

# Die Geschöpfe des Prometheus.

Ballet.

HARFE.

Ouverture und Erster Act tacet.

## Zweiter Act.

Nº 5. Adagio.

Nº 4. tacet.

L. van Beethoven, Op. 43.

Fl.

*p*

6

*p*

1

1

*cresc.*

3

1

2

*p*

2

*ff*

Vel.

Andante quasi Allegretto.

*p*

8

4

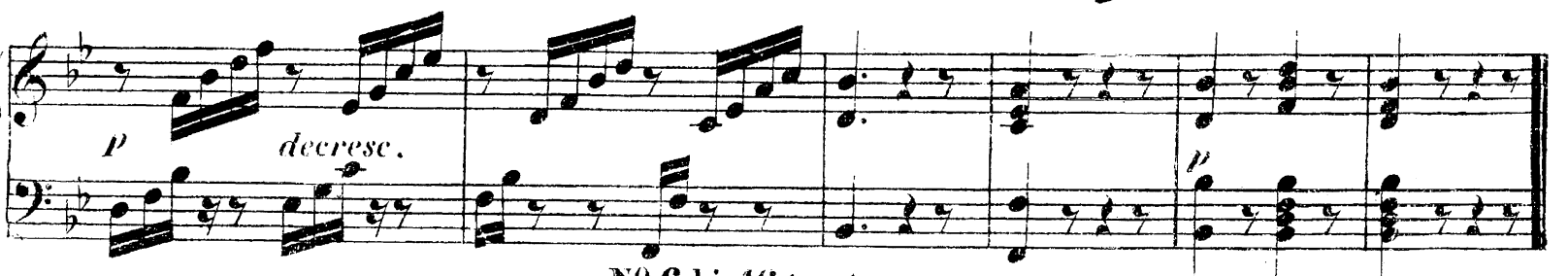
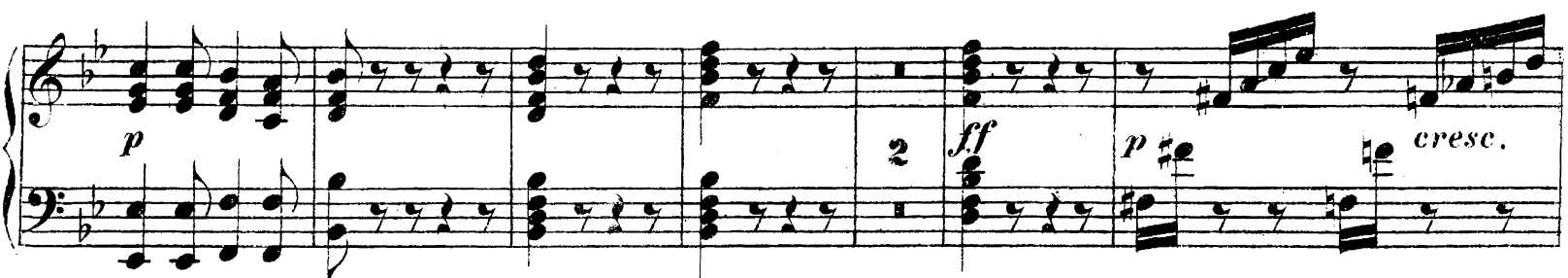
*p*

*cresc.*

*p*

1

*f*



Nº 6 bis 16 tacet.