

F. SERVAIS

COMPOSITIONS POUR VIOLONCELLE

	M. Pf.
Op. 1. Fantaisie sur un thème favori. Avec accomp. de Piano ou Harpe	3 25
" 2. Souvenir de Spa, Fantaisie. Avec accomp. de Piano . Avec accomp. de Quatuor	4 25 3 50
" 3. Comte Ory, Caprice. Avec accomp. de Piano ou d'un 2 ^d Violoncelle obl. . .	4 25
" 4. Le Désir, Valse de <i>Schubert</i> , Fantaisie et Variations. Avec accomp. de Piano . Avec accomp. d'Orchestre	4 25 8 50
" 5. Concerto (en <i>Si</i> mineur). Avec accomp. de Piano . Avec accomp. d'Orchestre	6 25 11 50
" 6. Le Barbier de Séville, grande Fantaisie. Avec accomp. de Piano . Avec accomp. de Quatuor Avec accomp. d'Orchestre	4 75 4 75 10 50
" 7. Andante cantabile et Rondo à la Ma- zurka. Avec accomp. de Piano . Avec accomp. d'Orchestre	4 25 6 25
" 8. Fantaisie caractéristique sur 2 célèbres Romances de Lafont. Avec accomp. de Piano . Avec accomp. de Quatuor Avec accomp. d'Orchestre	4 25 4 75 8 50
" 9. Le Carnaval de Venise, Fantaisie burlesque. Avec accomp. de Piano . Avec accomp. de Quatuor Avec accomp. d'Orchestre	4 25 4 75 9 50
" 10. Souvenir de la Suisse, Caprice. Avec accomp. de Piano . Avec accomp. de Quatuor	4 25 3 50
" 11. 6 Caprices. Avec accomp. d'un 2 ^d Violon- celle ad lib. En deux Suites, chaque	4 75 2 75
— Caprice Nr. 2 séparément pourvu d'un accomp. de Piano par <i>Louis Lubeck</i> .	2 —
" 12. Lestocq, Grande Fantaisie. Avec accomp. de Piano . Avec accomp. de Quatuor Avec accomp. d'Orchestre	5 25 6 25 12 50
" 13. Fantaisie sur 2 Airs russes. Avec accomp. de Piano . Avec accomp. de Quintuor	3 50 3 50
" 14. Morceau de Concert. Avec accomp. de Piano . Avec accomp. de Quatuor Avec accomp. d'Orchestre	4 25 4 25 8 50

	M. Pf.
Op. 15. Souvenir de St. Pétersbourg, Fantaisie. Avec accomp. de Piano . Avec accomp. d'Orchestre	3 50 7 25
" 16. La Fille du Régiment, Fantaisie et Variations. Avec accomp. de Piano . Avec accomp. de Quatuor Avec accomp. d'Orchestre	4 25 3 50 7 25
" 17. Carafa. O cara memoria, Fantaisie et Variations. Avec accomp. de Piano . Avec accomp. d'Orchestre	4 25 8 50
" 18. Concerto militaire. Avec accomp. de Piano . Avec accomp. d'Orchestre	6 25 11 50
" 19. La Noce de Cracovie, grande Fantaisie Polonaise. Avec accomp. de Piano . Avec accomp. d'Orchestre	4 25 10 50
" 20. Souvenir de Bade, grande Fantaisie. Avec accomp. de Piano . Avec accomp. d'Orchestre	4 25 9 50
" 21. Souvenir de Czernowitz. Morceau de Salon, sur des Airs Roumains. Avec accomp. de Piano .	3 25
Le Lac de Côme, Barcarolle transcrite. Avec accomp. de Piano .	1 50
Souvenirs élégiaques de <i>A. Bessems</i> , transcrits. Avec accomp. de Piano .	3 50
Nocturne de Chopin, transcrit. Avec accomp. de Piano .	1 25
2 Mazurkas de Chopin, transcrites. Avec accomp. de Piano .	2 —
Regrets, Pensée musicale à la mémoire de la Reine des Belges, transcrite. Avec accomp. de Piano .	1 25
La Veillée, Pastorale de <i>B. Damcke</i> , transcrite. Avec accomp. de Piano .	1 75
Oeuvres posthumes :	
Nr. 1. Halévy, deux Mélodies célèbres. Avec accomp. de Piano . Avec accomp. d'Orchestre	4 25 7 50
2. Dalayrac, Duo sur une mélodie pour 2 Violoncelles. Avec accomp. de Piano .	5 50
3. Les Huguenots, Fantaisie. Avec accomp. de Piano . Avec accomp. d'Orchestre	4 — 7 25
4. Hymne national Hollandais, Fan- tasia et Variations. Avec accomp. de Piano . Avec accomp. d'Orchestre	3 25 7 —

Propriété pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.
 Londres Schott & C^o. Paris Maison Schott. Bruxelles Schott frères.
 Sydney Schott & C^o
 281 George Street

CONCERTO MILITAIRE.

POUR LE VIOLONCELLE.

F. SERVAIS Op. 18.

Violoncello.

All.^o moderato.

p

molto cres.

f

Solo.

ff

p

ff

dol.

f

ff

ad lib.

a tempo.

Tutti.

ff

mezza voce.

ff

ff

ff

Violoncello.



Un poco piu mosso.



Tutti.



Tempo 1º

Violoncello.

Un poco piu lento.

Solo.

