

COLLAR DE PERULAS

2.^a Collecção de Peças

ESCOLHIDAS, MODERNAS E BRILHANTES
PARA PIANO

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| N. ^o 1. FLUTTI, Pensiero. Par A. Elena. 11500 | N. ^o 2. RUY BLAS. Fantasia. Por A. G. de Menezes. 21000 |
| " 3. Chant du Soir, Romance. " B. Richards 11000 | " 4. Chanson Russe Romance " S. Smith Op. 31. 11500 |
| " 5. Carnaval de Rio, CAPECE, Bussmeyer 2000 | " 6. RUY BLAS. Fantaisie. J. d'Almeida. Op. 44. 21000 |
| " 7. Saudade. Meditação religiosa. 11500 | " 8. VENUS. Valse Caprice. E. Pinzarrone. . . . 11500 |
| " 9. Fleur des Alpes Tyrolienne 11500 | " 10. Flots Argentés Barcarolle. S. C. 11500 |
| " 11. La Harpe de David. . . G. Bull. 11500 | " 12. Le Poète mourant L. M. Gottschalk. 11500 |
| " 13. Sempre Bella. . . . I. Campinas. 25000 | " 14. Amélie. . . . Mélodie. . . . D. Brocca. 11500 |
| " 15. Chanson du bon vieux temps. Bach. 11500 | " 16. O canto do Sabiá. . . . G. de Menezes 11500 |
| " 17. Silvia. Valse de Concert. C. Pelonio. 21000 | " 18. Los Madgyares. Marcha. 11000 |
| " 19. Valse des hirondelles. . . O. Metra. 21000 | " 20. Teos mimosos labios. Polka brilhante
a 4 mãos Pelo D. ^o Sergio E. E. de Oliveira 21000 |
| " 21. Le Rameau d'Or. Valse. G. Lamothe. 11500 | " 22. Os Canários Polka Característica a 4 mãos
Por A. Cardozo de Menezes. 21000 |
| " 23. Chanson du Printemps. Mendelssohn. . . 11500 | " 24. Le Pardon de Ploërmel. Grande Valse
de Salon. Por F. Bürgmüller. 11500 |
| " 25. Le Prophète 2. ^a FANTAISIE de Kuhn 21000 | " 26. 5 Melodias caracteristicas. . F. Jullig. 11500 |
| " 27. Il Lamento di Olga. Melodia. 11500 | |

Grande Estabelecimento de
PIANOS E MUSICAS DE
ISIDORO BEVILACQUA

43 Rua dos Ourives 43

B-I-27a



POLKA CHARACTERISTICA

POR A. CARDOSO DE MENEZES.

INTRODUZIONE

SECONDO.



POLKA.



OS CANARIOS

POLKA CHARACTERISTICA

POR **A. C.** CARDOZO DE **M.** MENEZES.

Op:55.

PRIMO.



665.239/6.9.1995







PRIMO.

This page contains a handwritten musical score for a piano accompaniment, labeled "PRIMO." at the top center. The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The first three systems are marked with a large 'X' above the treble staff and a smaller 'x' above the bass staff, possibly indicating a specific performance instruction or a section marker. The fourth system begins with a measure marked with an '8' above the treble staff. The fifth system also begins with an '8' above the treble staff. The sixth system contains measures marked with '8', '12', and '25' above the treble staff, likely indicating measure numbers or rehearsal points. The paper is aged and shows some wear at the bottom.

SECONDO.











Handwritten musical score for Primo, page 15. The score consists of five systems of two staves each, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with a slur. The third system shows a more complex melodic line with a slur. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system concludes the piece with a final cadence. The paper is aged and shows signs of wear, including tears and discoloration.

FIM.

