

DEUX CONCERTOS

POUR LE
CLAVECIN
OU LE FORTE PIANO

Avec Accompagnement de deux
Violons, Alto, et Basse, et deux Haubois Obligés.

PAR
M^R CHARPENTIER

*Organiste de la Paroisse Royale de Saint Paul et de
l'abbaye Royale de S^t Victor.*



OEUVRE X.

Gravé par M^{lle} Michaud

Prix 9^{ll}

A PARIS

*Chez { M^r Michaud rue des Mauvais garçons proche celle
de Bussi chez l'herboriste faubourg S^t Germain Et
aux adresses ordinaires de Musique*

Vm 75976

A. P. D. R.

*Vm
+ 2496*

CATALOGUE,

De Musique Vocale et Instrumentale appartenant à M. Michaud l'aîné Auteur Editeur et professeur de Musique. Qui vient de faire graver depuis peu et qu'il continue journellement, Rue des Mauvais garçons proche celle de Bussy chez l'herboriste Fauxbourg S.^t Germain. à Paris.

Quatuor .	Trio .	Clavecin .	Duo .
<i>Rocheport</i> 9 <i>Idem 2^e</i> 9 <i>Chartrain 12^e</i> 9	<i>Rohmann 3^e</i> 9	<i>Dumoustier</i> 9 <i>Romain Symphonie des 3^e</i> 9 <i>Romain Symphonie des 4^e</i> 9 <i>Charpentier Concerto des 10^e</i> 9	<i>Michaud 2^e</i> 7 <i>Michaud 3^e</i> 7 <i>Munier 3^e</i> 7 <i>Devanci auctori</i> 6 <i>Michaud le jeune</i> 7
Harpe.	Ariettes .	Sonates .	Airs, Variées.
<i>Airs avec accompagnement de Harpe par M. Couché</i> 6	<i>Michaud le tendre aveugle</i> 1 10 <i>le Pouvoir de l'Amour</i> 1 10 <i>le Point du jour</i> 3 5 <i>L'Amour sincère</i> 1 10 <i>Ariette nouvelle</i> 1 10 <i>le Portrait de Constance</i> 1 10 <i>L'Heureux epoux</i> 1 10 <i>les conseils de l'Amour</i> 1 10 <i>le danger de l'Amour par M^e</i> 1 10 <i>la Marquise de</i> 1 10	<i>Michaud</i> 9 <i>Bordery fils p^r Basse</i> 9	<i>Variation du menuet de cesle et la p^rtenberg par M. Den</i> 2 8 <i>2^e Recueil d'Airs Variés p^r</i> 2 8 <i>le Violon par M. Michaud le j^e</i> 2 8 <i>Idem 4^e</i> 2 8
Concerto pour le Violon			
<i>Chartrain à 6. Orch. 3^e Conc.</i> 4 4			

CONCERTO
I

Allegro

P

Solo

tutti

P

This page contains the second page of a handwritten musical score for Concerto I, marked Allegro. The score is written on 14 staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P). A circular library stamp is visible in the upper left corner. The score is divided into sections, with a 'Solo' section and a 'tutti' section indicated by text. The page number '2' is in the top left corner.

This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and rests. The score includes several performance instructions and musical markings:

- Staff 1:** Treble clef, key signature of one sharp (F#). Contains a forte (**F**) marking.
- Staff 2:** Bass clef, key signature of one sharp (F#).
- Staff 3:** Treble clef, key signature of one sharp (F#). Features numerous triplet markings (indicated by a '3' over a group of notes).
- Staff 4:** Treble clef, key signature of one sharp (F#).
- Staff 5:** Treble clef, key signature of one sharp (F#). Includes a sixteenth-note run marked with a '6' and a trill (**tr**) at the end.
- Staff 6:** Treble clef, key signature of one sharp (F#).
- Staff 7:** Treble clef, key signature of one sharp (F#). Includes a trill (**tr**) and triplet markings.
- Staff 8:** Treble clef, key signature of one sharp (F#).
- Staff 9:** Treble clef, key signature of one sharp (F#). Includes a trill (**tr**) and the instruction *tutti*.
- Staff 10:** Treble clef, key signature of one sharp (F#). Includes a piano (**P**) marking.
- Staff 11:** Treble clef, key signature of one sharp (F#).
- Staff 12:** Bass clef, key signature of one sharp (F#). Includes a trill (**tr**) and a forte (**F**) marking.
- Staff 13:** Bass clef, key signature of one sharp (F#). Includes the instruction *Volte*.

