

M. de Buff

SIX
QUARTETTES
CONCERTANTS

POUR

Deux Violons Alto et Basse

COMPOSÉS PAR

M. A. STAMITZ

OEUVRE XXVIII

Prix 9^u

Gravé par M^{lle} Michaud

A PARIS



Chez { Le S^r Durieu Musicien et Editeur, rue du Braye, au
petit Hotel de Tournon, a côté de la porte de la Foire Saint
Germain Et aux adresses ordinaires

Imprimé par Bernard

A. P. D. R.

K

6128

K. 6128

CATALOGUE

Appartenant à M. DURIEU Musicien et Editeur, rue du Brave, au petit Hotel de Tournon, à côté de la porte de la Foire St Germain : et qu'il continuera à faire Graver journellement.

M^{rs} les M^{rs} de Province et autres pourront s'adresser à lui pour les envoys dont ils auront besoin.

[illegible]

K.6128

Quartetti I

del 9.
Allegro

Durieu

Violino Primo

3

First system of musical notation for Violino Primo. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *F.* and *P*. The second staff continues the melody with a trill (*tr*) and a fermata. The third staff features triplet markings (*3*) and dynamic markings *P*, *F*, *P*, and *F.*. The fourth staff has a dynamic marking *P*. The fifth staff concludes the system with a dynamic marking *P.*

Rondeau Allegretto

Second system of musical notation for Violino Primo, titled *Rondeau Allegretto*. It consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *P* and *F*. The second staff continues the melody with a trill (*tr*) and a fermata. The third staff features triplet markings (*3*) and dynamic markings *P*, *F*, and *P*. The fourth staff has a dynamic marking *P*. The fifth staff concludes the system with a dynamic marking *P.*. The sixth staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music with dynamic markings *Cres* and *P*. The seventh staff continues the melody with a trill (*tr*) and a fermata. The eighth staff features triplet markings (*3*) and dynamic markings *P*, *F*, and *P*. The ninth staff concludes the system with a dynamic marking *P.*

Violino Primo

Quartetti II

dol
Allegro

P. *F* *FP* *FP* *F.* *P* *F* *P* *Cres* *F.*

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano), 'f' (forte), 'fp' (fortissimo), and 'tr' (trill). Fingerings are indicated by numbers 1-4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Primo

Rondeau

Mineur

Majeur

Quar teti III*Allegro*

Violino Primo

7

F.

P.

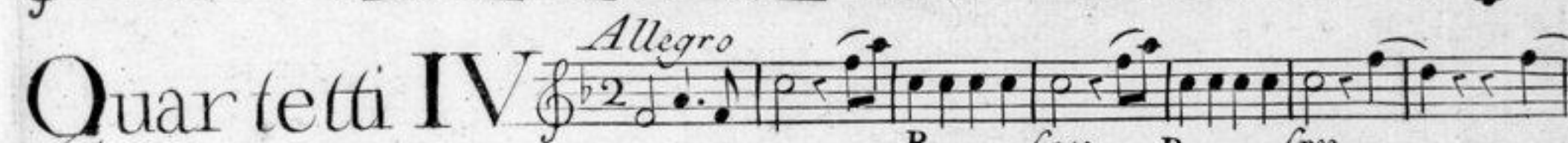
Cres

F. *P.*

P. *F.* *P.*



Violino Primo



Violino Primo

9

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *Cres* (crescendo). A trill is marked above a note in measure 1.

Rondau musical score, measures 11-14. The notation is in treble clef with a key signature of one flat. The music is in 2/4 time and features a repeating rhythmic pattern. A trill is marked above a note in measure 13.

1^{re} Variation musical score, measures 15-18. The notation is in treble clef with a key signature of one flat. The music is in 2/4 time and features a repeating rhythmic pattern.

2^{me} var musical score, measures 19-22. The notation is in treble clef with a key signature of one flat. The music is in 2/4 time and features a repeating rhythmic pattern.

3^{me} var musical score, measures 23-26. The notation is in treble clef with a key signature of one flat. The music is in 2/4 time and features a repeating rhythmic pattern.

