

Quatre
QUATUORS
et deux Quintetto

DIALOGUÉS ET CONCERTANTS

Pour deux Violons. Alto. et Basse. Obligée

COMPOSÉS

PAR

J. Cambini

ŒUVRE XXIII.

Prix 9[#]

Gravés par M^{lle} Michaud.

A PARIS

*Chez M^r. Michaud rue des mauvais Garçons près celle de Bussi Chez
l'Herboriste fauxbourg S^t Germain.*

Et aux adresses ordinaires.

A . P . D . R .



QUARTETTO

I

Allegro dolce

This musical score is for the Bassoon (Basso) part of a Quartetto I, marked *Allegro dolce*. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation is spread across 12 staves. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The piece concludes with a final chord marked *dolce*.

3

Cres

f *p* *Cres*

f *p*

Cres *p*

f *dolce*

p *p* *f*

p *Cres*

p *2* *p*

f

p

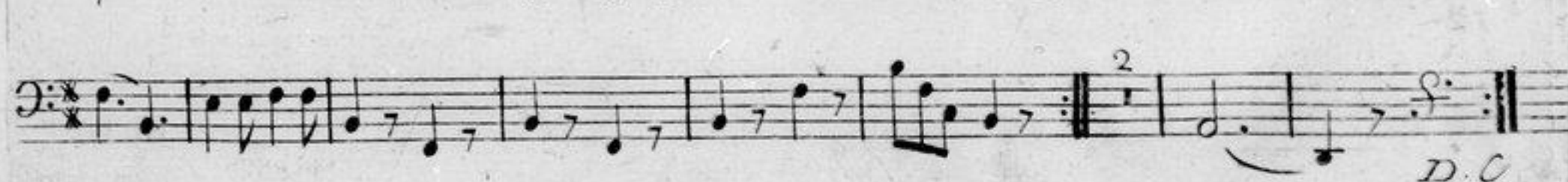
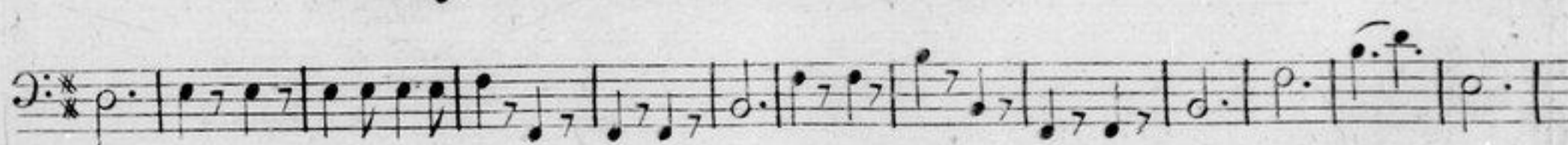
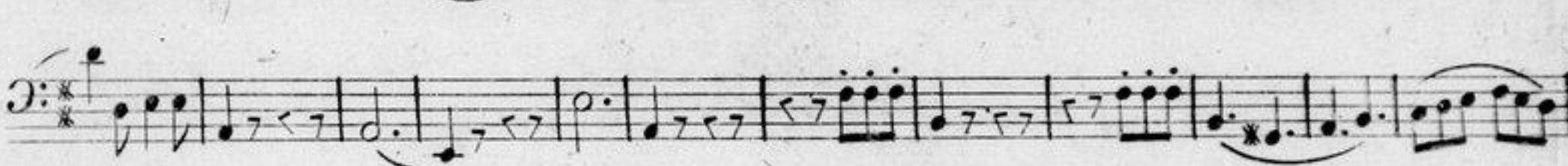
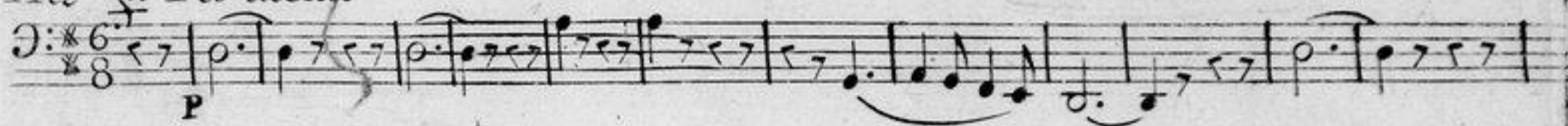
2