Solo

This page contains a handwritten musical score for a solo instrument, likely a violin or flute, given the melodic and trill-heavy nature of the notation. The score is organized into ten systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of rhythmic values, with a significant portion being sixteenth and thirty-second notes, often beamed together. Trills (marked 'tr') are used frequently throughout the piece. Dynamic markings include 'F' (forte) appearing in the fourth and tenth systems. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a slightly worn, yellowed paper texture. The overall style is characteristic of 18th or 19th-century musical notation.

A handwritten musical score on 16 staves, organized into eight systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a whole rest and a bass staff with a melodic line. The second system features a treble staff with sixteenth-note runs and a bass staff with a melodic line and a fermata. The third system shows a treble staff with sixteenth-note runs and a bass staff with a melodic line. The fourth system has a treble staff with sixteenth-note runs and a bass staff with a melodic line. The fifth system features a treble staff with sixteenth-note runs and a bass staff with a melodic line. The sixth system shows a treble staff with sixteenth-note runs and a bass staff with a melodic line. The seventh system has a treble staff with sixteenth-note runs and a bass staff with a melodic line. The eighth system features a treble staff with sixteenth-note runs and a bass staff with a melodic line. The score concludes with a double bar line and repeat signs.

Handwritten musical score on 16 staves, organized into eight systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a whole rest and a bass staff with a melodic line. The second system features a treble staff with sixteenth-note runs and a bass staff with a melodic line and a fermata. The third system shows a treble staff with sixteenth-note runs and a bass staff with a melodic line. The fourth system has a treble staff with sixteenth-note runs and a bass staff with a melodic line. The fifth system features a treble staff with sixteenth-note runs and a bass staff with a melodic line. The sixth system shows a treble staff with sixteenth-note runs and a bass staff with a melodic line. The seventh system has a treble staff with sixteenth-note runs and a bass staff with a melodic line. The eighth system features a treble staff with sixteenth-note runs and a bass staff with a melodic line. The score concludes with a double bar line and repeat signs.

Andante di molto

Soli

Crescendo

Volley

P *F* *P* *F* *P* *F* *P*

This page of a handwritten musical score, numbered 7 in the top right corner, contains ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with the tempo marking 'Andante di molto'. The first staff of this system contains rests, while the second staff features a melodic line with dynamic markings *F*, *P*, *F*, *P*, *F*, and *P*. The second system is marked 'Soli' and includes sixteenth-note passages and trills. The third system features a 'Crescendo' marking and trills. The fourth system continues with complex rhythmic patterns. The fifth system shows a change in notation with a new clef and key signature. The sixth system contains dense sixteenth-note passages. The seventh system continues with similar complex notation. The eighth system features trills and sixteenth notes. The ninth system includes a 'Volley' marking. The final system on the page contains a series of notes with dynamic markings *P*, *F*, *P*, *F*, and *P*.

Solo

This is a handwritten musical score for a solo piece, likely for a lute or similar stringed instrument. The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is highly detailed, featuring numerous trills (marked 'tr'), ornaments (marked with a star-like symbol), and various musical symbols such as clefs, key signatures, and time signatures. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge. The overall style is characteristic of 17th or 18th-century manuscript notation.