4^{me} var musical score, measures 27-30. The notation is in treble clef with a key signature of one flat. The music is in 2/4 time and features a repeating rhythmic pattern. The piece concludes with the word *fin*.

Violino Primo

Quartetti V

dol
Andante

F

F

F

F

P

tr

II

Cres

F

F

F

Violino Primo

11



Quar tetti VI

Allegro

The musical score for Violino Primo, page 12, consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro*. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), and *tr* (trill). The score also features triplets, indicated by a '3' over a group of notes. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with a focus on melodic and rhythmic development. The overall style is characteristic of 19th-century musical notation, with a clear emphasis on the first violin part.

Violino Primo

13

First system of music for Violino Primo, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a melody with various ornaments, including a mordent (P.) in measure 1, a trill (tr) in measure 3, and a fermata (F) in measure 4. The dynamics range from piano (P) to forte (F).

Menuetto

Second system of music for Violino Primo, measures 6-9. The music is in G major and 3/4 time. It includes a melody with a trill (tr) in measure 6 and a fermata (F) in measure 8. The dynamics include *dol* (dolce) and *tr* (trill).

Trio

Third system of music for Violino Primo, measures 10-13. The music is in G major and 3/4 time. It features a melody with a trill (tr) in measure 10 and a fermata (F) in measure 11. The dynamics include *tr* (trill) and *F* (forte).

D.C.



SIX
QUARTETTES
CONCERTANTS

POUR

Deux Violons Alto et Basse

COMPOSÉS PAR

M. A. STAMITZ

OEUVRE XXVIII

Prix 9^u

Gravé par M^{lle} Michaud

A PARIS

Chez { Le S.^r Durieu Musicien et Editeur, rue du Braye, au
petit Hotel de Tournon, a côté de la porte de la Foire Saint
Germain Et aux adresses ordinaires

Imprimé par Bernard

A. P. D. R.



K.6128

2
Quartetti I

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, Quartetti I, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte), 'P' (piano), and 'tr' (trill). The piece concludes with a double bar line and repeat signs.

Violino Secondo

3

Violino Secondo, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a triplet of eighth notes. Measure 3 has a fermata over a half note. Measure 4 has a trill. Measure 5 ends with a double bar line.

Rondo

Rondo, measures 6-14. The music is in G major (one sharp) and 2/4 time. Measure 6 starts with a treble clef and a key signature of one sharp. Measure 7 has a fermata over a half note. Measure 8 has a trill. Measure 9 has a trill. Measure 10 has a trill. Measure 11 has a trill. Measure 12 has a trill. Measure 13 has a trill. Measure 14 ends with a double bar line.

Quartetti II

Violino Secondo

dol
Allegro

F P

F P

P

F

P F P

P

F

P

Cres

F P *F P*

Violino Secondo

5

First system of musical notation for Violino Secondo, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *FP* (Forzando Piano) and *F* (Forzando).

Second system of musical notation for Violino Secondo, measures 5-8. The music continues with a melodic line and a bass line. Dynamics include *P* (Piano) and *F* (Forzando). The notation includes various note values and rests.

Third system of musical notation for Violino Secondo, measures 9-12. The music continues with a melodic line and a bass line. Dynamics include *Majeur* (Major). The notation includes various note values and rests.

Fourth system of musical notation for Violino Secondo, measures 13-16. The music continues with a melodic line and a bass line. Dynamics include *Majeur* (Major). The notation includes various note values and rests.

Fifth system of musical notation for Violino Secondo, measures 17-20. The music continues with a melodic line and a bass line. Dynamics include *Majeur* (Major) and *F* (Forzando). The notation includes various note values and rests.

Quartetti III

Violino Secondo
Allegro

Handwritten musical score for Violino Secondo, Quartetti III, Allegro. The score consists of 13 staves of music in treble clef, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (P, F, Cres). The music is written in a single system across the page.

