

COMPOSED FOR THE WINCHESTER DIOCESAN CHORAL ASSOCIATION.

MAGNIFICAT
AND
NUNC DIMITTIS

SET TO MUSIC IN THE KEY OF A FLAT

BY

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Magnificat.

WILLIAM PRENDERGAST, Mus. D.

SOPRANO.
ALTO.

TENOR.
BASS.

ORGAN.

With dignity.

With dignity. $\text{♩} = 126.$

My

soul, my soul doth mag - ni - fy the Lord, and my

spi - rit hath re - joic - ed in God . . . my Sa - viour. For

mf

MAGNIFICAT.

He hath re - gard - ed the low - li - ness, the low - li - ness of

His hand - maid - en. . . . For be - hold, be - hold, from

hence - forth all gen - er - a - tions shall

call me bless - ed. For

(4)

MAGNIFICAT.
molto rall.

cres. He that is might - y hath mag - ni - fi - ed me,
cres. molto rall.

cres. molto rall. pp Sw.

Adagio. pp and Ho - ly, Ho - ly, Ho - ly is . . . His . . .
pp

Adagio.

molto rall. Andante. p Name. And His mer - cy is on them that fear . . . Him through -
molto rall. p

Andante. p Org. ad lib. molto rall.

Con spirito. ff - out all gen - er - a - tions. He hath shew - ed strength with His arm,
ff

Con spirito. ff Org.

MAGNIFICAT.

He hath scat-ter-ed the proud in the im-ag-in-a-tion of their

hearts. . . He hath put down the might-y from their

and hath ex-alt-ed the hum-ble and meek. . .

He hath fill-ed the hun-gry He hath fill-ed the hun-gry

Gt. Small Open Diap. Ped.

MAGNIFICAT.

with . . good things, and the rich . . He hath . . and the rich . . He
with . . good things, and the rich . . He hath . . sent emp - ty a .

hath way, sent emp - - - ty a - way. He re - mem - b'ring His

molto rall. *VERSE. Andante.* *p*

Andante. *Org. ad lib.*

mer - cy hath hol-pen His ser-vant Is - ra-el, . . as . . He . . prom-is-ed to

ten. *cres.* *cres.*

our fore-fa-thers, A - bra-ham and his . . seed, for ev - er.

A - braham

MAGNIFICAT.

Tempo primo.

Glo - ry be . . to the Fa - ther, and to . . . the

Tempo primo.

Son, and to the Ho - ly Ghost; As it was in the be -

gin - ning, is now, is now, and ev - er shall be, . .

molto rall.

world with - out end. A - men, A - men.

molto rall.

molto rall.

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Tempo primo' for the first two systems and 'molto rall.' (very slow) for the final system. The lyrics are in English and follow the traditional text of the Magnificat. The piano part features a steady accompaniment of chords and moving lines, with some passages marked with accents (>) and slurs. The vocal parts have various melodic lines, including some with slurs and ties. The score is divided into four systems, each with vocal staves and piano staves.

Nunc dimittis.

WILLIAM PRENDERGAST, Mus. D.

Andante sostenuto. *pp*

Lord, . . now . . let - - test Thou Thy

Andante sostenuto. ♩ = 72.
pp Sw.

ser - vant, Thy ser - vant de - part in

peace, . . ac - cord - ing . .

Clar. Solo.

NUNC DIMITTIS.

to Thy word. For mine eyes have seen Thy sal -

va tion, Which Thou hast pre -

pared be-fore the face of all . . . peo - ple ;

To be a light .

molto cres.

Gt.

Tuba.

ff

NUNC DIMITTIS.

to light - en the Gen - tiles, . . and to be the

Tuba.

glo - ry, the glo - - ry

molto rall.

molto rall.

of Thy peo - ple Is - - - - - ra - el. . . .

NUNC DIMITTIS.

Tempo primo. *ff*

Glo - ry be . . to the Fa - ther, and to . . . the

Tempo primo. *ff*

Son, and to the Ho - ly Ghost; As it was in the be -

- gin-ning, is now, is now, and ev - er shall be, . .

molto rall.

world with - out end. A - men, A - men.

molto rall.

molto rall.