Cres.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, often with asterisks indicating ornaments or trills. The key signature is one sharp (F#). The systems are as follows:

- System 1:** Treble staff has a complex melodic line with many ornaments. Bass staff has a simpler accompaniment.
- System 2:** Similar to System 1, with dense melodic ornamentation in the treble.
- System 3:** Treble staff continues the ornate melody. Bass staff has a few notes, including a half note with a fermata.
- System 4:** Treble staff features a series of beamed eighth notes. Bass staff has a few notes.
- System 5:** Treble staff has a trill marked 'tr' and the word *allegro* written below. Bass staff has a few notes.
- System 6:** Treble staff has a trill marked 'tr'. Bass staff has a few notes, including a half note with a fermata and a dynamic marking *P*.

The bottom of the page features a final system with a treble staff containing whole rests and a bass staff with a few notes, including a dynamic marking *F* and a sequence of *PF*, *PF*, and *P* markings.

Presto

Solo

F. *P.*

tr

F.

This page contains a handwritten musical score for a piece marked 'Presto'. The score is written on ten systems of staves. The first system consists of two staves, both in bass clef, with a 2/4 time signature. The second system also has two staves in bass clef. The third system begins with a treble clef staff, followed by a bass clef staff. The fourth system has two staves, both in treble clef. The fifth system consists of two staves, both in treble clef. The sixth system has two staves, both in treble clef. The seventh system consists of two staves, both in treble clef. The eighth system has two staves, both in treble clef. The ninth system consists of two staves, both in treble clef. The tenth system has two staves, both in treble clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'F.' (forte), and 'P.' (piano). Trills are indicated by 'tr' above certain notes. The paper is aged and shows some wear along the edges.

This page contains a handwritten musical score for a single melodic line, likely for a lute or similar fretted instrument. The notation is dense and includes many trills (marked 'tr'), mordents, and other ornaments. The piece is written in a key with one sharp (F#) and a common time signature (C). The score is organized into systems of two staves each. A 'Solo' section is indicated in the middle of the page. The piece concludes with a 'Dacapo' (Da Capo) instruction, suggesting a repeat of the beginning. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

CONCERTO II

Allegro

Handwritten musical score for Concerto II, Allegro. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, F). The first system begins with a treble clef and a common time signature. The second system includes a bass clef and a common time signature. The third system includes a treble clef and a common time signature. The fourth system includes a bass clef and a common time signature. The fifth system includes a treble clef and a common time signature. The score concludes with a double bar line and a repeat sign.

This page of handwritten musical notation, numbered 13 in the top right corner, contains twelve systems of staves. The notation is dense and complex, featuring numerous trills (marked 'tr'), slurs, and various dynamic markings. The key signature consists of three sharps (F#, C#, G#). The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests. The piece concludes with a 'Velly' (Vivace) marking. The manuscript is written on aged, slightly discolored paper.

