

Die Geschöpfe des Prometheus.

Ballet.

Timpani.

in C. G.
Adagio.

L. van Beethoven, Op.43.

Ouverture.

ff ff sf pp

1

p ff p

tr

Allegro molto con brio.

pp 11 ff

1 2 3 4 5 6 A 32

B

23 1 1 1 C 28 D

ff p ff ff

14 E 32

p cresc. ff

F

5 10 1 2

ff p pp ff

G 17

ff

tr ff sf sf sf sf

H 2

p

2

cresc. f ff sf

sf sf ff sf

sf sf sf sf sf f

attacca.

Nur bei Aufführung der Ouverture allein.

TIMPANI.

in C.G.
INTRODUCTION
Allegro non troppo.

Erster Act.

Viol. I.

1 2 13 1 2 3 4 5 6 6

pp sf p sf p sf

ff f f f f

f dim. p

p decresc. p pp

in D.A.
Nº 2. Adagio.

Nº 1. tacet.

Allegro con brio.

Viol. I.

7 12 L 10'

f p cresc. f f f

Nº 3. tacet.

in D.
Nº 4. Maestoso.

Zweiter Act.

Andante.

23

in D.A.
Nº 6. Un poco Adagio.

Nº 5. tacet.

Allegro.

49

Nº 7. Grave.

Viol. I.

1 2 3 7

f

TIMPANI.

3

First system of timpani notation, measures 1-4. The notation is in bass clef with a 6/8 time signature. It features various dynamic markings: *f*, *sf*, *ffsf*, *p*, *ffsf*, *p*, *ff*, *f*. Trills (*tr*) are indicated above notes in measures 1, 2, and 4. A key signature change to D major is marked above measure 4. Measure numbers 1 and 9 are written above the staff.

Nº8. Allegro con brio.

Second system of timpani notation, measures 5-8. The notation is in bass clef with a 6/8 time signature. It starts with a *solo* marking and a *p* dynamic. The music features a series of eighth notes. A *cresc.* marking is placed at the end of the system.

Third system of timpani notation, measures 9-12. The notation is in bass clef with a 6/8 time signature. It features a *ff* dynamic marking at the beginning.

Fourth system of timpani notation, measures 13-16. The notation is in bass clef with a 6/8 time signature. It features a *pp* dynamic marking and a *cresc.* marking at the end of the system. Measure numbers 9 and 1 are written above the staff.

Fifth system of timpani notation, measures 17-20. The notation is in bass clef with a 6/8 time signature. It features a *ff* dynamic marking and a key signature change to E major, marked above measure 17. Measure numbers 1, 2, 3, and 4 are written above the staff.

Sixth system of timpani notation, measures 21-24. The notation is in bass clef with a 6/8 time signature. It features a *sf* dynamic marking at the beginning of each measure.

Seventh system of timpani notation, measures 25-28. The notation is in bass clef with a 6/8 time signature. It features a *sf* dynamic marking at the beginning of each measure.

Eighth system of timpani notation, measures 29-32. The notation is in bass clef with a 6/8 time signature. It features a *sf* dynamic marking and a key signature change to F major, marked above measure 29. Measure numbers 5 and 6 are written above the staff.

Ninth system of timpani notation, measures 33-36. The notation is in bass clef with a 6/8 time signature. It features a *cresc.* marking and a *ff* dynamic marking. Measure numbers 1 and 2 are written above the staff.

Tenth system of timpani notation, measures 37-40. The notation is in bass clef with a 6/8 time signature. It features a *ff* dynamic marking and a key signature change to G major, marked above measure 37. Measure numbers 9 and 16 are written above the staff.

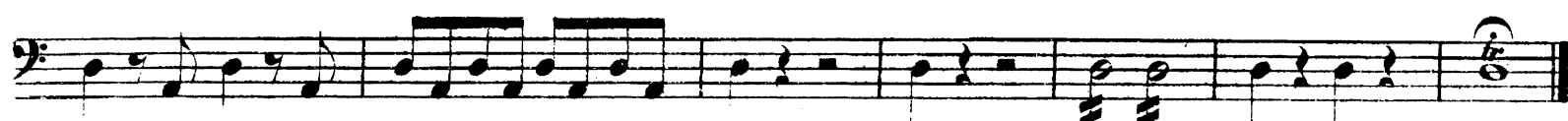
Eleventh system of timpani notation, measures 41-44. The notation is in bass clef with a 6/8 time signature. It features a *pp* dynamic marking and a *cresc.* marking. Measure numbers 1 and 16 are written above the staff.