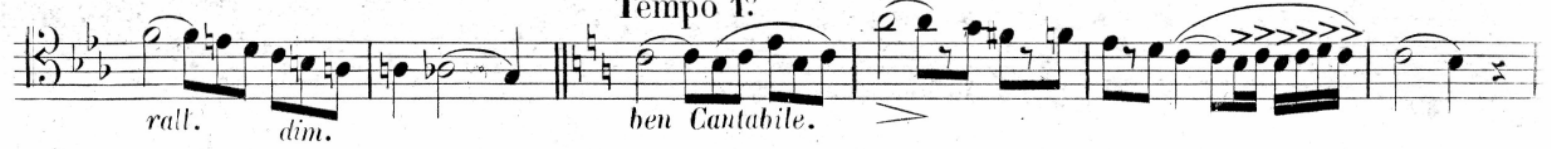


Tempo 1^o

rall.

dim.

ben Cantabile.



dol.



f



p



Cadenza ad lib.

a tempo.



f

dol.

1^o C. 2^o C.



Violoncello.

leggiero.

cres.

f

p dol.

cres.

f

stringendo.

Risoluto.

ff

tr

Tutti.

cres.

Violoncello.

ff

pizz.

Andante religioso.

dol: Cantabile.

cres. f

p

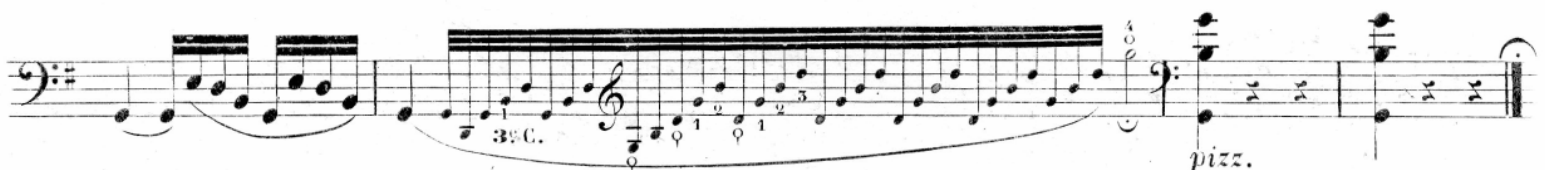
f lent.

Un poco animato

il Tempo.

cres. f

Violoncello.



All^o ma non troppo.



Violoncello.

Violoncello musical score, measures 1-24. The score is written in 2/4 time, key of B-flat major. It features a complex texture with multiple staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a 4-measure rest. The third staff has a 9-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 5-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest. The tenth staff has a 7-measure rest. The eleventh staff has a 7-measure rest. The twelfth staff has a 7-measure rest. The thirteenth staff has a 7-measure rest. The fourteenth staff has a 7-measure rest. The fifteenth staff has a 7-measure rest. The sixteenth staff has a 7-measure rest. The seventeenth staff has a 7-measure rest. The eighteenth staff has a 7-measure rest. The nineteenth staff has a 7-measure rest. The twentieth staff has a 7-measure rest. The twenty-first staff has a 7-measure rest. The twenty-second staff has a 7-measure rest. The twenty-third staff has a 7-measure rest. The twenty-fourth staff has a 7-measure rest.

Violoncello musical score, measures 25-32. The score is written in 2/4 time, key of B-flat major. It features a complex texture with multiple staves. The first staff begins with a forte (*f*) dynamic and a piano (*pizz.*) dynamic. The second staff has a 7-measure rest. The third staff has a 7-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 7-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest. The tenth staff has a 7-measure rest. The eleventh staff has a 7-measure rest. The twelfth staff has a 7-measure rest. The thirteenth staff has a 7-measure rest. The fourteenth staff has a 7-measure rest. The fifteenth staff has a 7-measure rest. The sixteenth staff has a 7-measure rest. The seventeenth staff has a 7-measure rest. The eighteenth staff has a 7-measure rest. The nineteenth staff has a 7-measure rest. The twentieth staff has a 7-measure rest. The twenty-first staff has a 7-measure rest. The twenty-second staff has a 7-measure rest. The twenty-third staff has a 7-measure rest. The twenty-fourth staff has a 7-measure rest.

Violoncello.

This musical score for Violoncello consists of five systems of staves. The first four systems each contain a single staff, while the fifth system contains five staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes the following markings:

- staccato.* (third staff)
- f* (fourth staff)
- dim.* (fourth staff)
- con energico.* (fifth staff, first measure)
- rall.* (fifth staff, eighth measure)
- dim.* (fifth staff, ninth measure)

The fifth system features complex rhythmic patterns with many beamed notes and slurs, indicating a technically demanding section of the piece.

Violoncello.

This musical score for Violoncello consists of ten staves of music. The first nine staves are organized into pairs, each containing a bass clef staff and a treble clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and slurs. The tenth staff is a single treble clef staff that begins with a melodic line and concludes with a fermata. The word "Harm." is written below the final staff, and the tempo marking "cres." is placed below the staff preceding it. The page number "10179." is located at the bottom center.

Violoncello.

Violoncello musical score featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages and sustained chords.

Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The score also includes a *Tutti.* marking and a *cres.* (crescendo) marking.

The score concludes with the instruction *ritard:* (ritardando).

All.^o vivace.

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions like "du Talon." and "poco a poco." are present, along with fingerings and articulation marks. The piece concludes with a final chord and a fermata.