Violino Secondo

7



Minnetto Con variazioni



Violino Secondo

Quarretti IV

Allegro

P. Cres P. Cres

P. F. P.

P.

P.

2

F

P

I

F

P Cres Cres

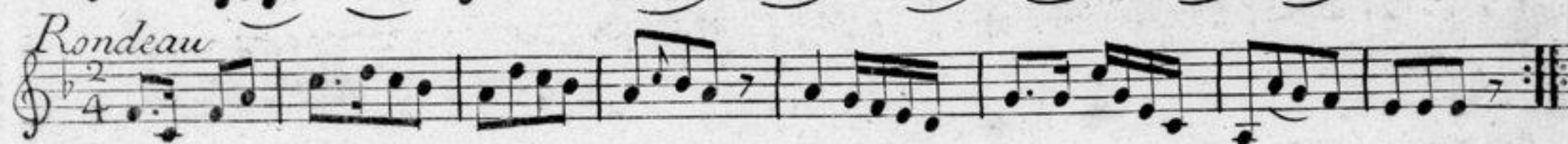
F. P.

F. P.

Detailed description: This is a page of a musical score for the second violin part of a quartet, titled 'Quarretti IV'. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked as 'P' (piano) and 'F' (forte), with 'Cres' indicating a crescendo. There are also some specific markings like 'I' and '2' above notes. The key signature has one flat (B-flat). The paper is aged and shows some wear along the edges.

Violino Secondo

3



Quartetti V *Violino Secondo*

Andante moderato

The musical score is written for the Violino Secondo part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andante moderato*. The score contains 14 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (F for forte, P for piano). The music is characterized by intricate rhythmic patterns and melodic lines. The first staff includes the tempo marking *Andante moderato* and the dynamic marking *mol* (molto). The score concludes with a double bar line and repeat dots.

Violino Secondo

II

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with triplets and a trill. Dynamics include *F* (forte), *P* (piano), and *tr* (trill).

Second system of musical notation for Violino Secondo, measures 11-20. The music continues with a melodic line and a bass line. Dynamics include *mol* (molto), *Cres* (crescendo), and *F* (forte). The section concludes with a *fin* (fine) marking.

Third system of musical notation for Violino Secondo, measures 21-30. The music continues with a melodic line and a bass line. Dynamics include *P* (piano) and *D.C.* (Da Capo). The section concludes with a *fin* (fine) marking.

Quartetti VI

Allegro

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present on the 8th staff, and a first ending bracket is marked on the 11th staff. The piece concludes with a double bar line on the 12th staff.

Violino Secondo

13

Four staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains measures 1-4. The second staff contains measures 5-8, with a forte (F.) dynamic marking at the beginning and a piano (P) dynamic marking at the end. The third staff contains measures 9-12, with a piano (P) dynamic marking at the end. The fourth staff contains measures 13-16, ending with a double bar line.

Menuetto

Two staves of musical notation in G major and 3/4 time. The first staff contains measures 1-4, with a piano (dol) and trills (tr) markings. The second staff contains measures 5-8, with a forte (F.) dynamic marking and a crescendo (Cres.) marking.

Trio

Eight staves of musical notation in G major and 3/4 time. The first staff contains measures 1-4, with a piano (P.) dynamic marking. The second staff contains measures 5-8, with a piano (P.) dynamic marking. The third staff contains measures 9-12, with a piano (P.) dynamic marking. The fourth staff contains measures 13-16, with a piano (P.) dynamic marking. The fifth staff contains measures 17-20, with a piano (P.) dynamic marking. The sixth staff contains measures 21-24, with a piano (P.) dynamic marking. The seventh staff contains measures 25-28, with a piano (P.) dynamic marking. The eighth staff contains measures 29-32, with a piano (P.) dynamic marking and a double bar line.



SIX
QUARTETTES
CONCERTANTS

POUR

Deux Violons Alto et Basse

COMPOSÉS PAR

M. A. STAMITZ

OEUVRE XXVIII

Prix 9^{te}

Gravé par M^{lle} Michaud

A PARIS

Ches { Le S^r Durieu Musicien et Editeur, rue du Braye, au
petit Hotel de Tournon, a côté de la porte de la Eglise Saint
Germain Et aux adresses ordinaires.

