

(10)

VII.^E

FONDS ANCIEN

CONCERTO

Pour le Violon

A Grand Orchestre

PAR

M. Chartrain

Exécutés par l'Auteur au Concert Spirituel

Prix 4th 4^s

Gravés par M^{lle} Michaud



A PARIS

*Chez M. Michaud rue des Mauvais Garçons près celle de Bussi
chez l'Herboriste Faux-bourg S^t Germain
Et aux adresses ordinaires de Musique*

A . P . D . R .

A
34.177

A 34.177

CATALOGUE,

De Musique Vocale et Instrumentale appartenant à M. Michaud l'aîné Auteur Editeur et professeur de Musique. Qui vient de faire graver depuis peu et qu'il continue journellement, Rue des Mauvais garçons proche celle de Bussy chez l'herboriste Fauxbourg S.^t Germain. à Paris.

Quatuor	Trio	Clavecin.	Duo.
<i>Rocheport</i> 9 <i>Idem 2^e</i> 9 <i>Chartrain 12^e</i> 9 <i>IV. Quatuor et deux quintetto Dialogues et Concer^{ts} p^r 2 Viol. Alto et Basse Obl. par J. Cambini & XXIII^e</i> 9 <i>Chartrain 6^e 16^e</i> 9	<i>Robinnau 3^e</i> 9	<i>Dumoustier</i> 9 <i>Romain Symphonie Oeu. 3^e</i> 9 <i>Romain Symphonie Oeu. 4^e</i> 9 <i>Charpentier Concerto Oeu. 10^e</i> 9	<i>Michaud 2^e</i> 7 4 <i>Michaud 3^e</i> 7 4 <i>Meunier 3^e</i> 7 4 <i>De vari autori</i> 6 <i>Michaud le jeune</i> 7 4 <i>Christiano Stumpff p^r 2^e alto & Viola qui peuv^t se jouer sur le Violon</i> 7 4
Harpe.	Ariettes.	Sonates.	Airs, Variées.
<i>Airs avec accompagnement de Harpe par M. Cnuch</i> 6	<i>Michaud le tendre aveux</i> 1 20 <i>le Pouvoir de l'Amour</i> 1 20 <i>le Point du jour</i> 2 8 <i>L'aveux sincere</i> 1 20 <i>Ariette nouvelle</i> 1 20 <i>le Portrait de Constance</i> 1 20 <i>l'Heureux epoux</i> 1 20 <i>les conseils de l'Amour</i> 1 20 <i>Le danger de l'Amour par M^r</i> 1 20 <i>la Marquise de</i> 1 20	<i>Michaud</i> 9 <i>Bordery fils p^r Basse</i> 7 4	<i>Variation du menuet de colet et la fiertenberg par M. Dun</i> 2 8 <i>2^e Recueil d'Airs Variés p^r le Violon par M. Michaud le j^e</i> 3 <i>Recueil d'Airs variés pour le Violon par M. Michaud l'aîné</i> 4 4 <i>3^e Recueil d'Airs variés par Michaud le jeune</i> 3 <i>Air de Malbruy et de l'andor pour le Violoncel par Capis</i> 8 <i>12 Variations sur l'Air de Marlborough p^r un Violon par Bonnay</i> 2 8
Concerto pour le Violon		Simphonies Concertantes	
<i>Chartrain à Gr. Orch. 3^e Conc.</i> 4 4 <i>Christiano Stumpff à gr. Orch.</i> 4 4 <i>1^{er} Concerto</i> 4 4 <i>Chartrain 6^e et 7^e</i> 4 4		<i>Christiano Stumpff à Grande Orchestre 1^{er}</i> 4 4 <i>Chartrain à gr^e Orch. & XIII.</i> 7 4 <i>Stumpff 2^e</i> 4 4	

CONCERTO

All^o assai

Handwritten musical score for Violino Principale, Concerto, All^o assai. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'rinf' (rinforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The paper is aged and stained, with some ink bleed-through from the reverse side.

Violino Principalle

3

ff tutti

pp

ff

Solo

p

p

tutti

Violino Principale

5

Handwritten musical score for Violino Principale, page 5. The score consists of 14 staves of music in treble clef. The key signature has two sharps (F# and C#). The music features various dynamics including *p*, *hlti*, *Solo*, *F*, and *FF*. There are also markings for *majeur* and *hlti*. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece.

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CONCERTO

All' assai Violino Primo

Handwritten musical score for Violino Primo, Concerto, All' assai. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (pp, ff, f, p), articulation (accents, slurs), and performance instructions (Solo, FF tutti). The music features rapid sixteenth-note passages and more melodic lines.