dolce

Basso



All^o 2^{da} Rondeau



Basso

QUARTETTO II

dolce

Allegro

F *P*

dolce *P*

dolce *F* *F*

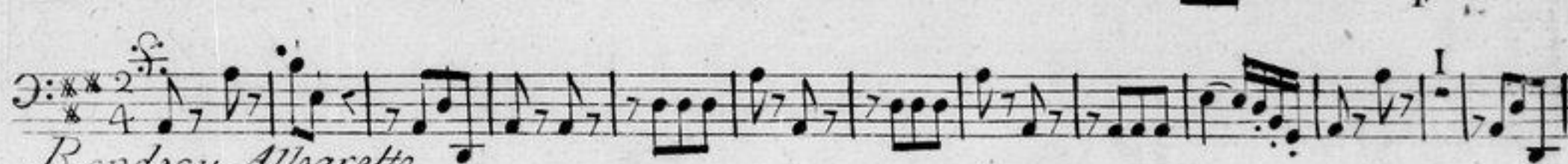
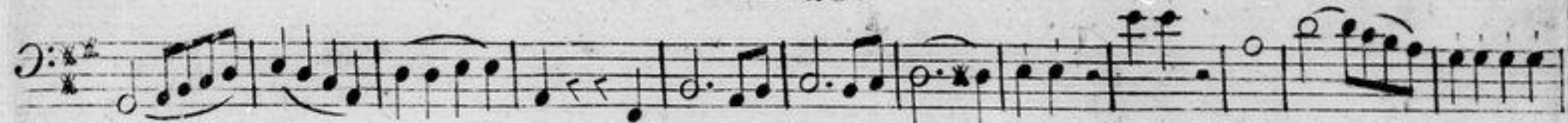
F