Imprimé par Bernard

A. P. D. R.



K.6128

Quartetti I

dol. Alto
Allegro

The musical score for the Alto part of 'Quartetti I' is written on 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Allegro' and the mood is 'dol.' (dolce). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f, ff). The piece ends with a repeat sign and a final cadence.

Dynamic markings: *p*, *f*, *ff*, *F.*, *F. P*, *F'*, *F P*.

Alto

3



Rondeau



Solo



mineur



Majeur



Alto
Quartetti II *Allegro*

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written on 14 staves. The first staff has a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features various dynamics including *F. P.*, *F*, *P*, *F P*, and *P*. There are also trills (*tr*) and triplets (*3*) indicated. The score ends with a double bar line and a repeat sign.

Alto

5

Rondeau

Quartetti III

Alto

Allgro

Alto

Allgro

P F

P

3

F. P.

P P

Cras F. Cras F F P

F. P. F.

P

I

3

Detailed description: This is a musical score for the Alto part of a piece titled 'Quartetti III'. The tempo is marked 'Allgro' (Allegro). The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). There are also markings for 'Cras' (Crescendo) and 'F.' (Forte). The score is divided into sections by repeat signs and first endings (marked 'I'). The final staff ends with a triplets (marked '3').

Alto

7



Minuetto Con variazioni



1^{re} Variation



2^{me} var



3^{me} v



4^{me} var



Quartetti IV.

Alto

Allegro

P

Cres

P

Cres

F

F

p

F

F

L

3

L

L

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

1997

1

25

4

五

1

p

1

P

Rondo moderato

1^{re} Variation

Alto

Quartetti V

dol

Allegro

Alto

Rondeau *Cres* *F.* *P* *Cres*

fin

P

D. C.

This musical score is for an Alto part of a piece titled 'Rondeau'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music is written in a single melodic line. Dynamic markings include 'Cres' (crescendo), 'F.' (forte), 'P' (piano), and 'Cres' again. A 'fin' marking is placed below the second staff, followed by a repeat sign. The piece concludes with a 'D. C.' (Da Capo) instruction at the end of the eighth staff.

Quartetti V I *Allegro*

P *F. P.* *F. P.* *F* *P* *F.* *P* *F. P.* *P.* *F. P.* *F.* *P*

This musical score is for a quartet part of a piece titled 'Quartetti V I'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music is written in a single melodic line. Dynamic markings include 'P' (piano), 'F. P.' (fz), 'F' (forte), and 'P' (piano). A 'fin' marking is placed below the second staff, followed by a repeat sign. The piece concludes with a 'D. C.' (Da Capo) instruction at the end of the eighth staff.

Alto

II

First staff: *F* *P* *F* *P*

Second staff: *Cresc* *il*

Third staff: *P* *F* *P*

Fourth staff: *F* *P*

Fifth staff: *F* *P*

Sixth staff: *F* *P*

Seventh staff: *F* *P*

Eighth staff: *F* *P*

Menuetto

First staff: *P*

Second staff: *Cresc* *F* *P* *F*

Trio

First staff: *Cresc*

Second staff: *F* *P* *F*

Third staff: *D C*

SIX
QUARTETTES
CONCERTANTS

POUR

Deux Violons Alto et Basse

COMPOSÉS PAR

M. A. STAMITZ

OEUVRE XXVIII

Prix 9^u

Gravé par M^{lle} Michaud



A PARIS

Ches { Le S^r Durieu Musicien et Editeur, rue du Brave, au
petit Hotel de Tournon, a côté de la porte de la Foire Saint
Germain Et aux adresses ordinaires

Imprimé par Bernard

A. P. D. R.

K. 6128

Basso

Quartetti I

Allegro

This musical score is for a Bassoon Quartet, titled "Quartetti I" and marked "Allegro". It consists of 12 staves of music, all written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs. Dynamic markings include *P* (piano), *F* (forte), and *Solo*. The piece concludes with a final *F P* marking.