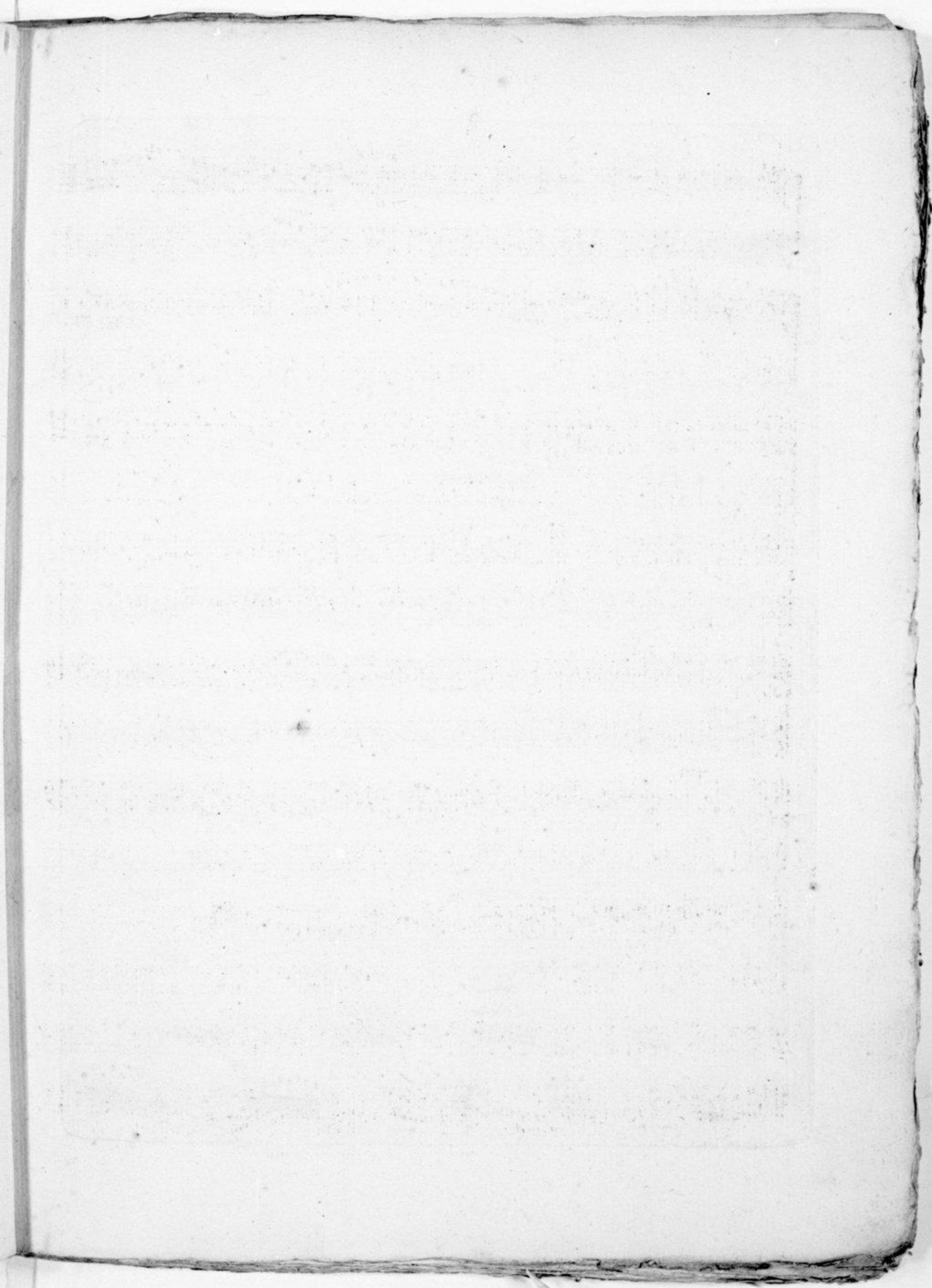
Solo

P

Velly

A handwritten musical score on 14 staves, arranged in seven pairs. The notation is in a historical style, featuring treble and bass clefs, key signatures (one sharp and one flat), and various musical notations including trills (tr), ornaments (tr), and slurs. The music is written in a single system, with the staves connected by a brace on the left. The notation is dense and includes many accidentals and ornaments. The word "Soli" is written above the second staff. The paper is aged and shows some wear along the edges.

Soli



Siciliana Amoroso

Handwritten musical score for "Siciliana Amoroso". The score is written on 14 staves, organized into seven systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The first system begins with a treble clef and a bass clef, with the instruction "P pizzicato" below the first staff and "col arco" below the second staff. The second system features a "Solo" marking above the first staff. The third system includes a "pizzicato" marking below the first staff. The fourth system has "F. P. F. P." markings below the first staff. The fifth system includes a "tutti" marking above the first staff. The sixth system has a "Solo" marking above the first staff and a "pizzicato" marking below the first staff. The seventh system continues the musical notation without specific markings. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

P pizzicato *col arco*

Solo

pizzicato

F. P. F. P.

tutti

Solo *pizzicato*

Handwritten musical score on page 17, featuring multiple staves with complex notation, including trills, pizzicato, and fortissimo markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings.