Key markings and features:

- Staff 1: *All' assai* (written above the staff).
- Staff 2: *pp* (pianissimo) marking.
- Staff 3: *ff* (fortissimo) and *f* (forte) markings.
- Staff 4: *pp* (pianissimo) marking.
- Staff 5: *f* (forte) marking.
- Staff 6: *Solo* (written above the staff).
- Staff 7: *p* (piano) marking.
- Staff 8: *ff* (fortissimo) and *p* (piano) markings.
- Staff 9: *f* (forte) and *p* (piano) markings.
- Staff 10: *ff tutti* (written below the staff).
- Staff 15: *ff* (fortissimo) marking.

Violino Primo

32

Violino I Primo

Solo

F *P*

tutti F

Adagio

F *P* *FF*

PP *rinj* *PP*

PP Solo

tutti Cres

Solo P

rinj *tutti* *FF*

tr PP

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CONCERTO

Violino Secondo.

All^o assai

pp

F

cresc. rif.

pp

ff

Solo p

F

p

ff

pp

tutti

pp

F

Violino Secondo

Solo
p

Adagio
p

lutti
FF

Solo
F

lutti
Solo

lutti
Solo

pp

This is a handwritten musical score for the Violino Secondo part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a 'Solo' marking and a dynamic of 'p'. The second staff continues the melody with a dynamic of 'F' and 'p'. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'p'. The fifth staff has a dynamic of 'p'. The sixth staff has a dynamic of 'FF' and 'lutti'. The seventh staff has a dynamic of 'FF'. The eighth staff has a dynamic of 'p' and 'Adagio'. The ninth staff has a dynamic of 'p' and 'Solo'. The tenth staff has a dynamic of 'pp' and 'lutti'. The score ends with a double bar line.

Rondeau

Violino Secondo

Handwritten musical score for Violino Secondo, titled "Rondeau". The score is written on 15 staves in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo", "P" (piano), "rinf" (rinforzando), "tutti", "mineur" (minor), "majeur" (major), "FF" (fortissimo), and "PP" (pianissimo). The piece concludes with a double bar line.

Oboe Primo

CONCERTO

All^o assai

7

12

17

17

29

17

17

17

17

17

Adagio

5

8

8

30

7

19

8

39

2

2

101

Oboe Secondo

CONCERTO

All^o assai

Adagio

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A . P . D . R .

CONCERTO

All° assai. FF

CONCERTO *All^o assai* **FF**

P *Cresc. rinf.* **F**

FF

PP

PP

FF

P Solo **F**

FF *tutti*

Solo

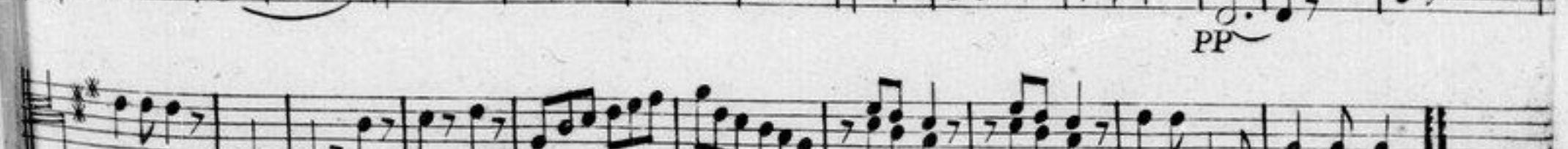
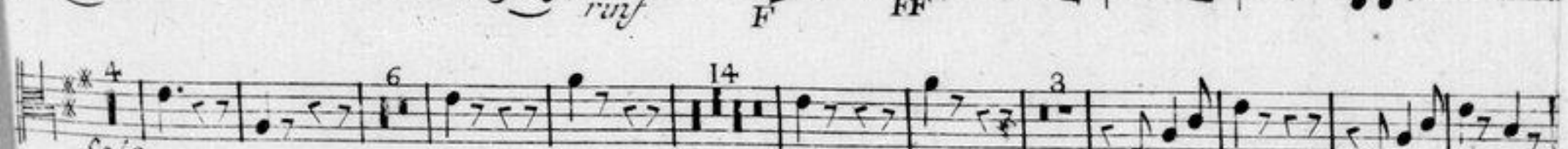
1^o F tutti

Alto

8



Adagio



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CONCERTO

All^o assai

Handwritten musical score for Bassoon (Basso) in Concerto, marked *All^o assai*. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The tempo marking *All^o assai* is written above the first staff. The score includes various dynamic markings: *FF* (fortissimo), *Cres* (crescendo), *P* (piano), *rinf* (rinfacciato), *pp* (pianissimo), *Solo*, and *tutti*. The score is divided into sections by repeat signs and bar numbers: 7, 8, 17, 47, and 77. The final staff ends with a double bar line.

Basso

Adagio

Handwritten musical score for Bass (Basso) in Adagio tempo. The score consists of 12 staves of music, featuring various dynamics (p, f, ff, pp, mf), articulations (accents, slurs), and performance markings (Solo, tutti, Rondeau, mineur, majeur). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measures 1 through 47, with some measures marked as Solo or tutti. The final measure is marked with a double bar line.