Solo

F P Solo P

P F P F P F P F P

Solo

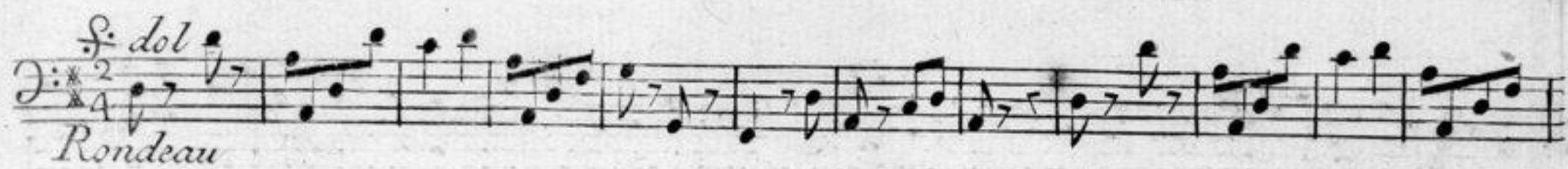
F

Solo

F P

Basso

3



Quartetti II

Allegro.

Quartetti II

Allegro

F. P F P

F P F P

F. P.

F.

dol

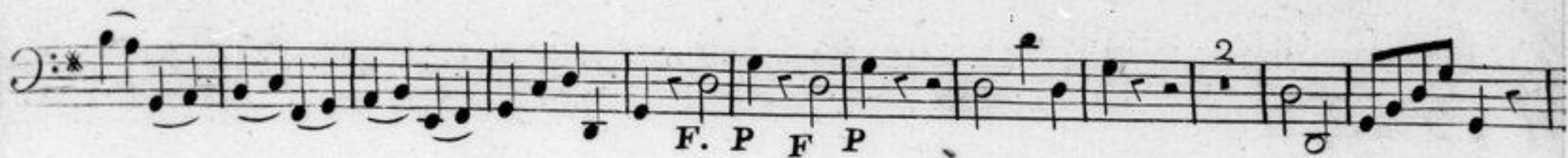
F. P. F.