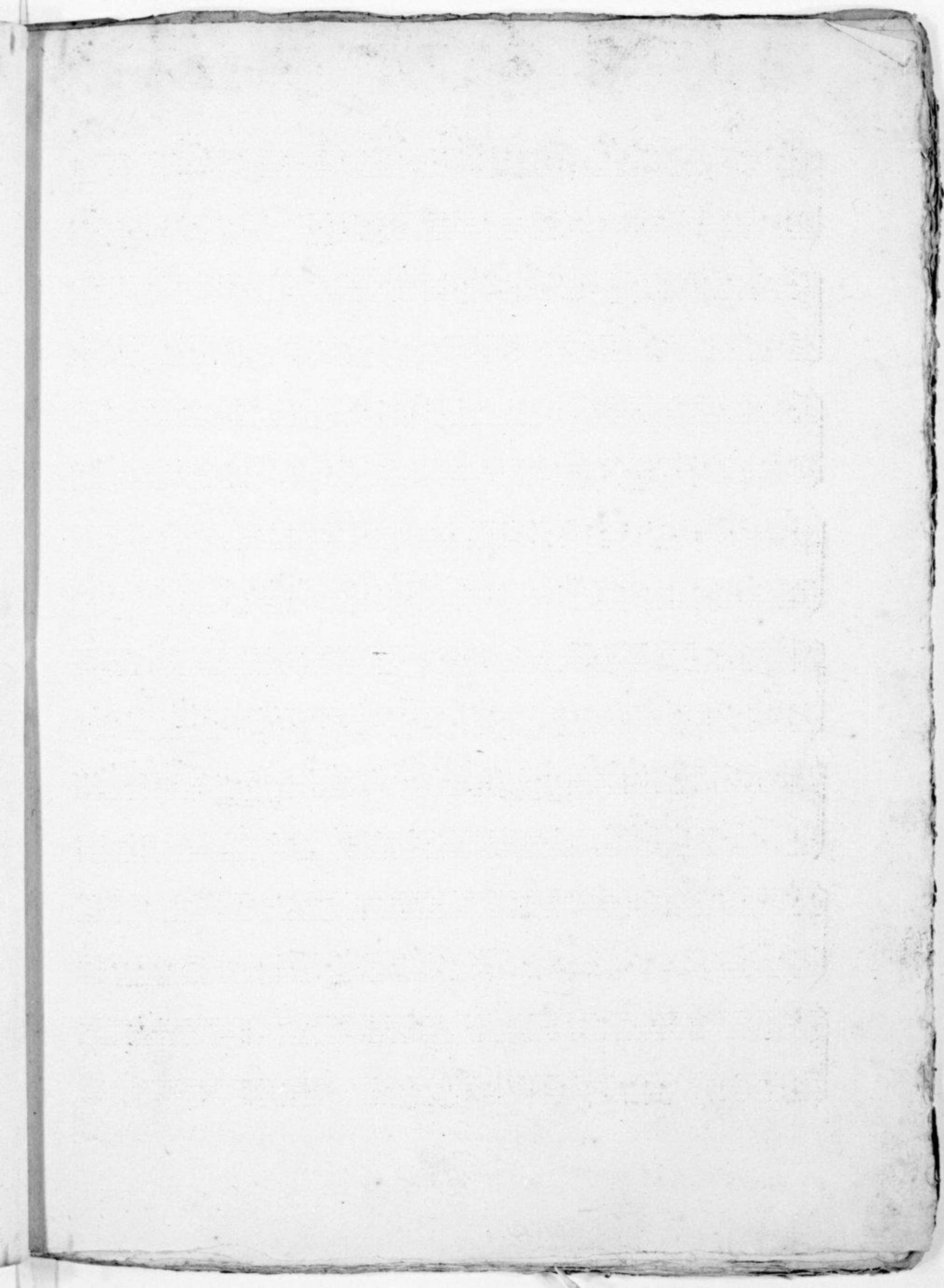
Key markings and features include:

