 Presto.

14 1