dolce *P* *PP*

dol

Basso

5



Rondeau Allegretto



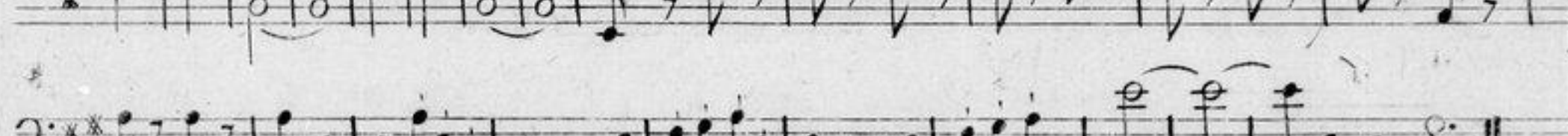
fin



dolce

F

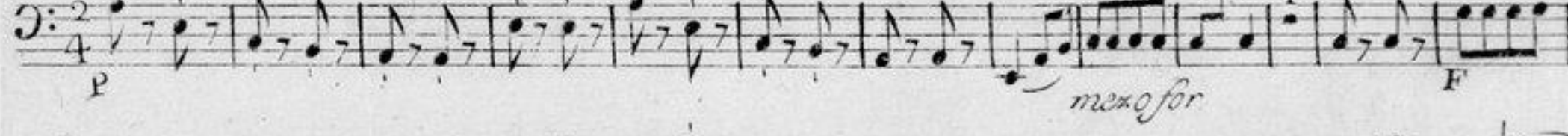
P



minore

P

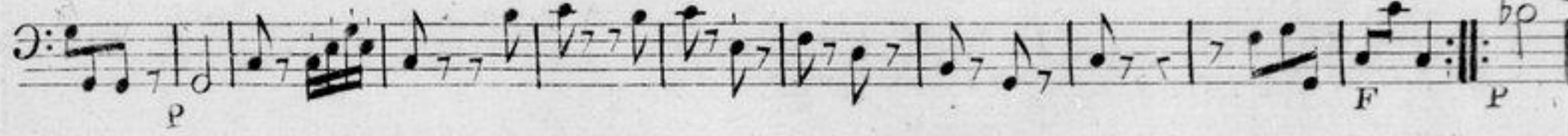
D. C



P

mezzo for

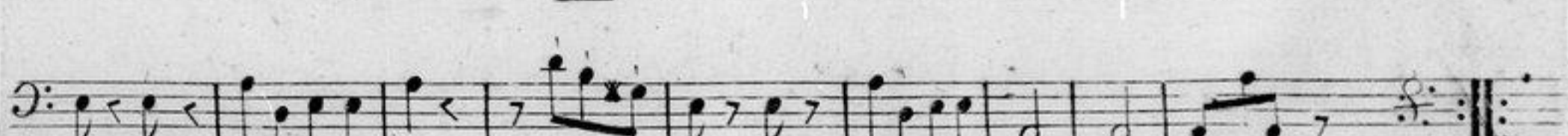
F



P

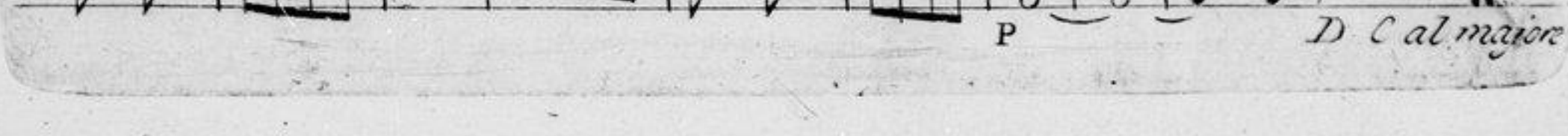
F

P



P

D. C al maggiore



QUARTETTO
III

Basso

dol
Allegro

F *dol* *F* *Solo* *Cres* *p* *2* *p* *F*

Basso

7

Rondeau
All^o Sepuritoso

Cres *F* *fin.*

Cres

P

dol

F *P*

3

P

The musical score is written for Bassoon (Basso) in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *All^o Sepuritoso*. The piece is a *Rondeau*, marked with a stylized 'S' symbol. The notation includes various dynamics such as *p* (piano), *Cres* (crescendo), *F* (forte), and *dol* (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

QUARTETTO IV

dol Basso

All^o grazioso

The musical score for the Basso part of Quartetto IV consists of ten staves. It begins with a treble clef and a common time signature (C). The first staff has a 'dol' marking above it. The second staff has a 'dol' marking below it. The third staff has a 'dol' marking below it. The fourth staff has a 'dol' marking below it. The fifth staff has a 'dol' marking below it. The sixth staff has a 'dol' marking below it. The seventh staff has a 'dol' marking below it. The eighth staff has a 'dol' marking below it. The ninth staff has a 'dol' marking below it. The tenth staff has a 'dol' marking below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol' and 'F'.

Minuetto grazioso

Rondeau

1^e Var

The musical score for the Minuetto grazioso, Rondeau, and 1st Variation consists of five staves. The first staff is for the Minuetto grazioso, which is in 3/4 time. The second staff is for the Rondeau, which is in 3/4 time. The third staff is for the 1st Variation, which is in 3/4 time. The fourth staff is for the 2nd Variation, which is in 3/4 time. The fifth staff is for the 3rd Variation, which is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' and 'F'.

2^e var

au Rondo

QUINTETTO I

pour 2 Violons 2 Alto et B^{so}

Allegro

Basso

This page contains the musical score for the Bassoon part of the Quintetto I. The score is written on 15 staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'dol' (dolce), and 'p^{mo}' (piano molto). There are also articulation marks like 'acc' (accents) and 'stacc' (staccato). The score begins with a series of eighth and sixteenth notes, followed by a more melodic line with some rests. It includes several measures with triplets and a final measure with a double bar line. The overall structure is a single melodic line for the Bassoon.

Rondo Allegretto

Basso

p *cres* *f* *dolce*
p *fin dol*
cres
D.C. *p*
p *f* *p*
p *f*
D.C.

QUINTETTO II *Solo Violoncello 2^o*

pour 2^{es} Violoncelles et Alto *Allegro*

p *f* *Solo* *3 Solo*
p *Solo*
p
Solo
dolce *p*
Solo