- Trills (tr):** Numerous trills are indicated throughout the score, particularly in the upper staves.
- Pizzicato:** The word *pizzicato* is written below the third staff, indicating a plucked sound.
- Fortissimo (F):** The letter *F* is used as a dynamic marking in several places, including the third, fourth, and seventh staves.
- Solo:** The word *Solo* is written above the fourth staff, indicating a solo performance.
- Butti:** The word *butti* is written below the seventh staff, possibly indicating a section or tempo change.
- Pianissimo (pianissimo):** The word *pianissimo* is written below the tenth staff, indicating a very soft sound.
- First Ending (1):** The number *1* is written above the fourth and fifth staves, indicating a first ending.

Handwritten musical score on page 19, featuring multiple staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and ornaments (marked with 'tr'). Dynamic markings include 'p' (piano) and 'f' (forte). A section is labeled 'Solo' in the middle. The score concludes with a 'Volty' marking and a double bar line. The paper shows signs of age and wear.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A section labeled 'unisson' appears in the fourth system. The word 'bis' is written above a trill in the fifth system. The score concludes with a double bar line and repeat signs. A circular library stamp is visible in the bottom right corner.





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PAR

M^R. CHARPENTIER

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OEU VRE X.

Gravé par M^{lle} Michaud

Prix 9^{ll}



A PARIS

*Chez { M^r Michaud rue des Mauvais garçons proche celle
de Bussi chez l'herboriste faubourg S^t Germain Et
aux adresses ordinaires de Musique*

A. P. D. R.

Violino Primo

3

pizzicato

lutti

P

F

lutti

F

F P.

fp.

pizzicato

tr

3

Violino Primo

Andante

PP

F.

F.

P

F

P

F

P

Crescendo

Cres

P

P.

F.

P.

F.

P.

F.

P

Cres

P

tr

tr

3

Cres

Cres

P

6

F

P

tr

tr

P

F

P

F

Præsto

tr

P

F

Violino Primo
CONCERTO II

Allegro

This page contains the Violino Primo part of the second concerto, marked Allegro. The score is written on 15 staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, frequent trills (tr), and dynamic markings including piano (P), forte (F), and piano-forte (P.). The piece concludes with a double bar line and repeat signs. The manuscript shows signs of age, including some staining and wear at the edges.

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (6/8 and 3/4), and dynamic markings (F, P, P^o, P^o^o). Performance instructions include *tr* (trills), *pizzicato*, *col arco* (with bow), *punt. d'orgue* (point d'orgue), and *lutti*. The score is divided into sections, with some parts marked with numbers (1, 2, 3, 4, 5) and others with Roman numerals (I, II). The final section is marked *pianissimo*.

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A. P. D. R.

Violino Secondo

Andante

This musical score for Violino Secondo, marked *Andante*, consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (tr). Dynamics are indicated by 'P' (piano) and 'F' (forte). Performance instructions include 'Crescendo', 'Cres', 'tutti', and 'Presto' at the bottom. Fingerings are marked with numbers 1 through 6. The score concludes with a double bar line and repeat dots.

Violino Secondo

Handwritten musical score for Violino Secondo, featuring 12 staves of music. The notation includes various dynamics (P., F., *lutti*), trills (tr), and fingerings (1, 2, 3, 5, 7). The score concludes with a double bar line and the instruction *D. C.*

6
CONCERTO
II

Violino Secondo

Allegro

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Key features include:

- Dynamic markings: 'P' (piano) appears at the beginning of the first staff and in measures 1, 3, 5, 7, 9, 11, 13, and 15. 'F' (forte) appears in measures 2, 4, 6, 8, 10, 12, and 14.
- Trills: Indicated by 'tr' above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- Re

Violino Secondo

Presto

The musical score for Violino Secondo is written on 12 staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked *Presto*. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (P, F, F.). The score ends with a double bar line and the word *tutti*.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, trills (tr), and dynamic markings (P, F, fortis, lull). Fingerings (1, 3, 4) and bowings (7, 8) are indicated throughout. The piece concludes with a double bar line and repeat dots.