F. P. F. P.

P. F.

Basso

5



Rondeau



Mineur



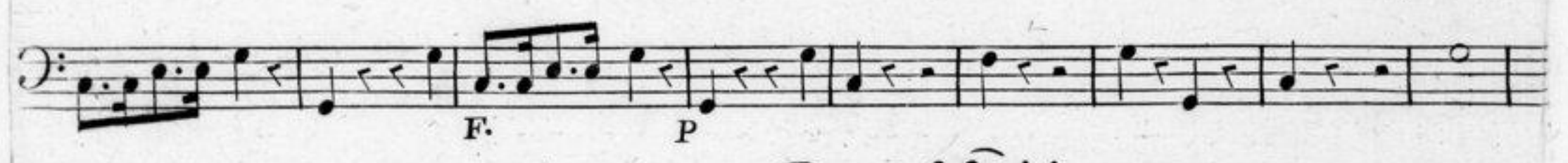
Majeur



Basso

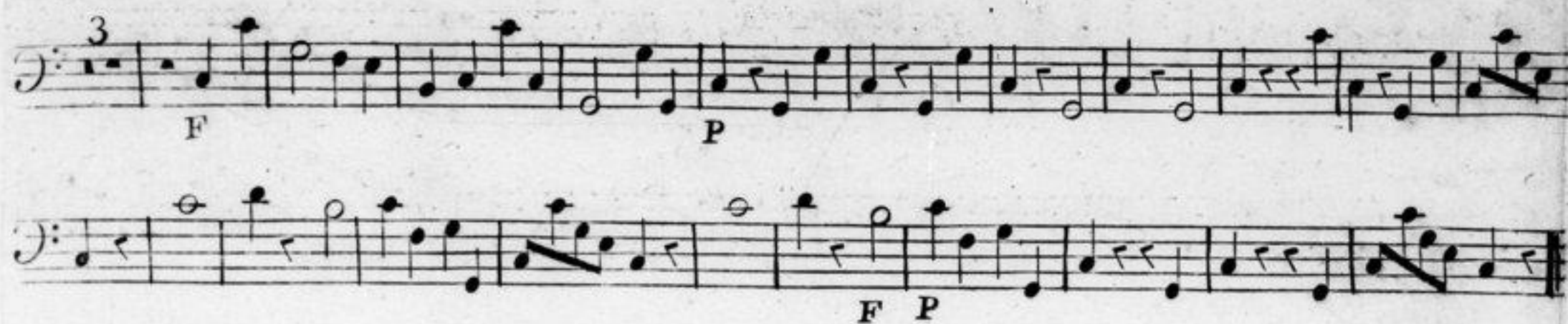
Quartetti III

Allegro P. F. P.



Basso

7



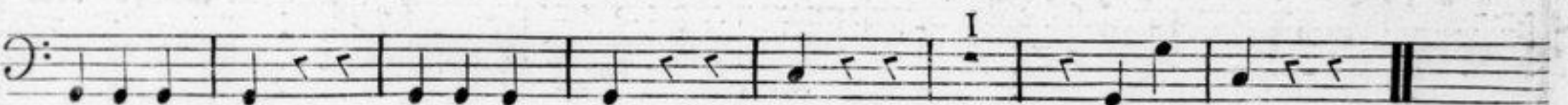
Minuetto Con variationi



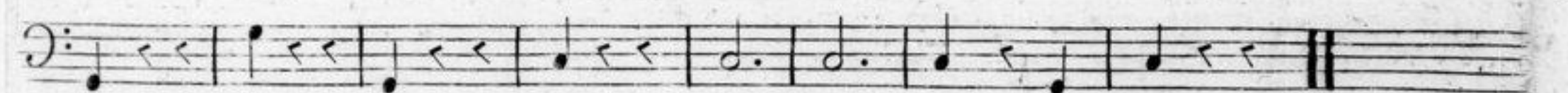
1^a Variation



2^{me} var



3^{me} var



Basso

Quar tetti IV

Allegro

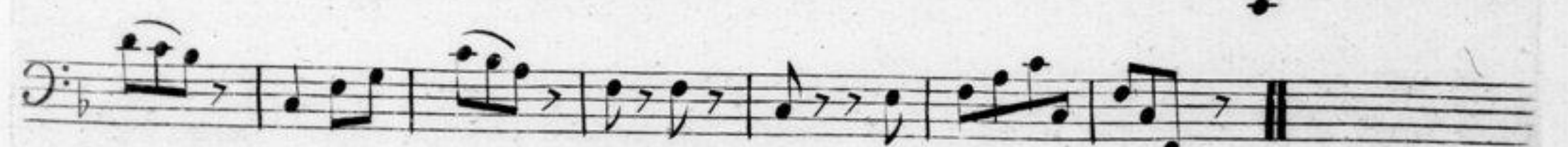
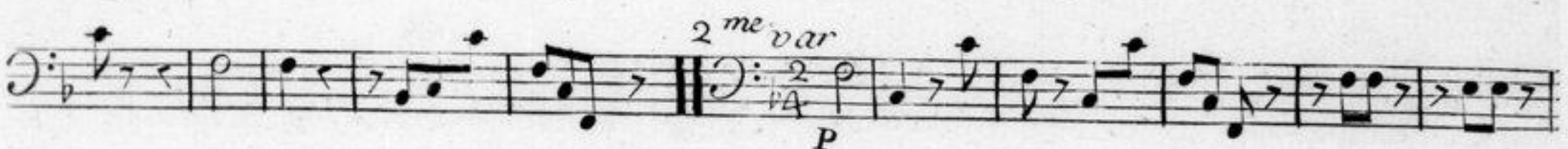
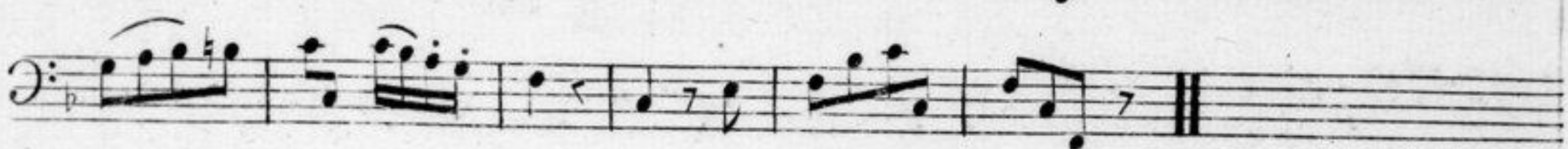
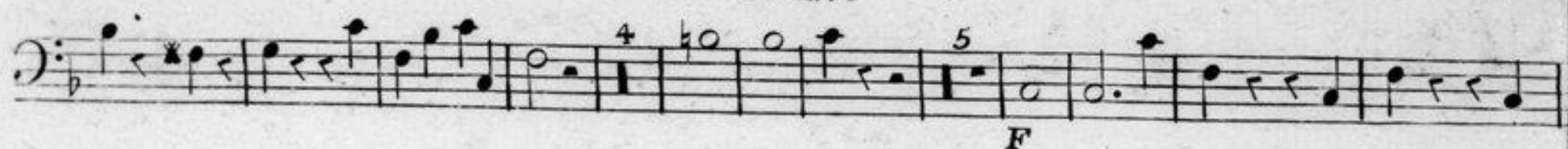
Handwritten musical score for the Bass part of Quartet IV, marked *Allegro*. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 2/4 time signature. Dynamics include *P.* (piano), *F.* (forte), and *Cres* (crescendo). Fingerings 4 and 5 are indicated on the sixth staff. The piece concludes with a double bar line and a final flourish on the tenth staff.