TIMPANI.

Timpani musical score, 13 staves. Dynamics include *p*, *f*, *ff*, *cresc.*, *sf*, *tr*, *H tr solo*, *p*, *ff*, *I*, *1*, *2*, *1*, *1*, *2*, *1*, *6*, *7*, *K 3*, *3*, *1*, *6*, *L*, *Presto.*, *1*.

TIMPANI.

5



in C.G.

Nº 9. tacet.

ff

Nº 10. PASTORALE.

Allegro. *Ob.*

Nº 11. Andante.



Nº 12. Maestoso.



TIMPANI.

Adagio.

Fl.



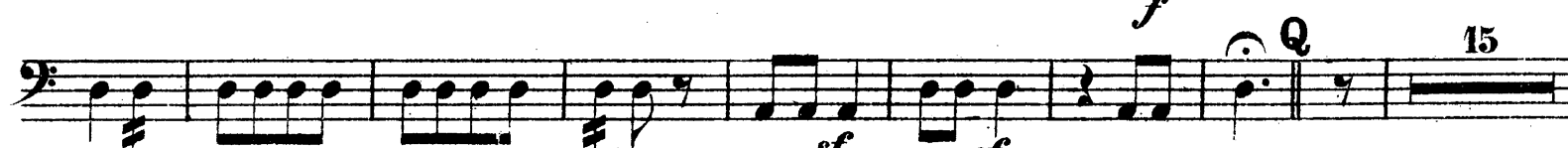
Allegro.



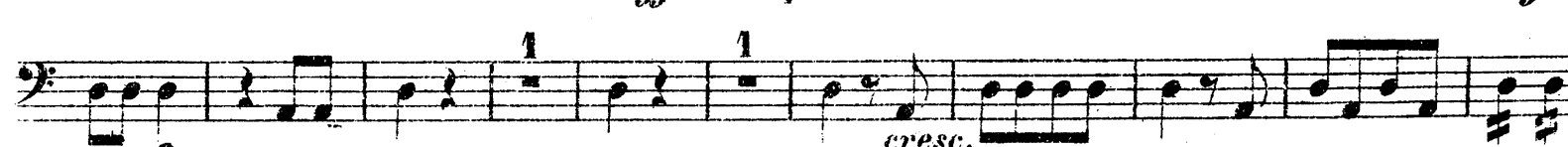
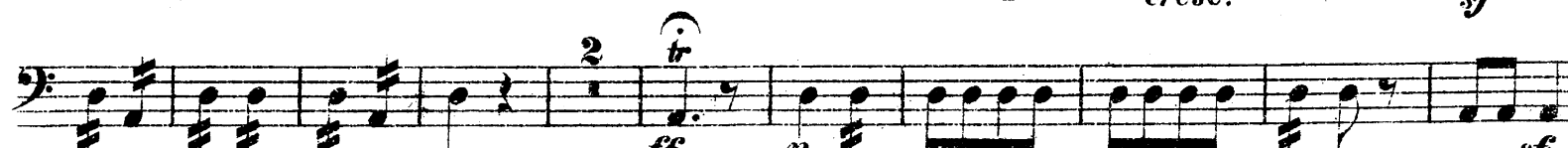
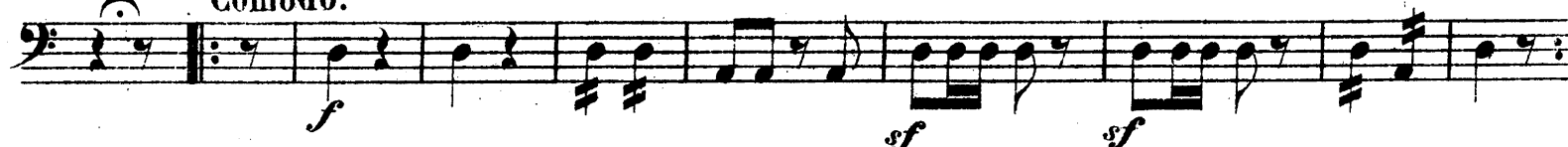
in D.A.

Nº13. Allegro.

Viol. I.



Comodo.



TIMPANI.

7

Mosso.



in Es. B.

Nº 14. tacet.

Nº 15. Andantino.

Adagio.



Allegro.



Nº 16. FINALE.

Allegretto. 7