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A PARIS

*chez { M^r Michaud rue des Mauvais garçons proche celle
de Bussi chez l'herbieriste fauxbourg S^{t</}*

CONCERTO I

Alto

I

Allegro

P.

F.

picciato

F

P.

13

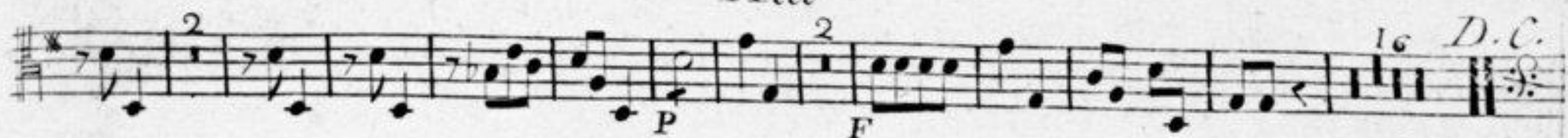
6

4

<

Alto

3



CONCERTO II

Allegro

The main body of the musical score for Concerto II. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, trills

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Prix 9^u



CONCERTO I

Allegro

pizzicato

tutti

13 16 17 21 2

p *f* *ff* *P* *F*

Andante di molto *Basso* 3

The musical score is written for a Bass instrument in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante di molto'. The first system contains measures 1 through 10, with dynamics marked 'P' (piano) and 'F' (forte). A 'Crescendo Cres' marking is present over measures 9 and 10. The second system contains measures 11 through 23, with dynamics 'P' and 'F'. The third system contains measures 24 through 36, with dynamics 'P' and 'F'. The fourth system contains measures 37 through 49, with dynamics 'P' and 'F'. The fifth system contains measures 50 through 62, with dynamics 'P' and 'F'. The sixth system contains measures 63 through 75, with dynamics 'P' and 'F'. The seventh system contains measures 76 through 88, with dynamics 'P' and 'F'. The eighth system contains measures 89 through 101, with dynamics 'P' and 'F'. The ninth system contains measures 102 through 114, with dynamics 'P' and 'F'. The tenth system contains measures 115 through 127, with dynamics 'P'

Basso

5

CONCERTO II

Allegro

The musical score is written for a Bassoon (Basso) and consists of 15 staves. The key signature is three sharps (F#, C#, G#) and the tempo is

Basso

7

Handwritten musical score for Bassoon (Basso) on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). It also features performance instructions like 'lutti' and 'l' (lento). The piece concludes with a double bar line on the final staff.

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CONCERTO
II

Flute

Allegro

Handwritten musical score for Concerto II, Flute part, Allegro. The score is written on ten systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various musical notations including notes, rests, trills (tr), and dynamics (P, F, f, p). The score includes several trills and dynamic markings such as *P*, *F*, *f*, and *p*. There are also markings for *Soli* and *col primo*. The score is written in a cursive, handwritten style. The first system is marked