Dynamic markings: *P.*, *F.*, *Cres*.

Fingerings: 4, 5.

Basso

9



Quartetti V *Basso* *dol* *Andante*

Fin

Rondeau

fin

10

Quartetti VI *Allegro*

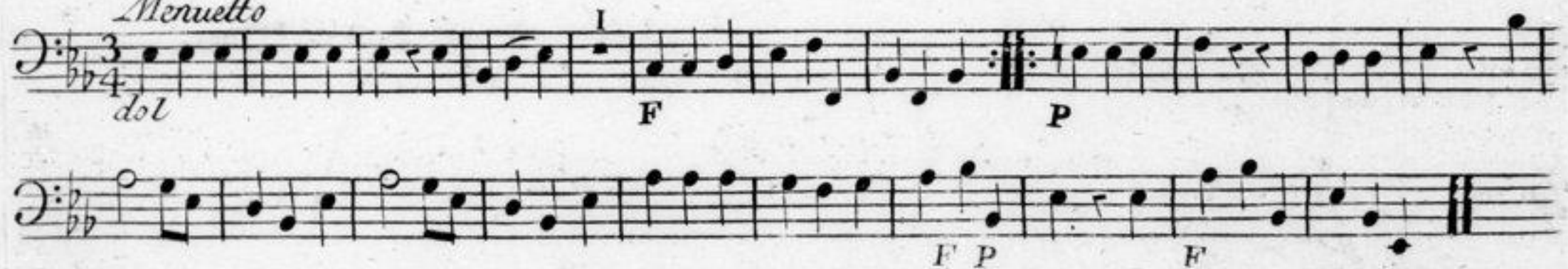
Basso

II



Musical score for the Basso section, consisting of ten staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). The section concludes with a double bar line.

Menuetto



Musical score for the Menuetto section, consisting of two staves. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a 'dol' (dolce) marking. The music is characterized by a steady eighth-note rhythm. Dynamics 'F' and 'P' are used. The section ends with a double bar line.

Trio



Musical score for the Trio section, consisting of three staves. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics 'F' and 'P' are indicated. The section concludes with a double bar line and the marking 'D.C.' (Da Capo).

