

PRELUDE in A-FLAT MAJOR

(from: 'Halt im Gedächtnis Christum', TWV 1:717)

for 2 Flugelhorns and Bass Trombone

Score (02':00")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

This block contains the first five measures of the score. Flugelhorn 1 has whole rests for the first four measures and a half note G4 in the fifth. Flugelhorn 2 plays a descending eighth-note scale from G4 to C4. The Bass Trombone plays a descending eighth-note scale from G3 to C2.

Flghn. 1

Flghn. 2

B. Tbn.

This block contains measures 6-11. Flugelhorn 1 plays a half note G4, then a half note F4, and then a half note E4. Flugelhorn 2 plays a descending eighth-note scale from G4 to C4. The Bass Trombone plays a descending eighth-note scale from G3 to C2.

Flghn. 1

Flghn. 2

B. Tbn.

This block contains measures 12-17. Flugelhorn 1 plays a descending eighth-note scale from G4 to C4. Flugelhorn 2 plays a descending eighth-note scale from G4 to C4. The Bass Trombone plays a descending eighth-note scale from G3 to C2.

Flghn. 1

Flghn. 2

B. Tbn.

This block contains measures 18-23. Flugelhorn 1 plays a half note G4, then a half note F4, and then a half note E4. Flugelhorn 2 plays a descending eighth-note scale from G4 to C4. The Bass Trombone plays a descending eighth-note scale from G3 to C2.

24

Flghn. 1

Flghn. 2

B. Tbn.

30

Flghn. 1

Flghn. 2

B. Tbn.

36

Flghn. 1

Flghn. 2

B. Tbn.

43

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 100$

4



10



16



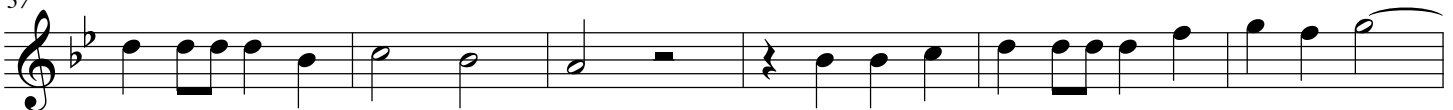
23



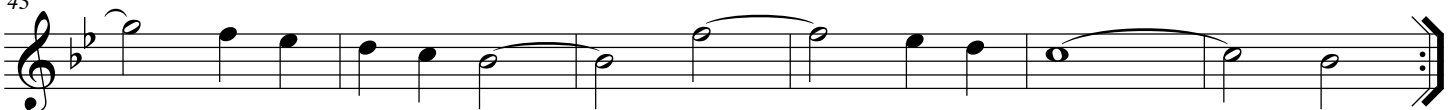
30



37



43



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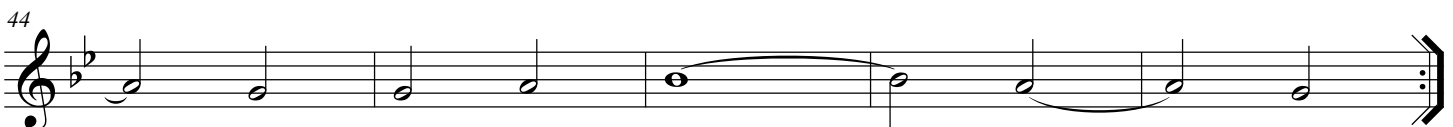
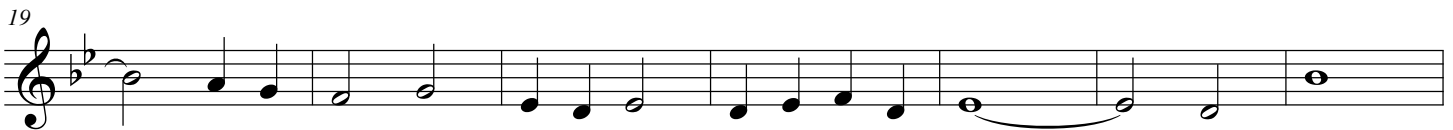
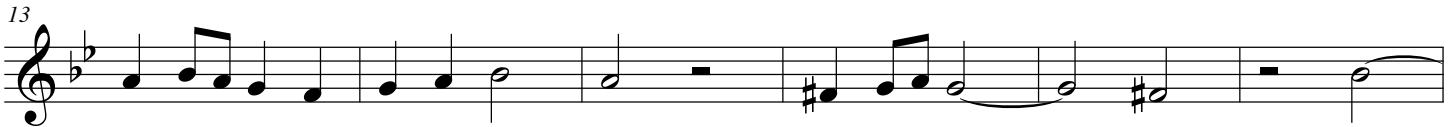
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Allegro $\text{♩} = 100$

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Bass Trombone

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Allegro $\text{♩} = 100$



6



12



18



24



30



37



43

