

Quatre
QUATUORS
et deux Quintetto

DIALOGUÉS ET CONCERTANTS

Pour deux Violons. Alto. et Basse. Obligée

COMPOSÉS

PAR

J. Cambini

ŒUVRE XXIII.

Prix 9[#]

Gravés par M^{lle} Michaud.



A PARIS

*Chez M^r. Michaud rue des mauvais Garçons près celle de Bussi Chez
l'Herboriste fauxbourg S^t Germain.*

Et aux adresses ordinaires.

A . P . D . R .

Quartetto
1

Violino Secondo

All^o dol

cres

Solo

F

p

cres

F

p

mo

F

dol

cres

dol

Solo

dol

Solo

dol

F

3

This page of musical notation is for a piano piece, likely a Rondo in G major, Op. 10, No. 1 by Frédéric Chopin. The notation is arranged in 12 staves, grouped into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'Cres' (Crescendo) marking and a 'dol' (dolce) marking. The first system includes a 'Rondo All.' marking. The notation features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'dol' (dolce), and 'Cres' (Crescendo). The piece concludes with a 'Solo' marking and a 'pmo al. R.' (first time, repeat) marking.

Quartetto
II*Violino Secondo*

dol
All

F *P* *Solo*

dol

F *F* *P*

dol *dol*

dol *cres* *Solo*

dol *P*

Violino Secondo

5

dol *dol* *F*

Rondo Allegretto

fin *dol*

Cres *dol*

I *I* *I* *I* *pmo* *D.C.*

dol *F* *P* *F*

Minore *P* *F* *Solo*

dol

P *D.C. al Maggiore*

111

Dolce

All^o

Solo

[illegible]

Violino Secondo

7

Rondo All. Spritoso

dol

cres

f

p

f *fin*

p

2

2

p

p

1 *dol*

p^{mo}

D.C.

dol

Solo

dol

f

dol

1

pp^{mo}

D.C.

Quartetto
IV

Violino Secondo

*dol**All. grazioso*

The musical score for Violino Secondo, Quartetto IV, page 8, is written in G major (one sharp) and 4/4 time. The tempo and mood are indicated as *All. grazioso*. The score begins with a *dol* (dolce) marking. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with similar rhythmic patterns. The third staff features a *Solo* marking and a *p* (piano) dynamic. The fourth staff includes a *f* (forte) dynamic and a *p* dynamic. The fifth staff has a *dol* marking. The sixth staff features a *p* dynamic. The seventh staff is marked *Staccato*. The eighth staff continues with staccato notes. The ninth staff has a *dol* marking. The tenth staff features a *Solo* marking and a *p* dynamic. The eleventh staff continues with a *p* dynamic. The twelfth staff concludes the piece with a *f* dynamic and a double bar line with repeat dots.

Menuet Grazioso

Violino Secondo

Rondau



F fin

1^e Var:



F

Solo
2^e Var



p^{mo} *m^o F.*



p 3 3 3

au. R.

I
QUINTETTOpour deux Violons deux
Alto et Basso

Allegro

The musical score is written for the Violino Secondo part of a Quintetto I. It is in the key of D major (two sharps) and common time (C). The tempo is marked Allegro. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *dol* (dolce), *cres* (crescendo), *p* (piano), *f* (forte), and *Solo*. There are also triplets indicated by a '3' over the notes. The score is a single system, meaning all parts are written on the same page.

Violino Secondo

11

Solo

dol

F *dol* *P*

S. dol

Rondo Allegretto

dol *F* *P* *Cres* *F* *P* *fin*

dol

3 *no F* *dol*

P *S.* *al rondo* *F*

3 *3* *3* *P* *F*

P *dol*

F *F^{mo}*

tr *P*

P *al Rondo*

II
QUINTETTO pour
2 Violons 2 Violoncelles et Alto

Allegro dol.

This page contains the musical score for the Violino Secondo part of a Quintetto. The score is written on 12 staves. The tempo is marked *Allegro dol.* and the dynamics include *cres. f.*, *mezzo f.*, *p.*, *f.*, *dol.*, and *p.*. The score features various musical notations such as treble clefs, time signatures, notes, rests, and articulation marks. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature.