Flute

Siciliana Amoreoso

col primo

tutti

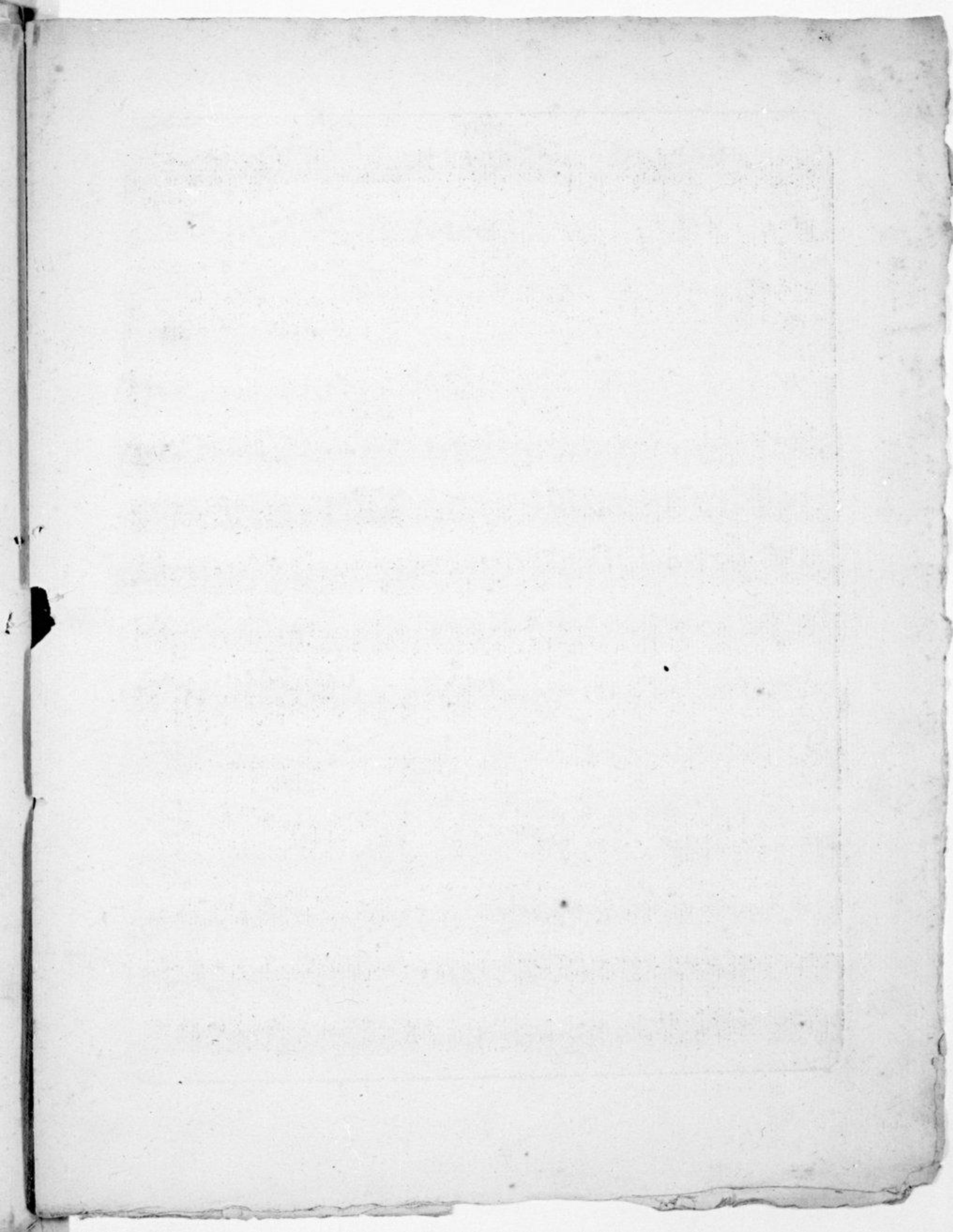
tutti

tutti

Soli

Soli

pianissimo



Flute

Presto

P *F*

Soli *tr* *3*

tr *4* *2* *F*

Soli *Nr* *3* *Soli*

3 *2* *Nr* *3*

P *F* *P*

4 *6*

F *16* *P* *4*

4

Flute

7

Handwritten musical score for Flute, page 7. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and rests. Performance markings include 'tutti' at the beginning and end, and 'Soli' in the middle. Measure numbers 10, 13, 16, and 19 are indicated. The page is aged and shows some wear.